

PHOTOGRAPHIC DEPARTMENT

PRICE LIST

Roots

CASH
CHEMISTS

OVER 500 BRANCHES



Boots

"Safelight" Lamps

"Junior" Model

(Registered No. 519347).



Designed on the same lines as our world-famed "MODEL A," which was the original lamp using reflected light only.

The "Junior" Model is a smaller lamp at the lowest possible price in order to bring it within the reach of all.

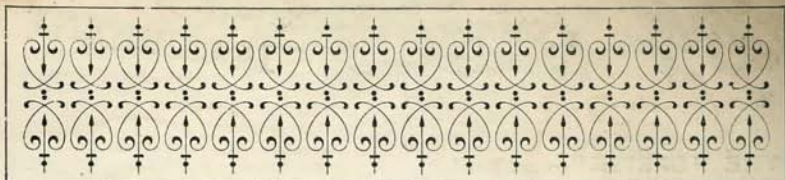
Used in conjunction with our scientifically calculated "SAFELIGHT" FILTERS, gives a volume of light which is a revelation to those who have been accustomed to working with old pattern dark room lamps.

— In use the world over. —

Imitated by others, but never equalled.

Prices - - 3/- and 4/- each.

For full particulars see body of List.



VEST POCKET CAMERAS.

The Sprite

The dainty camera. The camera that everyone is talking about. Not a sunshine camera only, but can be a constant companion under all conditions. Undoubtedly the smallest practical camera made. The only REAL VEST POCKET CAMERA. The illustration represents the actual size of the apparatus, but cannot give any idea of its extreme daintiness. The camera takes plates of a standard size (6 by 4½ c/m), which are obtainable everywhere. You are thus not tied down to any one make of plate, but can

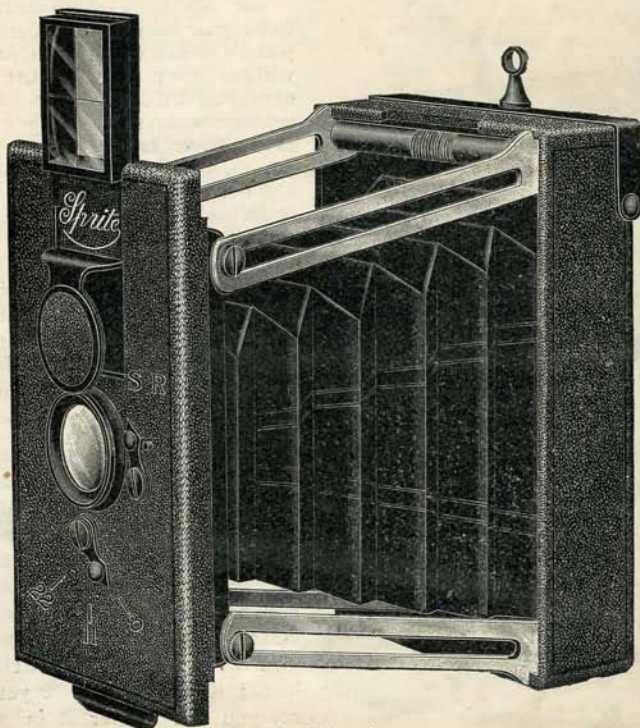


Fig. 1 (open)

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

THE "SPRITE"—continued.

continue to use your favourite brand. The camera is also obtainable for use with the standard makes of film packs and film blocks. The "Sprite" Camera is fitted with a high grade rapid rectilinear lens, or at an increased price with the famous "Delos" anastigmat, working at a large aperture, and so distinguishes the "Sprite" from so many of the vest pocket cameras which are fitted with slow single lenses. As will be gathered from the illustration, the "Sprite" is fitted with a large useful direct vision view finder, in addition to which a focussing screen is also fitted, so that when desired the picture to be taken may be seen in its full size. The "Sprite" shutter is adjustable for speeds and also for "time" exposures.

The "Sprite" is always ready for immediate action, the front bearing the lens being drawn out practically instantaneously. No need to focus, no complicated shutter adjustments. The "Sprite" Camera is the acme of neatness, being richly covered in a high grade real morocco leather, and the metal parts beautifully nickel plated.



Fig. 2 (closed).

The "Sprite" Camera is intended to be your constant companion, as you know full well that it is when without your camera that some striking effect, some pictorial arrangement, some interesting event, some incident in child life occurs, and the fleeting effect once lost may never recur. This is the opportunity for the "Sprite"! The pictures, dainty but small in themselves, are capable of infinite enlargement, the details being so crisp and well defined, and the glass negatives being structureless, offer distinct advantages in this direction over negatives made on celluloid roll films.

By the "Sprite" "Post Card Printer" it is simplicity itself to produce a pictorial post card from your own little negative by placing the negative in one end of the printer and a sensitive bromide post card in the other. If you can make a bromide or gaslight print you have no new operation to learn; if you have never yet done so, you can master it in a few minutes.

Boots' CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

THE "SPRITE"—continued.

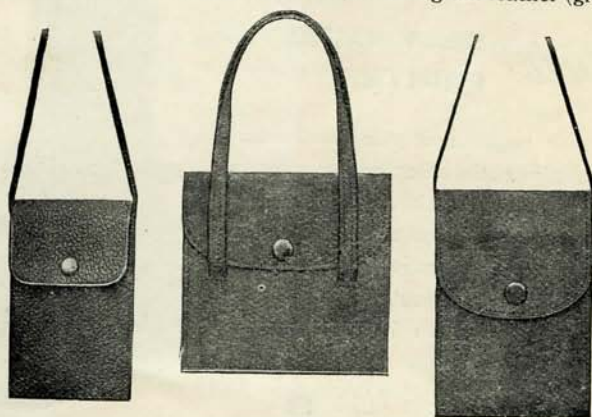
- The "Sprite" No. 1, for plates, complete with 6 metal plate holders, camera and slides in leatherette envelopes ... £1 18 6
- The "Sprite" No. 2, fitted for Premo film pack or Lumière film block, &c., in leather purse ... £1 18 6
- The "Sprite" No. 1A, for plates, complete as No. 1, but fitted with the "Delos" anastigmat, yielding exquisite definition with extreme rapidity ... £4 5 0
- The "Sprite" No. 2A, for film packs, complete in purse as No. 2, but fitted with "Delos" anastigmat lens ... £4 5 0
- The "Sprite" No. 1C, for plates, as No. 1, but fitted with "Cooke" anastigmat, f/5.6, in focussing mount ... £5 5 0
- The "Sprite" No. 2C, as No. 1C, but for use with film packs ... £5 5 0
- The "Sprite" No. 1R, as No. 1, but fitted with Ross' Homocentric ... £5 5 0
- The "Sprite" No. 2R, as No. 1R, but for use with film packs ... £5 5 0



Fig. 3
Actual size of picture taken by the "Sprite."

CASES FOR *The Sprites*

A dainty camera deserves a dainty case, and these we supply in a variety of sizes, and a choice of puma goat (brown) or seal grain leather (green).



Morocco (sling)

Fig. 4
Puma Goat (handle)

Puma Goat (sling)

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

CASES FOR THE "SPRITE"—continued.

Cases, puma or morocco, to hold camera and 6 slides, with handle or sling strap, 3/9

Cases to hold camera and 12 slides, 4/9

Cases to hold film pack camera, 3/9

NOTE.—When ordering please specify whether you prefer the *shoulder sling strap or handle*; also state if goat or seal is desired, and if for the plate camera, how many slides it is wanted to carry.

ACCESSORIES FOR . .

The Sprite

Extra dark slides	...	...	...	...	each	1/-
Extra set of six dark slides in envelope case	...	...	...	...	"	6/-
Washing tank and rack in zinc, with overflow	...	...	...	...	"	2/-
Boors "Perfect" developing tank, to take 12 plates	...	...	...	...	"	7/-
Printing frames	...	...	...	...	"	4d.
" " superior	...	...	...	...	"	8d.
Drying racks	...	...	...	...	"	9d.
Plates—"Ilford," "Imperial," "Barnet," "Wellington," and "Lumière," extra rapid	...	...	...	...	per doz.	8d.
Lumière "Sigma" plates	...	...	...	...	"	10d.
"Premo" film pack	...	...	...	...	each	1/2
"Lumière" film block	...	...	...	...	"	1/2
Set of 3 Supplementary Lenses (3ft., 6ft., and 9ft.) in neat pig skin case	...	...	...	...	per set	7/6
Single Supplementary Lens, without case	...	...	...	...	each	3/6

The Sprite

POST CARD PRINTER.

Place your negative at the small end, a bromide post card at the other, expose according to the density of the negative, develop, and you have an enlarged picture on a post card. Simplicity itself—no instruction books necessary—mastered in a few minutes. Well made throughout. Fitted with high grade R.R. lens.

Price 7/6



Fig. 5

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

The Sprite "REMINISCENCES" ALBUM.

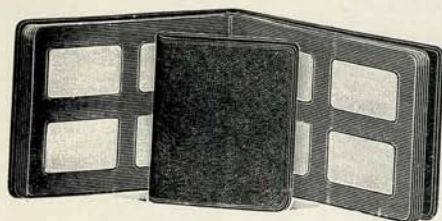


Fig. 6

Is richly bound in best velvet kid leather, with silk headbands and linen guarded leaves.

Supplied in brown covers with grey leaves, or brown covers with brown leaves.

No. 34—To hold	48.	Grey leaves	...	...	...	1/3
No. 34b	..	48. Brown	..	...	...	1/3
No. 36	..	96. Grey	..	...	...	2/3
No. 36b	..	96. Brown	..	...	...	2/3

The Sprite "TOP SPEED" PLATES.

Specially prepared for use with the "*Sprite*" Camera, and is a plate of the highest possible quality, combining extreme speed and brilliancy in working.

Price 10d. per box.

20th Century "FAST" PLATES FOR THE "SPRITE."

This plate is so well known as to call for no recommendation. High speed, freedom from fog, rich in quality.

Price 8d. per box.

Boots "ULTRA-RAPID" PLATES FOR THE "SPRITE."

The maximum of quality and the minimum of price. A plate to be relied upon for all ordinary work.

Price 6d. per box.

All above makes of plates can be supplied "backed" at an extra charge of 2d. per box.

For other makes of plates suitable for use in the "*Sprite*," see under Accessories.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

The Sprite P.O.P. (Mauve only).

A printing-out paper of extreme quality.

Price 6d. per packet.

The Sprite S.T.P. (Glossy only).

A self-toning paper of supreme excellence. Requires fixing in Hypo only.

Price 6d. per packet.

The Sprite G.L.P.

A gaslight paper of a beautiful velvety surface, yielding extremely rich prints.

Price 6d. per packet.

The Sprite POST CARDS.

A superior bromide card for use in the *Sprite* Post Card Printer. Supplied in two surfaces—glossy and matt.

Price 8d. per packet (12 cards).

20th Century Plates

MEDIUM, FAST, AND ISOCHROMATIC.

Unequalled for Amateur or Professional. . . .



The "Fast" Grade is the most rapid and perfect plate made.

REDUCED PRICES.

The Sprite CHEMICAL PACKETS.

Specially prepared for producing the best results on "Sprite" plates and papers. The chemicals used in compounding these have been specially chosen for their purity and strength, and these packets are thus the finest products obtainable.



Fig. 7

The "SPRITE" "M.Q." Developer	...	in packets	3d.
" Pyro-Soda	...	"	3d.
" Toning and Fixing (combined)	...	"	3d.
" Acid Fixer (in tins)	...	"	3d.



Fig. 8

The Sprite **CONCENTRATED ONE SOLUTION DEVELOPER**

(as Fig. 8).

A few drops of this solution added to water according to the instructions accompanying bottle provides a developer ready for immediate use.

Price 1/- per bottle.

The Sprite "PRESENTATION" OUTFIT.



Fig. 9

Makes a charming and altogether delightful present.

One of the "Sprite" cameras is cosily encased in a dainty leather purse bag, either puma goat or seal grain leather, complete with six slides.

This little outfit will immediately insinuate itself into the affections of the recipient, daily reminding him or her of the kindly thought of the donor.

As a finishing touch to complete this gift it is enclosed in a neat case.

We will post these, if required, free, direct to your friend, enclosing your card, upon receipt of remittance.

Price £2 2 0

THE "ENSIGNETTE" No. 1 (Patent). British Made.
(as Fig. 10).



Fig. 10

A FOLDING CAMERA FOR THE
UPPER VEST POCKET.

SELF-CONTAINED.

DAYLIGHT LOADING.

The "Ensignette" is a vest pocket camera built on a new plan. It is new in size, shape and construction. The "Ensignette" is built of metal throughout.

When closed the "Ensignette" measures $3\frac{1}{2}$ by $1\frac{1}{2}$ in. and is only $\frac{1}{4}$ in. in thickness. It opens and locks in position for exposure by one simple movement.

The "Ensignette" is loaded and unloaded in daylight with special six-exposure "Ensign" roll films, and produces pictures $2\frac{1}{4}$ by $1\frac{1}{2}$ in.

The "Ensignette" is fitted with an achromatic "Meniscus" lens, with adjustable diaphragm openings, f/11, f/16, and f/22. It has an Everset instantaneous shutter, with a large and easily controlled release lever.

Time exposures can also be given, and the camera will stand easily on a level surface for either oblong or upright pictures.

There is a brilliant view finder, a winding key for changing the film, and an indicator window.

The "Ensignette" is sold in a limp leather pocket wallet, which keeps the camera clean and free from dust, and takes up little or no room.

No. 1 "Ensignette" Vest Pocket Camera ... £1 10 0

No. 1N "Ensignette" Camera, complete with "Ensign" Anastigmat lens, f/6, and focussing adjustment... 3 15 0

No. 1B "Ensignette" Camera, with "Cooke" Anastigmat lens, f/5.8, and focussing adjustment ... 5 5 0

"Ensign" spools of six exposures for ditto ... 10d.

"Ensignette" printing box to enlarge negatives to post card size ... 5/6

The "Ensignette" fixed focus printing box will automatically enlarge the pictures to the full standard size post card ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.), without loss of definition. It means that you can produce full size post card pictures with a camera that slips into your vest pocket.

THE "ENSIGNETTE" No. 2.

The latest introduction for pictures 3 by 2in. Designed on similar lines to the well-known "Ensignette" No. 1.

No. 2 "Ensignette" Vest Pocket Camera **£2 10 0**

"Ensign" spools of six exposures for ditto, 1/-

"Ensignette" Printing Box No. 2, 7/6

"PLAISAUCE PETITE" (as Fig. 11).

The embodiment of neatness and daintiness. An ideal lady's camera. The simple action of drawing open the baseboard brings the front into position at infinity, where it is rigidly locked and ready for use. The lens is a Detective aplanat working at f/6.8, and the shutter is of the diaphragmatic type, giving time and instantaneous exposures with an adjustment of speeds from 1 sec. to $\frac{1}{100}$ th.

Two brilliant view finders are fitted, and a hooded focussing screen in a case with three single dark slides are included.

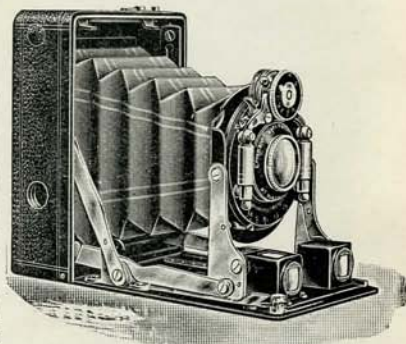


Fig. 11

Our cash price, with six single dark slides **£2 15 0**

Extra slides, 1/6 each.

Film pack adapter, 7/6

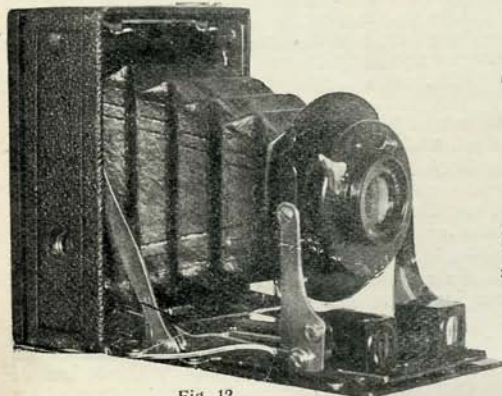


Fig. 12

"PLAISAUCE JUNIOR"

(as Fig. 12).

As "Plaisauce Petite," but fitted with more simple shutter and R.R. lens.

Price ... **£1 15 0**

"PLAISAUNCE ELITE" (as Fig. 13). $3\frac{1}{2}$ by $2\frac{1}{2}$ in.

A dainty little pocket camera for plates $3\frac{1}{2}$ by $2\frac{1}{2}$ in. The camera itself is beautifully made of aluminium, thus securing the maximum of compactness and the minimum of weight. It will fold into so small a compass as to go easily into the pocket without causing inconvenience. The body is elegantly covered in fine leather, all fittings being exceptionally well nickelled. The front bearing the lens has a rising movement actuated by a screw, a sliding motion is also fitted. Focussing may be effected by means of rack and pinion, and, in addition, a focussing scale with infinity stop is supplied.

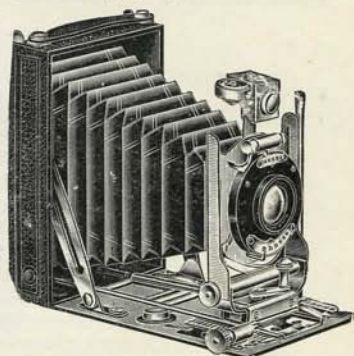


Fig. 13

The lens is Dr. Krügener's extra rapid aplanat, working at $f/8$, but allowing of the Iris to be opened much wider to facilitate focussing, or to allow of shorter exposures for portraits. The shutter is a "Bausch & Lomb," giving time, bulb, or instantaneous exposures, these latter being marked $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$ th. A hooded focussing screen is also supplied, together with three single metal slides in envelope. Each camera is fitted with two finders, one a brilliant pattern, reversible, attached to the spirit level, and the other a direct view frame finder, fitted to side of front.

Price complete, with three slides ... **£2 7 6**
Extra slides, superior quality, $1/9$ each.

MAGAZINE CAMERAS.



Fig. 14

"BEDFORD" CAMERA

(as Fig. 14). $3\frac{1}{2}$ by $2\frac{1}{2}$ in.

SPECIFICATION.

CAMERA.—Well built of wood, neatly finished and covered with grained material.

LENS.—Achromatic view, giving good definition. Diaphragms and dust cover.

SHUTTER.—Everset pattern for time and instantaneous exposures.

FINDERS.—For upright and horizontal views.

CHANGING MECHANISM.—Simple and reliable.

"BEDFORD" No. 1 for 6 plates, $3\frac{1}{2}$ by $2\frac{1}{2}$ in. ... **4/9**

"BEDFORD" No. 2 for 12 plates, $3\frac{1}{2}$ by $2\frac{1}{2}$ in. ... **6/3**

Canvas case for No. 1 "Bedford," $2/3$ Canvas case for No. 2 "Bedford," $2/10$
Complete Developing and Printing Outfits, $4/6$

"FRANKLIN" HAND CAMERA No. 1

(as Fig. 15). $4\frac{1}{4}$ by $3\frac{1}{4}$ in.

SPECIFICATION.

CAMERA.—Well made of hard wood, covered with seal-grain waterproof material, oxidised fittings and handle for carrying.

LENS.—Good quality rapid single lens, producing excellent pictures.

STOPS.—Rotating, with dust cover.

SHUTTER.—Everset, giving either time or instantaneous exposures, with sunk release. A catch is provided for holding shutter open for prolonged time exposures.

FINDERS.—Two brilliant, for upright and oblong pictures, with oxidised fittings.

CHANGING ARRANGEMENT.—Simple and effective.



Fig. 15

"FRANKLIN" No. 1, complete for 12 plates, $4\frac{1}{4}$ by $3\frac{1}{4}$ in. ... **8/9**

Limp canvas case, with shoulder strap, **2/6**

Complete Developing and Printing Outfit, for plates $4\frac{1}{4}$ by $3\frac{1}{4}$ in., **4/6**

"SOLAR" No. 1 (as Fig. 16). $4\frac{1}{4}$ by $3\frac{1}{4}$ in.

SPECIFICATION.

CAMERA.—Hard seasoned wood, covered with keratol, oxidised fittings and handle for carrying.

LENS.—Finest quality achromatic view lens, good definition, fitted with three magnifiers for near objects.

STOPS.—Iris diaphragm.

SHUTTER.—Everset time and instantaneous, giving variety of speeds, with speed indicator.

FINDERS.—Two, for vertical and horizontal pictures.

CHANGING MECHANISM.—Simple and efficient, with exposure indicator.

Complete with two bushes, **11/9**



Fig. 16

Canvas case, strong and well made, **2/9**

"SOLAR" No. 2

(as Fig. 17). $4\frac{1}{4}$ by $3\frac{1}{4}$ in.

SPECIFICATION.

CAMERA.—The same specification applies to this as to "Solar" No. 1, but with the following improvements.

LENS.—Fine quality rapid rectilinear lens, with magnifiers and Iris diaphragm and dust cap.

FINDERS.—Brilliant, for horizontal and vertical.

Price complete ... **17/9**

Canvas case, with handle and shoulder strap, **3/3**



Fig. 17

"KELVIN"

No. 1

(as Fig. 18).

$4\frac{1}{4}$ by $3\frac{1}{4}$ in.

SPECIFICATION.

CAMERA.—

Thoroughly well made and covered with superior morocco leatherette, with opening front door for adjusting shutter, &c. Divided back door for removing exposed plates.

LENS.—Achromatic rapid rectilinear of good quality and definition, f/8.

SHUTTER.—Everset time and instantaneous, with sunk release. Marked from 1 second to $\frac{1}{100}$ th, and giving also prolonged time exposures.

STOPS.—Rotating Diaphragms.

MAGNIFIERS.—Set of three in revolving mount for taking portraits, &c., at 3ft., 5ft., and 9ft., adjustable from the outside.

FINDERS.—Two of real brilliant form, showing pictures correct way up.

CHANGING ARRANGEMENT.—Simple and reliable, cannot get out of order.

Automatic indicator.

Bushes and tripod screw are provided.

"KELVIN" No. 1, complete for 12 plates, $4\frac{1}{4}$ by $3\frac{1}{4}$ in. **£1 1 0**

Limp canvas case, with shoulder strap, **3/9**

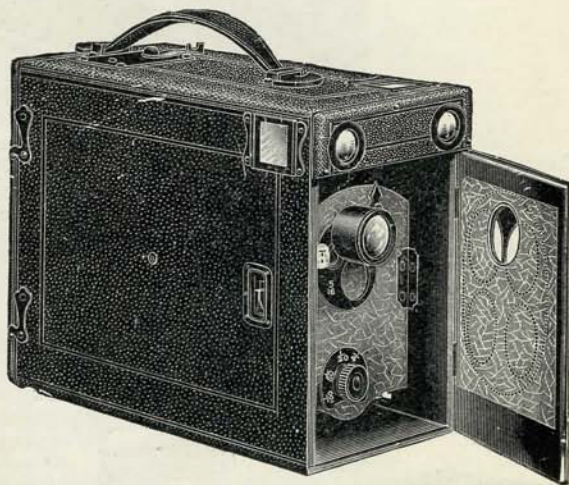


Fig. 18

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"20th CENTURY" HAND CAMERA

(as Fig. 19).

4½ by 3½ in.

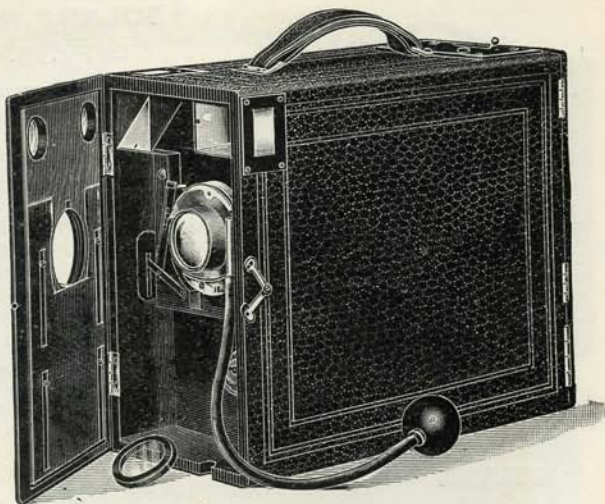


Fig. 19

SPECIFICATION.

CAMERA.—Built of hard wood, with open front, mahogany polished. The back door is divided to facilitate removal of exposed plates without disturbing the unexposed ones.

LENS.—Fine quality, fitted with magnifier for portraiture.

SHUTTER.—"Bausch and Lomb" Gem pattern, giving time, bulb, and instantaneous exposures, either with pneumatic or finger release.

FINDERS.—Two brilliant, for upright and horizontal views.

CHANGING MECHANISM.—Novel and reliable, with automatic indicator.

Fitted complete, with sliding dust cover to lens and finders, 17/9

Strong canvas case for above camera, 3/3

"PERFECTUM" STAMP CAMERA (as Fig. 20).

The camera is provided with *nine* lenses, producing nine distinct but identical pictures on a ½-plate. Decorative borders are supplied which, together with any ½-plate or cabinet print, will produce dainty little pictures the size of a postage stamp. The shutter is so arranged that all the exposures are made simultaneously.

Price complete with 1 single dark slide,

9/10

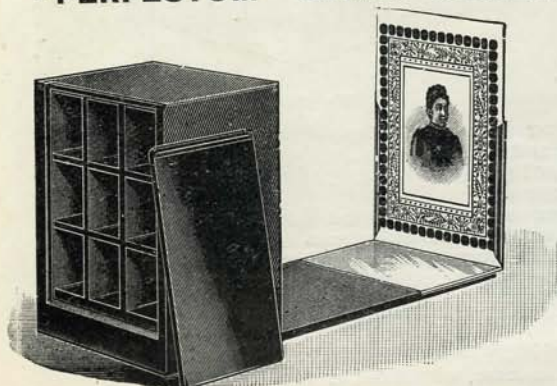
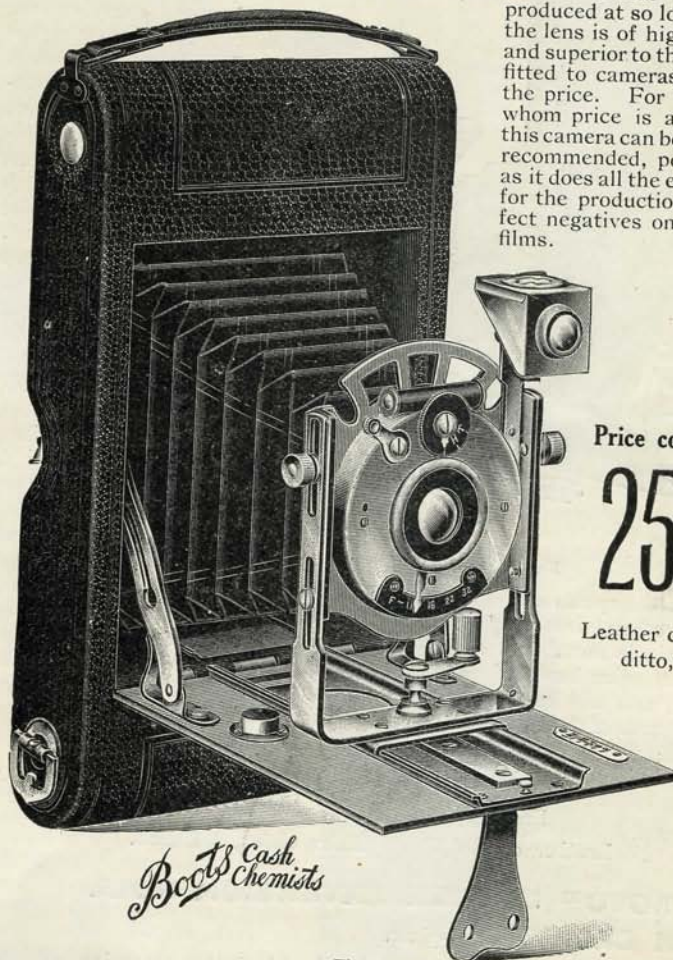


Fig. 20

ROLL FILM CAMERAS.

PIONEER" $\frac{1}{4}$ -PLATE ROLL FILM CAMERA.

Undoubtedly the cheapest reliable $\frac{1}{4}$ -plate Roll Film Camera ever offered. Of sound construction throughout, will stand hard wear and tear—although produced at so low a price the lens is of high quality and superior to those often fitted to cameras at twice the price. For those to whom price is an object this camera can be heartily recommended, possessing as it does all the essentials for the production of perfect negatives on rollable films.



Price complete

25/9

Leather case for
ditto, 5/6

Boots Cash Chemists

Fig. 21

SPECIFICATION.

CAMERA.—Constructed of hard wood, covered with wear resisting leatherette.
SHUTTER.—Automatic Everset, giving time, bulb, and instantaneous exposures.
LENS.—Superior quality achromatic, with Iris diaphragm.
FINDER.—Brilliant, reversible.

"ESSACTO" ROLL FILM AND PLATE CAMERA No. 3 (as Fig. 22).

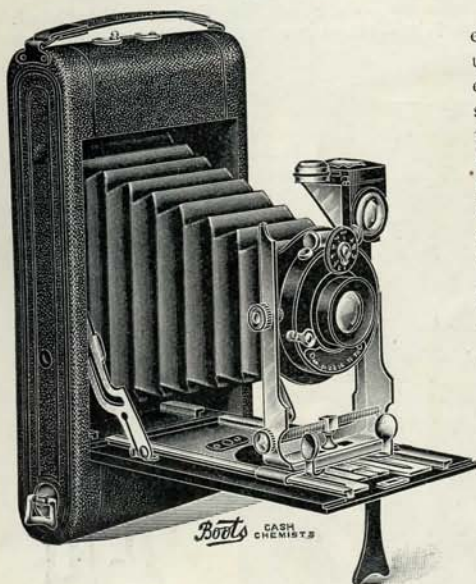


Fig. 22

This camera has been entirely remodelled and all unnecessary complications eliminated. It now represents in the simplest possible form, all necessary movements, and is extremely well and strongly made throughout. It is covered in real seal-grain leather, fitted with leather bellows, and the metal parts beautifully nickel-plated. The rising front is actuated by rack and pinion, and the cross movement by a quick acting screw. The whole front carrying the lens and shutter is extremely rigid, thus securing perfect parallelism with the surface of the film or plate. A brilliant folding view-finder is fitted, to which is attached a spirit level. A feature of this camera is the method by which the spools are inserted, nothing so simple or convenient having been introduced into any other roll film camera. Dry plates may be used in single metal dark slides—three of which are included in the price. Special attention has been given to the lens, which is a high-grade *double aplanat*, and will bear comparison with many of the cheap anastigmats. The shutter is of the latest Sector type and is perfectly dependable.

Each camera is complete with hooded focussing screen and three single metal plate holders.

Price, $\frac{1}{4}$ -plate	...	£2 19 6
Leather case, 6/6		Extra slides, 1/6 each.

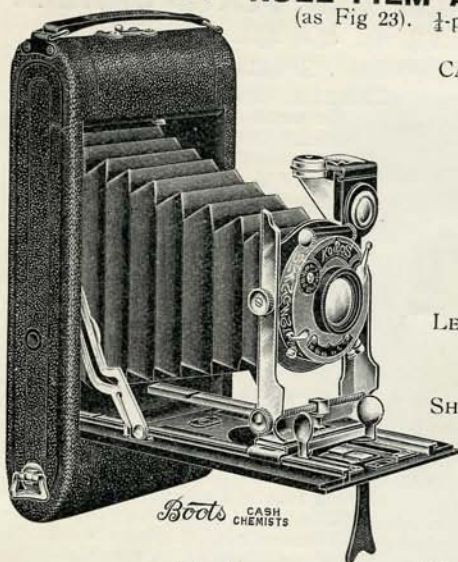
"ESSACTO" DOUBLE EXTENSION ROLL FILM CAMERA. $\frac{1}{4}$ -plate.

Same specification as above, but fitted with double extension, and the front is so arranged that it is always in position on the base ready for use.

Price	...	£3 14 6
Leather case, 7/6		Extra slides, 1/6 each.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"IMPERIAL" ROLL FILM AND PLATE CAMERA (as Fig 23). $\frac{1}{4}$ -plate.



Boots CASH CHEMISTS

Fig. 23

films is rendered extremely simple by an entirely new and novel fitting. The whole apparatus has been designed and arranged for really hard practical work of the highest class, and represents value unapproached by any other maker.

Camera as above fitted with the "Cooke" anastigmat lens, f/6.5 £5 15 0
Camera as above fitted with Ross' "Homocentric," f/6.3 £6 5 0

"IMPERIAL" DOUBLE EXTENSION ROLL FILM AND PLATE CAMERA

(as Fig. 23a). $\frac{1}{4}$ -plate.

Similar to above specification, but fitted with double extension and designed on a novel system which facilitates the drawing out of the front.

Complete with three slides and "Cooke" anastigmat lens, f/6.5, £6 10 0

Complete with three slides and Ross' "Homocentric" lens, f/6.3, £7 0 0

Leather case, 7/6
Extra slides, 1/6 each.

SPECIFICATION.

CAMERA.—Well and neatly made of finest selected materials, the wood being well seasoned and the body covered in hard seal-grain leather. This camera is suitable for use under the most exacting conditions of climate. Films and plates may be used without alteration—three single metal slides and hooded focussing screen being included in the price.

LENS.—Any high-grade lens may be fitted, and below we give quotations for two well-known lenses fitted to this camera.

SHUTTER.—The most suitable is the well-known "Koilos," which is recognised universally as being the most reliable and accurate, and gives speeds marked from 1 sec. to $\frac{1}{250}$ th, as well as "time" and "bulb" adjustments.

ROLL FILMS.—The insertion of roll

Leather case, 6/6
Extra slides, 1/6 each.



Boots CASH CHEMISTS

Fig. 23a

"REGALO" ROLL FILM AND PLATE CAMERA
No. 0 (as Fig. 24). $4\frac{1}{2}$ by $3\frac{1}{4}$ in.

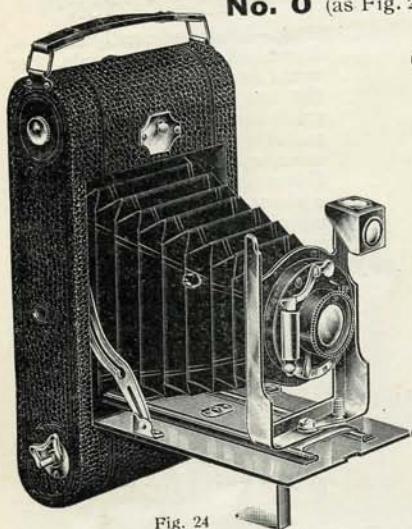


Fig. 24

SPECIFICATION.

CAMERA.—Exceptionally well built, the wood-work being beautifully finished, and every effort having been made to obviate any shrinkage or warping, no matter what climatic condition the apparatus may be exposed to. The baseboard and front are made of hard metal, heavily nickel-plated, enamelled in a wear-resisting black, giving the whole a charming appearance. The cover is keratol, which is not only waterproof, but exceptionally durable.

BELLOWS are of black leather.

LENS.—Rodenstock's "Special Doublet," working at $f/8$. Each lens is tested and gives good definition.

SHUTTER.—Reliable and simple. Automatic Everset, giving instantaneous, bulb, and time exposures.

FINDER.—Brilliant, reversible.

BACK is fitted with focussing screen and a sliding panel, enabling glass plates in dark slides to be used, and when closed is flush, leaving no projections. Price complete with one single dark slide and focussing screen **£1 19 6**
 Extra slides $1/6$ each. Leather case to take camera, $5/6$

"SUCCESS" ROLL FILM AND PLATE CAMERA No. 0

(as Fig. 25). $4\frac{1}{2}$ by $3\frac{1}{4}$ in.

SPECIFICATION.

CAMERA.—Exceptionally well built, very compact and of neat appearance. The baseboard and front are of aluminium, the latter possessing rising and cross movements.

LENS.—Special quality rapid rectilinear, fitted with Iris diaphragm, full aperture $f/8$.

SHUTTER.—Automatic, for time, bulb, and instantaneous exposures.

FINDER.—Brilliant, reversible.

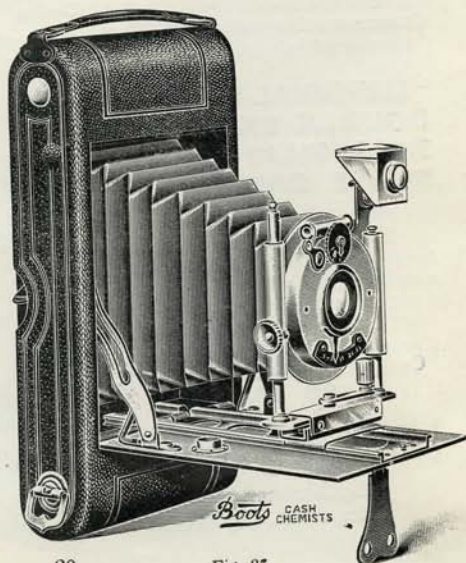
The back is fitted with focussing screen, and the camera may be used, without any additions, for $\frac{1}{2}$ -plates or rollable films.

Price, complete with one single slide and focussing screen,

£1 14 9

Extra slides $1/6$ each.

Leather case $5/6$



Boots **CASH CHEMISTS**

Fig. 25

"ESSACTO" DE LUXE ROLL FILM CAMERA

(as Fig. 26).

POST CARD SIZE.

FOR ROLL FILM OR
PLATES.

This camera is exceptionally well designed, with a minimum of projecting parts, and is covered with real seal-grained leather. All fittings are heavily nickelled, and the rack and pinion for focussing is so arranged as to admit of being locked at any extension. A focussing scale is provided which is adjustable for either plates or films, and is fitted with an infinity catch. The cross and rising fronts are actuated by screws.

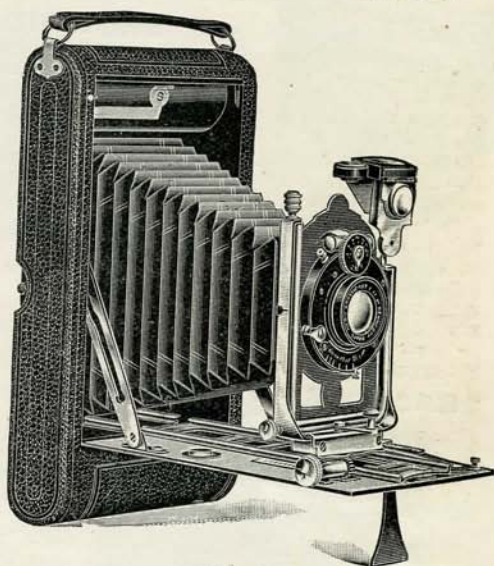


Fig. 26

The finder is a reversible brilliant pattern, fitted with spirit level.

The "Essacto" shutter with which it is fitted is of an entirely new pattern of the "Sector" type and eminently reliable, the working parts being made of hardened steel. It is of the Everset variety, and is marked from 1 sec. to $\frac{1}{100}$ th, giving also bulb and time exposures, and a safety lock for the prevention of accidental exposure. It may be used with either finger or antinous release. The camera may be had fitted as follows:—

RF. 1, fitted with "Essacto" shutter and Kennigott's "Medio			
Anastigmat" lens working at f/7.7	...	...	£3 19 10
RF. 2, fitted with Ross' "Homocentric," series III, f/6.3,			
6in. focus in "Essacto" shutter	...	...	8 5 0
RF. 3, fitted with "Cooke" lens, series III, f/6.5, 6in. focus in			
"Koilos" shutter	...	...	8 5 0
Glass focussing screen, with three single metal slides			
for glass plates in envelope case	...	per set	12/6
Extra single slides	...	each	2/-
Ground glass focussing screen, with hood	...		5/-
Envelope case to carry three single slides	...		1/6
Solid leather case, with shoulder strap	...		7/6

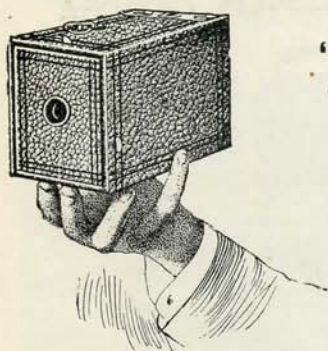


Fig. 27

"BROWNIE" CAMERA No. 1

(as Fig. 27).

Takes roll films $2\frac{1}{4}$ by $2\frac{1}{4}$ in. Loaded in daylight. Compact and well made.

Price 5/-

View finders 1/- extra.

"BROWNIE" CAMERA No. 2

(as Fig. 28).

Takes photos $3\frac{1}{4}$ by $2\frac{1}{4}$ in., is fitted with finders, and substantially made.

Price 10/-



Fig. 28

"BROWNIE" CAMERA No. 2a.

Daylight loading "Kodak" for pictures $4\frac{1}{4}$ by $2\frac{1}{2}$ in.

The No. 2A "Brownie" is a box-form fixed focus camera, constructed to take the spools intended for the No. 1A Folding Pocket "Kodak." As many as twelve pictures may therefore be made without reloading, instead of the maximum of six, as in the case of No. 1 and No. 2 models.

Price 12/6

Canvas case 2/3. Leather case 5/-



Fig. 29

"BROWNIE" CAMERA No. 3

(as Fig. 29).

A new daylight loading "Kodak" for pictures $3\frac{1}{4}$ by $4\frac{1}{4}$ in. It is fitted with a pair of finders and a set of three lens stops.

Price 17/6

FOLDING "BROWNIE" No. 2 (as Fig. 30).



Fig. 30

A folding film camera, taking No. 2 "Brownie" spools, and giving a picture $3\frac{1}{4}$ by $2\frac{1}{4}$ in. Covered in leatherette, with new patent focussing catch for varying distances, automatic time and instantaneous Everset shutter, achromatic lens, Iris diaphragm, leather bellows, reversible view finder, and two bushes for tripod screws.

Price £1 1 0

FOLDING "BROWNIE" No. 3 (as Fig. 31).

The No. 3 Folding "Brownie" is very similar in construction to the No. 2, but takes pictures $4\frac{1}{4}$ by $3\frac{1}{4}$ in. It is supplied to meet the demand for an efficient yet simple camera, to take quarter-plate size roll film pictures at less cost than the No. 3 Folding Pocket "Kodak." It is fitted with a "Bausch and Lomb" rapid lens, and an Everset automatic shutter for time, brief time, and instantaneous exposures, with Iris diaphragm stops. Reversible view finder and automatic focussing adjustment for distances of 6, 8, 10, 15, 25, and 100 feet.

Price £1 17 6

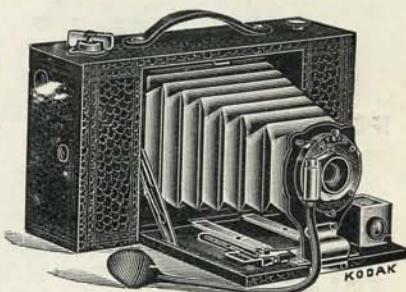


Fig. 31

FOLDING "BROWNIE KODAK" No. 3a

(as Fig. 32).

The No. 3a Folding "Brownie Kodak" takes post card size pictures, $5\frac{1}{2}$ by $3\frac{1}{4}$ in.

Price of No. 3a Folding "Brownie,"

£2 2 0

Ditto, fitted with R.R. lens,

£2 10 0



Fig. 32

FOLDING POCKET

"KODAK" No. 1 (as Fig. 33).

For roll films only, $3\frac{1}{4}$ by $2\frac{1}{4}$ in. Capacity 12 exposures without re-loading. By simply releasing the catch and drawing the baseboard down, the camera is instantly set for taking a picture. Fitted with good quality lens, with Iris diaphragm, and new Everset automatic shutter, giving time, brief time, and instantaneous exposures; has two view finders for horizontal and vertical views.

Price £2 2 0

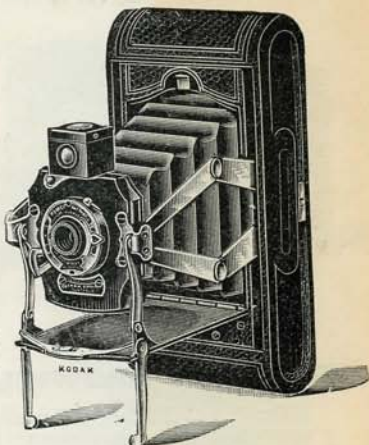


Fig. 33.

FOLDING POCKET "KODAK" No. 1a.

This camera is similar to the No. 1, but takes roll film pictures $4\frac{1}{4}$ by $2\frac{1}{4}$ in.

Price £2 10 0

FOLDING POCKET "KODAK" No. 3 (as Fig. 34).

Takes 6 or 12 exposure daylight loading spools, $\frac{1}{4}$ -plate size. Fitted with R.R. lens, automatic shutter, pneumatic and finger release, brilliant reversible finder, rising and falling front, focussing scale, &c. Can be supplied with combination back which adapts the camera for use with either glass plates or roll films.

Price £3 12 6

Or complete with combination back
£3 17 6

Or separate plate attachment for above, with one double plate holder, 13/6 extra.

Extra double plate holders, 4/- each



Fig. 34

FOLDING POCKET "KODAK" No. 3a

POST CARD SIZE (as Fig. 35).

Takes daylight loading spools size $5\frac{1}{2}$ by $3\frac{1}{4}$ in. It has every desirable movement, finest workmanship and highest finish, fitted with selected "Bausch and Lomb" R.R. lens working at f/8, Everset automatic shutter, rising, falling, and sliding front, spirit level, brilliant finder, &c.

Price, with single valve automatic shutter, **£4 10 0**

Glass plate attachment and one plate holder, 14/-

Extra plate holders, 5/- each.

If camera is fitted with combination back for plates and films instead of ordinary back, 5/- extra.



Fig. 35



Fig. 36

THE "2 $\frac{1}{4}$ ENSIGN."

Box-Form Model.
British Made.

Takes pictures $2\frac{1}{4}$ by $2\frac{1}{4}$ in.

SPECIFICATION.

CAMERA.—Beautifully made and built entirely of well-seasoned wood and metal. Novel in construction, and exceedingly easy to load, the whole of the spool-winding mechanism being withdrawn from the outer case with the side of the camera, thus greatly facilitating this operation. The strength and solidity is greatly superior to that of other cameras of similar type. The covering is waterproof cloth of excellent quality, practically indistinguishable from leather. The spool-winding key is nickelled and all the other fittings are of solid oxidised metal.

LENS.—Fine quality achromatic Meniscus of excellent covering power.

SHUTTER.—Everset time and instantaneous.

VIEW FINDER.—Ground-glass of rectangular form, built into the body of the camera.

HANDLE.—Solid leather.

Size and description of spool, "2 $\frac{1}{4}$ A."

The "2 $\frac{1}{4}$ Ensign," complete for pictures, $2\frac{1}{4}$ by $2\frac{1}{4}$ in. ... **5/-**

"Ensign" Portrait Attachment for taking pictures at 3ft., 1/6

Boots **CASH CHEMISTS** *PHOTOGRAPHIC DEPARTMENT*

THE "2½b ENSIGN."

Box-Form Model. Takes pictures 3½ by 2½in.

Specification as the "2½a Ensign," but to take pictures 2½ by 3½in.
Size and description of spool, "2½ B."

The "2½b Ensign," complete 10/-
"Ensign" Portrait Attachment for taking pictures at 3ft., 1/6

THE "2½ ENSIGN."

Same as above, but to take spools 2½ by 4½in. Price ... 12/6

STAND CAMERAS.

"METROPOLITAN" SET (as Fig. 38). For plates 4½ by 3½in.

UNAPPROACHED FOR VALUE.
BRITISH MADE THROUGHOUT.

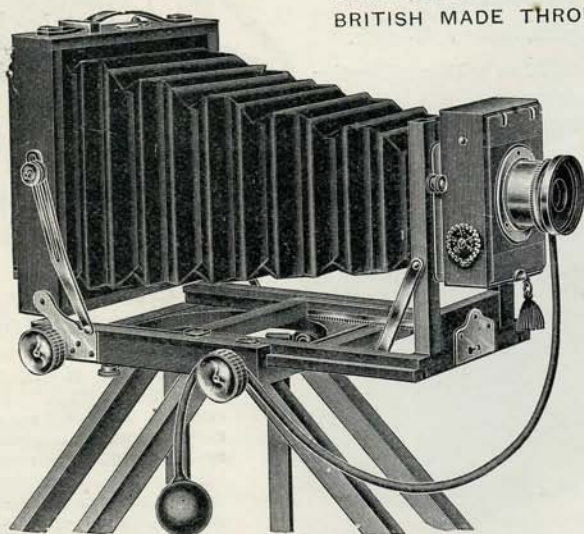


Fig. 38

SPECIFICATION.

CAMERA.—Mahogany, finest French polished, double rack and pinion, rising front, reversing and swing back, double extension bellows and turntable.
LENS.—"B.C.C." achromat, with Iris diaphragm.
SHUTTER.—Behind lens pattern, roller blind for time and instantaneous exposures, giving approximately from 1/15th sec. to 1/100th with speed indicator.
DARK SLIDE.—Double book form, hinged shutters.
TRIPOD.—Two-fold.

1/4-plate set complete **£1 4 6**

Extra double dark slides, 4/6 each.

Canvas case to take camera and slides, 4/3

IMPROVED $\frac{1}{4}$ -PLATE "SOUTHERN" SET

(as Fig. 39).

NEVER YET EQUALLED AT ANYTHING LIKE THE PRICE
BRITISH MADE THROUGHOUT.

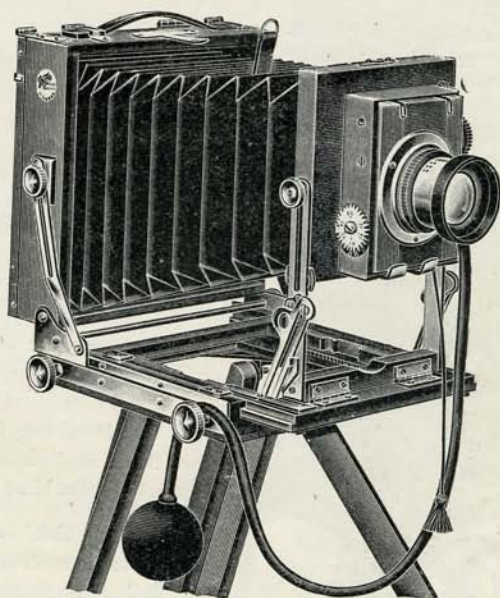


Fig. 39.

SPECIFICATION.

CAMERA.—Best mahogany, highly polished, swing front and back, rising and falling front, double rack and pinion, wide angle movement, double extension leather bellows, and turntable.

SHUTTER.—Roller blind, behind lens pattern, time and instantaneous, with speed indicator, speeds approximately marked $\frac{1}{15}$ th to $\frac{1}{90}$ th. Pneumatic release.

LENS.—"Planomat," with Iris diaphragm. A guaranteed high-class instrument.

DARK SLIDE.—Double book form, hinged shutters, side clips, metal division.

STAND.—Two-fold.

Price complete £1 19 6

Extra double dark slides $\frac{5}{6}$ each.

Canvas case to hold camera and slide, $\frac{4}{3}$

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"CAMBRIDGE" $\frac{1}{4}$ -PLATE SET (as Fig. 40).

SPECIFICATION.

CAMERA.—Finest quality and London workmanship throughout. Built of selected seasoned mahogany, beautifully French polished, fitted rack and pinion actuating the back of the camera, offering special advantages when using wide angle lenses or when copying, extreme rising front and reversing back.

SHUTTER.—Behind lens, roller blind.

LENS.—"Cooke" anastigmat series III, f/6.5, world renowned for its optical perfection.

DARK SLIDE.—Double book form, hinged shutter, side clips.

STAND.—Three-fold.

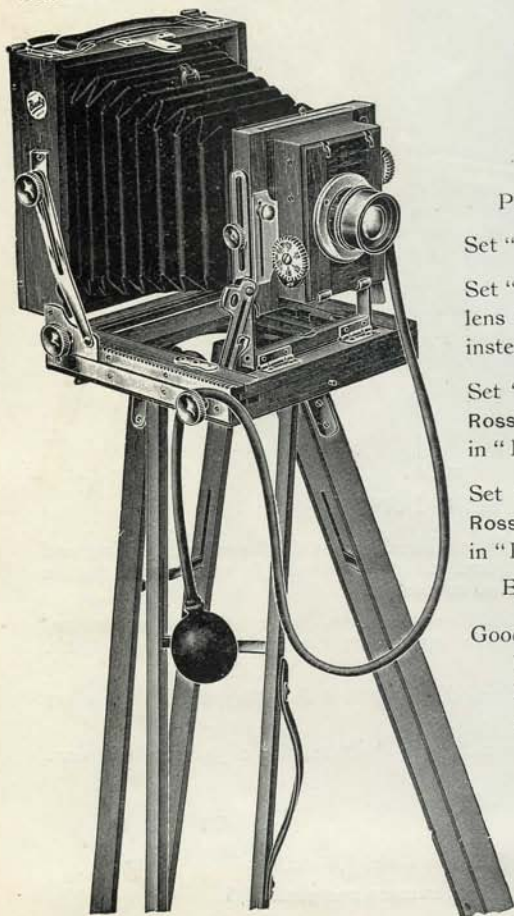


Fig. 40

Price complete as above—

Set "G" **£4 12 0**

Set "H" (as above) but with the lens fitted in "Koilos" shutter, instead of roller blind **£5 2 6**

Set "R" (as Set "H") but with Ross' "Homocentric" Lens, f/6.3, in "Koilos" shutter **£5 19 6**

Set "RH" (as Set "H") with Ross' "Homocentric" Lens, f/5.6, in "Koilos" shutter **£6 16 6**

Extra dark slides, 6/6 each.

Good quality stiff canvas case, lined green baize, web sling, leather handle to hold camera and three slides price **10/6**

"UNIVERSITY" SET (as Fig. 41).

SPECIFICATION.

CAMERA.—Finest possible workmanship, only selected materials having been used, and is brass bound throughout. Triple extension with double rack and pinion, extreme rise of front, reversing back and every desirable movement provided in the simplest and most efficient form.

DARK SLIDES.—Three are included in the price and are exquisitely brass bound.

SHUTTER.—"Koilos," marked to give speeds from 1 sec. to $\frac{1}{250}$ th, as well as time and bulb.

LENS.—"Cooke" anastigmat, series III, f/6.5, representing the highest degree of optical perfection.

TRIPOD.—Three-fold.

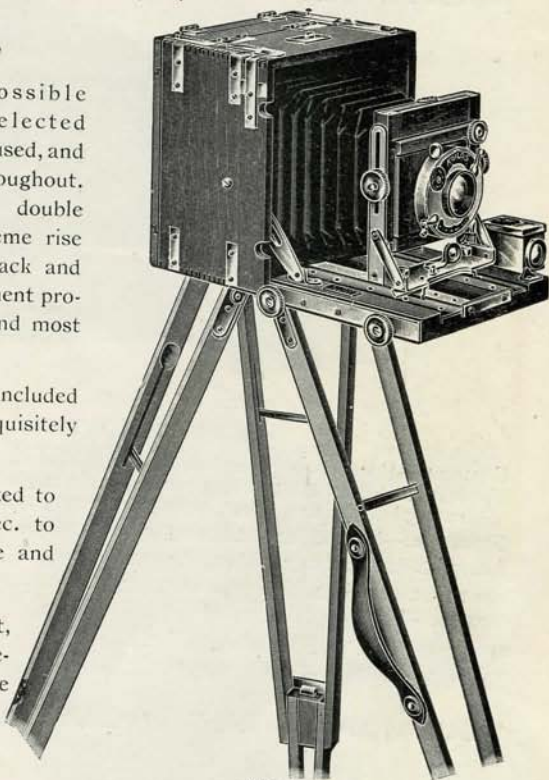


Fig. 41

PRICES—

Set 7 "C"— $\frac{1}{4}$ -plate size, fitted with "Cooke" series III, f/6.5, in "Koilos" shutter	£ 8 7 6
Set 7 "H"—(as above) $\frac{1}{2}$ -plate size	11 5 0
Set "UR"— $\frac{1}{4}$ -plate (as above specification) but fitted with Ross' "Homocentric" Lens, f/6.3, in "Koilos" shutter	9 4 6
Set "URH"— $\frac{1}{4}$ -plate (as above), but fitted with Ross' "Homocentric" Lens, f/5.6, in "Koilos" shutter	10 1 6
Extra dark slides, fully brass bound	$\frac{1}{4}$ -plate 10/6
ditto ditto	$\frac{1}{2}$ -plate 18/6

These sets have been designed to meet the requirements of the most exacting workers and represent value unapproachable elsewhere.

"BOSCOMBE"

$\frac{1}{2}$ -PLATE SET (as Fig. 42).

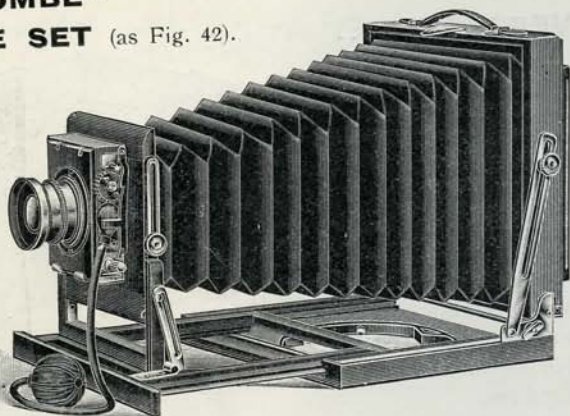


Fig. 42

SPECIFICATION.

CAMERA.—Special quality mahogany, best French polished, double extension leather bellows, rack and pinion, wide angle movement, reversing and swing back, rising front, plumb indicator, and flush brass turntable.

SHUTTER.—Behind lens time and instantaneous, with speed indicator.

LENS.—Fine quality rapid rectilinear.

DARK SLIDE.—Double book form, hinged shutter and side clips.

STAND.—Three-fold.

Price complete

£2 8 9

Extra double dark slides, 7/9 each. Canvas case to hold camera and slides, 5/6

"COSMOPOLITAN" $\frac{1}{2}$ -PLATE SET (as Fig. 43).

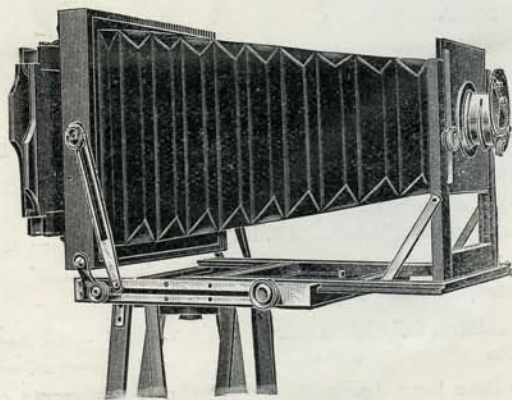


Fig. 43

"COSMOPOLITAN" $\frac{1}{2}$ -PLATE SET—continued.

SPECIFICATION.

CAMERA.—Beautifully made of mahogany, rising front, wide angle movement, reversing and swing back, double extension.

SHUTTER.—Superior quality rotary.

LENS.—Achromatic landscape.

DARK SLIDE.—Double book form.

STAND.—Well and strongly made.

Price complete **£1 2 6**

Extra double dark slides, 6/9 each. Canvas case for camera and slides, 2/10

This camera, although low in price, is exceptionally well made and cannot be repeated.

"EXPERT" $\frac{1}{4}$ -PLATE STAND CAMERA (as Fig. 44).

This camera has been designed to supply the requirements of those who desire an apparatus of practical utility devoid of movements which are seldom, if ever required, but nothing has been sacrificed which is of daily use for the sake of lightness. The camera is well built of seasoned mahogany, beautifully French polished, and will last a lifetime of continued and hard wear. It is fitted with a back focussing pinion to enable the screen to be moved forward when using Wide Angle Lenses or when copying, and it is only necessary to mention this

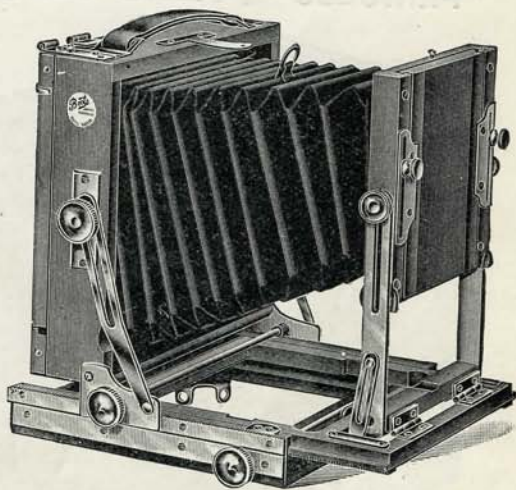


Fig. 44

last fact to the expert worker to convince him that this apparatus has been designed by practical workers for practical workers.

The rise of front admits of the top edge of the objective coming level with the top of the plate when used in a vertical position. Both the back and front are fitted with automatic spring struts which ensure the lens and the plate always being parallel. The baseboard is fitted with turntable, which can be clamped in any position.

The tripod is of fine ash selected for its elasticity and fitted with automatic locks.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"EXPERT" $\frac{1}{4}$ -PLATE STAND CAMERA—continued.

Set A.—Supplied complete with one double mahogany dark slide, fitted with metal division and tripod ... **£2 2 0**

For those desiring a complete outfit with lens and shutter, we can quote the following prices:—

Set B.—Camera as above, with one double dark slide and tripod, fitted with Kenngott's "Medio-Anastigmat" lens and roller blind shutter for time and instantaneous exposures ... **3 5 0**

Set C.—Ditto as Set A, fitted with "Koilos" shutter and Kenngott's "Medio-Anastigmat" lens ... **3 15 0**

Set F.—Outfit as Set A, but fitted with Ross' "Homocentric" lens, f/6.8, focus 5in., with roller blind time and instantaneous shutter ... **5 15 0**

Extra double dark slides, 6/6 each.

"PRINCESS" $\frac{1}{2}$ -PLATE SET (as Fig. 45).

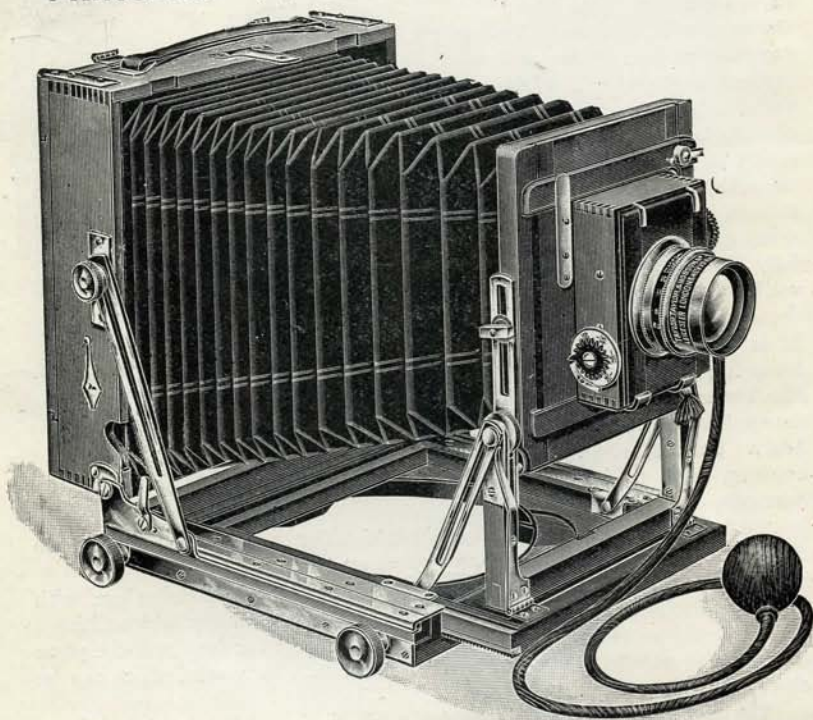


Fig. 45

"PRINCESS" $\frac{1}{2}$ -PLATE SET—continued.

SPECIFICATION.

CAMERA.—Finest London made, polished mahogany, triple extension, double rack and pinions, highly finished brass fittings, wide angle movement, plumb indicator, double swing back, reversing frame, extreme rise of front, automatic spring struts and cross movement, sunk turntable, and leather bellows.

SHUTTER.—Behind lens time and instantaneous roller blind, with speed indicator.

LENS.—"Cooke" anastigmat, series III, f/6.5, representing the highest degree of optical perfection.

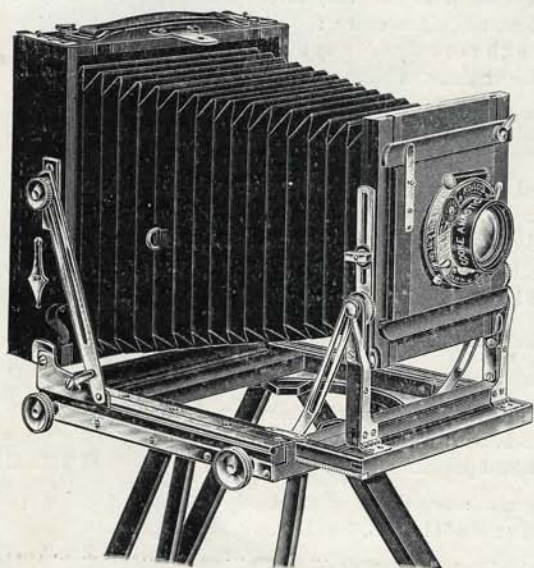
DARK SLIDE.—Double book form, side clips and spring catches.

STAND.—Three-fold.

Price complete with one double dark slide ... **£7 6 10**

Extra dark slides, 8/6 each.

Canvas case for camera and slides, 5/6



"EMPEROR"
 $\frac{1}{2}$ -PLATE SET

(as Fig. 46).

Similar to the "Princess," but the lens is fitted into a "Koilos" shutter, giving exposures marked from 1 sec. to $\frac{1}{3750}$ th.

Price complete with one double dark slide,
£8 9 3

Extra slides 8/6 each.

Canvas case 5/6

Fig. 46

Boots "DE LUXE" CAMERA (as Fig. 47).

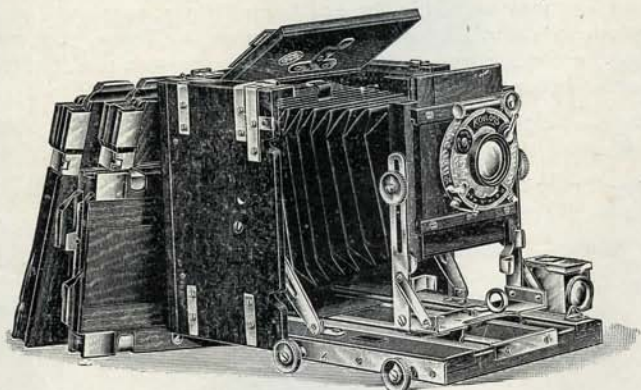


Fig. 47

In this camera the skill of the British cabinet maker has been allowed full play. The apparatus is made of the very finest mahogany procurable, and is carefully clamped at all joints, extra strength being afforded by the superior brass binding, which not only adds to the strength and durability of the instrument, but also enhances its appearance. Nothing better is obtainable at any price.

SPECIFICATION.

CAMERA.—Finest finished mahogany triple extension, with double rack and pinion, extreme rise of front, reversing back, and every essential movement, with a total absence of intricate mechanism.

DARK SLIDES.—Double book form, exquisitely made, beautifully brass bound, side clips and hinged metal division.

No. 0.	Camera, $\frac{1}{4}$ -plate, with three double dark slides	...	£4 15 0
No. 0H.	Camera, $\frac{1}{2}$ -plate	... ..	6 5 0
No. 5R.	No. 0 outfit, with Ross' "Homocentric" lens, 5in. focus, series III, f/6.3, with roller blind time and instantaneous standard pattern shutter $\frac{1}{4}$ -plate size	...	8 12 6
No. 5RH.	Ditto, but $\frac{1}{2}$ -plate size, fitted with Ross' "Homocentric" lens, series III, f/6.3, 7in. focus, with roller blind shutter	... ..	12 4 6

Extra double dark slides, fully brass bound, $\frac{1}{4}$ -plate, 10/6; $\frac{1}{2}$ -plate, 18/6

Boots SPECIAL $\frac{1}{2}$ -PLATE SET

(as Figs. 48 and 49).

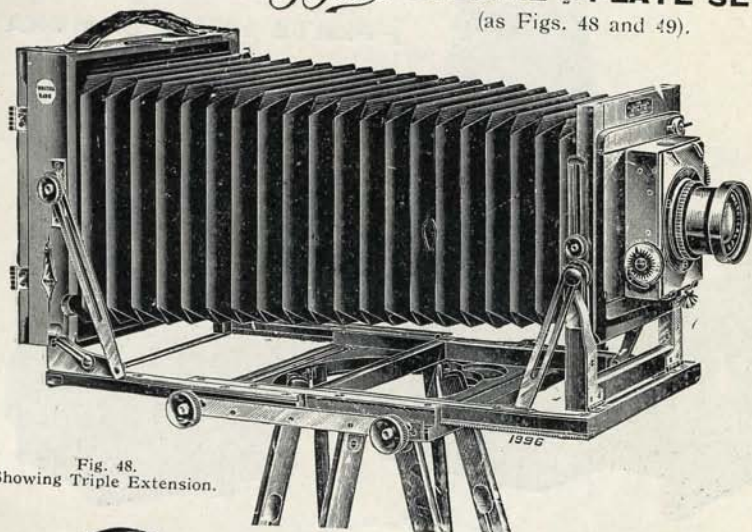


Fig. 48.
Showing Triple Extension.

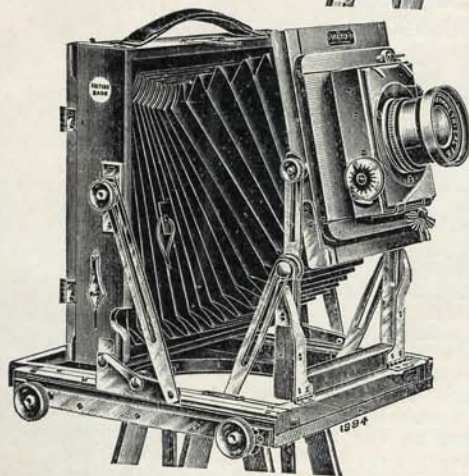


Fig. 49

LENS.—“Busch” or “Beck” rapid symmetrical, f/8.

SHUTTER.—Roller blind time and instantaneous behind lens pattern, with speed indicator and pneumatic release.

TRIPOD STAND.—Three-fold, with fittings for turntable.

Set complete with one double slide:—

No. 3, with “Beck” rapid symmetrical lens, f/8 ... £3 12 6

No. 2, with “Busch” rapid symmetrical lens, f/8 ... 3 12 6

Extra double slides, 8/6

SPECIFICATION.

CAMERA.— Beautifully polished mahogany, with highly polished lacquered brass fittings, triple extension (21½ in. in the $\frac{1}{2}$ -plate size), actuated by two racks and pinions. Automatic self-erecting swing front and back, with extreme rising, falling and cross front (rigid in any position), independent rise and fall to lens front, fixed by a single clamp, wide angle movement, double swing back, reversing frame, real leather truncated bellows, extra wide mouthed, plumb indicator and beautifully finished flush turntable with clamp.

DOUBLE DARK SLIDE.— Book form, of superior make, spring catches and hinged metal partitions.

"REGAL" REFLEX 1/4-PLATE HAND CAMERA

(as Fig. 50).

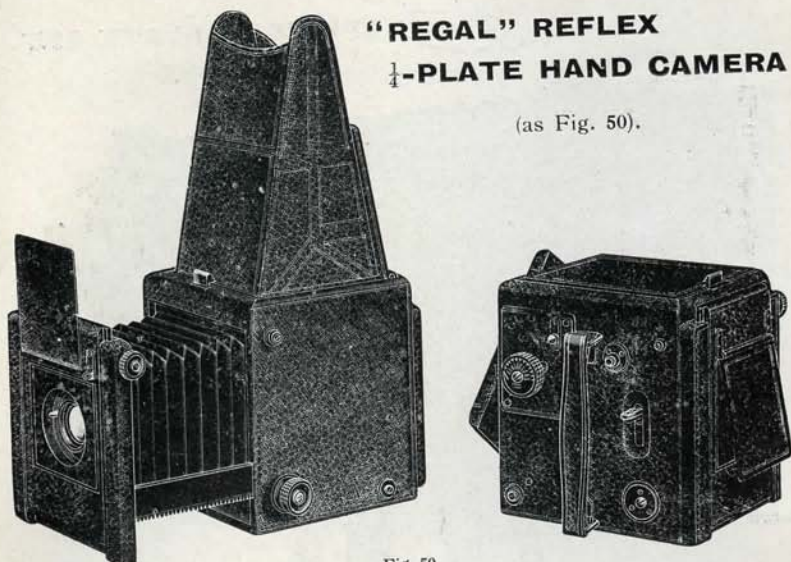


Fig. 50

SPECIFICATION.

This apparatus is hand-made throughout of the finest possible material. Simplicity—the aim of all makers—has been adopted as the key-note in the construction of this instrument.

The mahogany employed in its making is chosen for its maturity and freedom from defects. Every joint is screwed, and thus is able to withstand the extremes of climate.

The metal work is entirely hand finished, and the whole is covered in leather selected for its wearing qualities. The hood, which is deep, is made reversible in order that exposures may be made at right angles to the direction in which the photographer is looking. The focussing screen revolves on metal plates, so preventing any jamming.

THE FOCAL PLANE SHUTTER is a feature of this apparatus, it being practically impossible for it to get out of order. The blinds are arranged on the "self-capping" principle, and the width of the slit is adjusted at the time of setting the shutter, there being a special locking device which renders the repetition of an exposure certain and simple. The operation of one knob sets the shutter and adjusts the widths of the slit. The lens is mounted in a sunk cell or box of aluminium which is reversible, thus adding to the extension of the camera. The rising front is actuated by rack and pinion, and a sky shade is fitted, so protecting the lens from direct rays of light. The full extension is 10½ in., but in spite of this the camera is the lightest and smallest high-class Reflex made.

LENSES of 5½ in. focus of *most makes* may be fitted.

Price complete with three double dark slides	..	£10 10 0
Fitted with Ross' "Homocentric" lens, series II, f/5.6		15 19 0
Special black leather case, velvet lined, to take camera		0 18 6
and three slides	...	1 5 0
Film pack adapter, covered in Morocco leather	...	

N.B.—

.. The ..

“Plaisaunce” Cameras

REPRESENT ALL THAT IS
LATEST AND BEST.



We have pleasure in calling attention to the series of “Plaisaunce” Cameras illustrated on the following pages as being exclusively designed by ourselves, and embodying those improvements and essential features in camera construction which facilitate the working of the apparatus.

The design ensures absolute rigidity in every part, and the accessories incorporated have been chosen for their dependability and quality.

"PLAISAUNCE" No. 1 (as Fig. 51). $\frac{1}{4}$ -plate.

REPRESENTS THE MAXIMUM VALUE IN
FOLDING CAMERAS AT THIS PRICE.



18/9

Complete
with one
dark slide.

Fig. 51

SPECIFICATION.

CAMERA.—Built of hard wood, covered with high-class keratol.

LENS.—Achromatic view, with Iris diaphragm.

SHUTTER.—Automatic Everset, giving time, bulb, and instantaneous exposures. All fittings heavily nickelled.

Extra single slides, $\frac{1}{6}$ each.

Leather case to hold camera and six slides, $\frac{5}{6}$

"PLAISAUNCE" No. 1a. As above, but fitted with
R.R. Lens

21/-

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"PLAISAUNCE" No. 2 $\frac{1}{4}$ -PLATE (as Fig. 52)

(Regd. No. 563854).

SPECIFICATION.

CAMERA.—Best construction, with aluminium baseboard and leather bellows of special quality. Covered in very hard wearing keratol.

SHUTTER.—Latest pattern shutter, giving time, bulb and instantaneous exposures.

LENS.—Good quality R.R., with Iris diaphragm.

FINDER.—Brilliant, with spirit level attached.

Two single metal dark slides are included in envelope case with hooded focussing screen.

Price complete **£1 7 6**

Extra slides, $\frac{1}{6}$ each.

Leather case for camera and slides, $\frac{5}{6}$

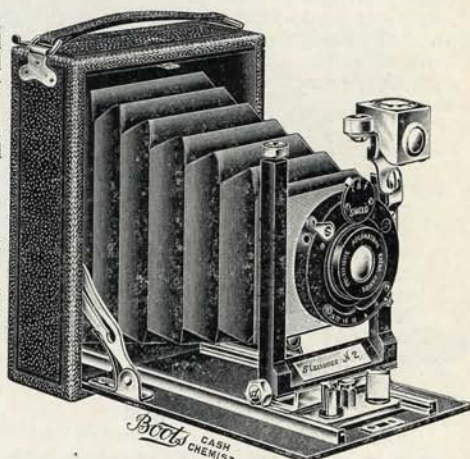


Fig. 52

"PLAISAUNCE" No. 3 $\frac{1}{4}$ -PLATE (as Fig. 53).

(Regd. No. 563854).

SPECIFICATION.

CAMERA.—Constructed similarly to the No. 2, but fitted with rack and pinion for fine focussing.

SHUTTER.—New pattern Sector giving in addition to time and bulb exposures, automatic snap-shot exposures marked $\frac{1}{25}$ th, $\frac{1}{50}$ th, and $\frac{1}{100}$ th.

LENS.—Fine quality aplanat with Iris diaphragm.

FINDER.—Hooded brilliant, with spirit level.

Two single metal dark slides in envelope with hooded focussing screen.

Price complete **£1 17 6**

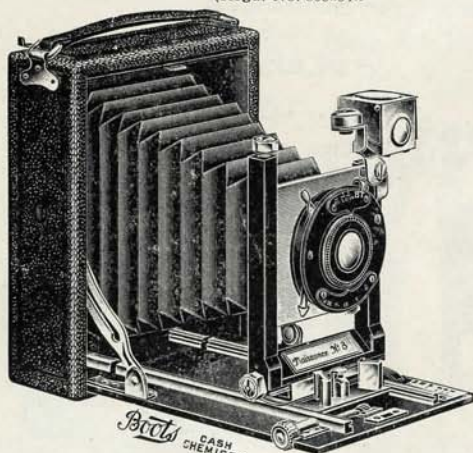


Fig. 53

Extra slides, $\frac{1}{6}$ each.

Leather case to hold camera and slides, $\frac{5}{6}$

"PLAISAUNCE" No. 4 $\frac{1}{4}$ -PLATE (as Fig. 54).

(Regd. No. 563854).

This is the finest possible quality, covered in real leather, and is without doubt unapproachable for value by any other maker. Long extension is provided with rack and pinion focussing adjustment.

SPECIFICATION.

SHUTTER.—The well-known "Essacto" Sector, giving automatic exposures from 1 second to $\frac{1}{100}$ th in addition to time and bulb, and is also fitted with patent safety lock to prevent accidental exposure.

LENS.—Finest quality R.R. aplanat, with Iris diaphragm.

FINDER.—Brilliant, with hood and spirit level.

DARK SLIDES.—Two single metal, complete in envelope case, with hooded focussing screen.

Price complete **£2 8 6**

Extra slides, 1/6 each.

Leather case to hold camera and slides, 5/6



Fig. 54

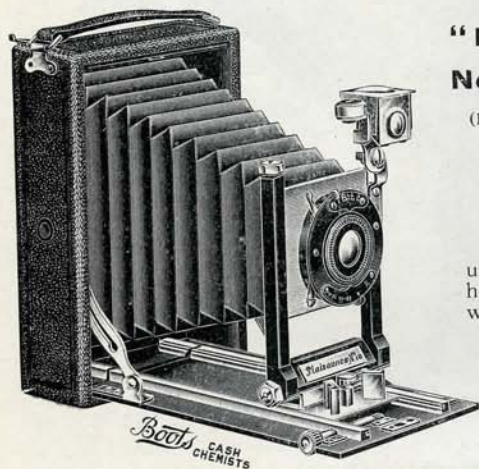


Fig. 55

"PLAISAUNCE" No. 10 POST CARD

(Regd. No. 563854). (as Fig. 55).

$5\frac{1}{2}$ by $3\frac{1}{2}$ in.

SPECIFICATION.

The same description as found under "Plaisaunce" No. 3 applies here, but it is designed for use with Post Card Plates.

Price complete with two dark slides

£2 8 6

Extra slides, 2/- each.

Leather case to hold camera and slides, 7/6

"PLAISAUNCE" No. 20 $\frac{1}{4}$ -PLATE (as Fig. 56)

This, and the following three cameras, have been designed with a view to producing the best that is possible, irrespective of cost, and we feel sure that in introducing this series of cameras we are offering apparatus that is above criticism, and which we realise will meet the demand for instruments adapted to the most trying conditions and the most exacting work.

SPECIFICATION.

CAMERA.—The body is leather covered and the baseboard finished in heavily nickelled metal and black enamelled fittings. The front, which is exceptionally rigid, is fitted with a ball bearing infinity catch of new design. The rise and fall movements are also provided in a simple form.

LENS.—Rodenstock's extra rapid aplanat f/8, giving exceptionally fine definition.

FINDER.—Brilliant with spirit level attached.

SHUTTER.—Reliable, automatic, giving marked exposures of $\frac{1}{25}$ th, $\frac{1}{50}$ th, and $\frac{1}{100}$ th in addition to bulb and time.

A pneumatic release may be supplied at a slight extra cost.

Price complete, with three slides in envelope ... **£2 12 9**

Extra slides, 1/6 each. Leather case to take camera and slides, 6/6

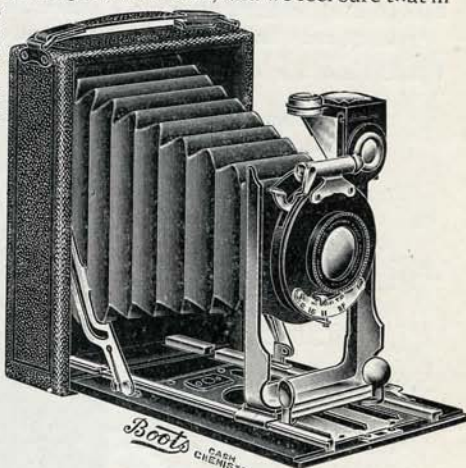


Fig. 56

"PLAISAUNCE" No. 21 $\frac{1}{4}$ -PLATE (as Fig. 57).

SPECIFICATION.

CAMERA.—Body beautifully leather covered, with double extension bellows and novel ball-bearing infinity catch. A feature of this apparatus is that the sliding front of the camera never leaves the rails, and there is therefore no difficulty in drawing the front forward when extending the apparatus.

SHUTTER.—Reliable, automatic, giving marked exposures at $\frac{1}{25}$ th, $\frac{1}{50}$ th, and $\frac{1}{100}$ th, in addition to bulb and time. Pneumatic release may be used, and is supplied at a small extra charge.

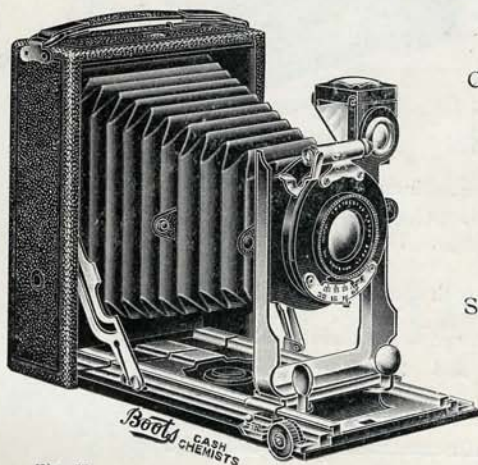


Fig. 57

"PLAISAUNCE" No. 21 $\frac{1}{4}$ -PLATE—continued.

LENS.—Rodenstock's extra rapid aplanat, working at $f/8$, and giving exquisite definition. This lens is superior to many cheap anastigmats.

FINDER is of a brilliant folding variety, and reliable.

Price complete, with three single dark slides in envelope, and hooded focussing screen **£3 2 6**

Extra slides, $1/6$ each. Leather case to take camera and three slides, $6/6$

"PLAISAUNCE" No. 22 $\frac{1}{4}$ -PLATE (as Fig. 58).

SPECIFICATION.

CAMERA.—Body covered with superior leather. Double extension leather bellows, the front bearing the lens is always in position on the runners, and therefore is ever ready for immediate use.

THE SLIDING FRONT is actuated by an archimedean screw, and the rising front by rack and pinion.

THE BASEBOARD & LENS FRONT are beautifully finished in nickel and dull ebony polish, and fitted with a novel ball-bearing infinity catch.

SHUTTER.—Bausch & Lomb "Sector," giving marked exposures from 1 second to $\frac{1}{100}$ th, in addition to bulb and time adjustments. This shutter may be fitted with an antinous release at an extra cost of $2/6$.

LENS.—Rodenstock's "Hemi-Anastigmat," working at $f/7.7$, gives a brilliant and well-defined image. This world-famed lens can be relied on under any circumstances.

FINDER.—Brilliant, collapsible, with spirit level attached.

Price complete, with three single metal slides in envelope,

£3 19 6

Extra dark slides, $1/6$ each.

Leather case to take camera and three slides, $6/6$



Fig. 58

"PLAISAUNCE" No. 23 $\frac{1}{4}$ -PLATE (as Fig. 59).

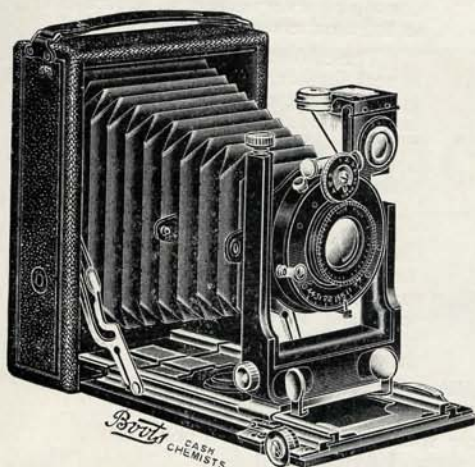


Fig. 59

Undoubtedly a "Camera de Luxe." The body is superbly made and covered with the finest quality leather. It is fitted with double extension, with rack and pinion, and novel ball-bearing infinity catch.

SPECIFICATION.

THE FRONT is so designed that it never leaves the runners, and in consequence no difficulty is experienced in drawing it into position. The front is of unique pattern, and as solid as a rock; the rising and sliding movements are actuated by archimedean screws.

SHUTTER is the well-known "Essacto Sector," marked in speeds from 1 to $\frac{1}{100}$ th, in addition to bulb and time.

An "antinous" release may be supplied at an extra cost of 2/6

LENS.—Rodenstock "Hemi-Anastigmat," working at f/7.7.

Price complete, with three single metal slides in envelope case, and hooded focussing screen

£4 10 0

Extra slides, 1/6 each.

Leather case to hold camera and slides, 6/6

We shall be pleased to quote specially for supplying this camera with other makes of lenses and shutters.

The *Sprite* Dainty Camera

For full particulars of this unique Vest Pocket Camera you should write for the "Sprite" booklet—"IT'S FREE."

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"PLAISAUNCE DE LUXE" (as Fig. 60). $\frac{1}{2}$ plate.

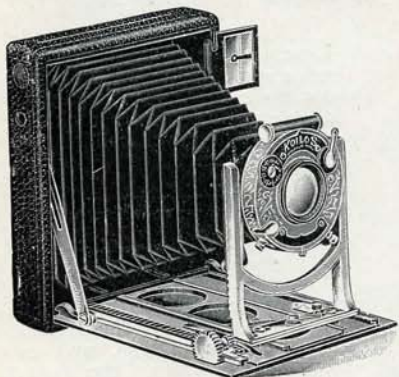


Fig 60

This camera complete with three dark slides.

Our cash price ... **£5 17 6**

Good quality leather case to hold camera and slides, price 8/6
Extra slides, 1/6 each.

Exceptionally well made apparatus, combining every essential movement in the most compact form.

The camera is beautifully covered in real leather, and fitted with a high grade anastigmat lens working at the large aperture of $f/5.5$, so rendering possible instantaneous exposures under adverse atmospheric conditions.

The lens is the celebrated "Tessaplast," emanating from the Dr. Staebke Optical Works, which for the excellence of their workmanship are unsurpassed, and is fitted into a "Koilos" shutter, which automatically gives exposures varying from 1 second to $\frac{1}{250}$ th.

"PLAISAUNCE" FOCAL PLANE HAND CAMERA

(as Fig. 61).

This camera presents all the necessary features of an apparatus intended for rapid work at the lowest price, consistent with absolute dependability in every direction. The body is built of beautifully ebonized wood, focussing being by rack and pinion or scale, a double extension being provided. The clamping of the front is quite automatic in action, so that no time is lost in making the adjustment. The rising front is actuated by rack and pinion. The lens provided is of superior quality, and of good covering power and is fitted into a reliable shutter—time and slow instantaneous exposures, thus adding to the adaptability of the apparatus. The focal plane shutter is fitted with a millimetre scale, and the slot is adjustable to all widths from the outside. A safety lock is provided to retain the slit at full aperture when giving time exposures with front shutter or when using a cap. This adjustment may also be utilized for preventing accidental exposures while the camera is being carried with the shutter set ready for immediate action. A direct vision finder is fitted, and all external fittings are oxidised.

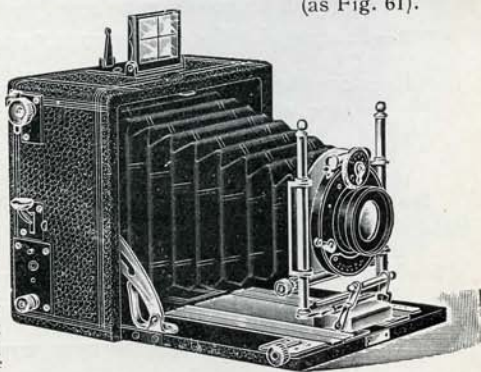


Fig. 61

Price complete with three single metal dark slides
and hooded focussing screen ... **£3 14 0**
Extra slides, 1/6 each.

Do you want a . .

Roll Film Camera?

If so, you want the BEST.

WE KNOW that in our models sold
under the names of 'ESSACTO'
and 'IMPERIAL' that comparison with all
other makes will demonstrate the superior
value we offer.

LATEST AND RELIABLE SHUTTERS.
GOOD AND TESTED LENSES.
SOUND CAMERAS.



Photographic Department.

"KELVIN" FOLDING FOCAL PLANE CAMERA

(as Fig. 62). For pictures $4\frac{1}{2}$ by $3\frac{1}{2}$ in.

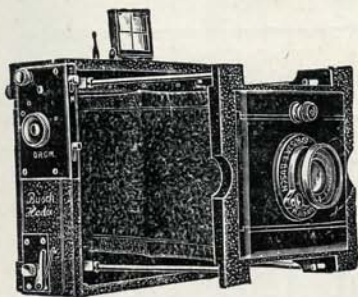


Fig. 62

A most ingenious and well-made camera, designed for high-speed photography. The camera folds into the smallest possible space, and is instantly ready for use. The lens is fitted in helical focussing mount, scaled from 5-ft. to infinity. The lens supplied is Busch "Detective" aplanat No. 2B, which is an instrument capable of doing any work which is likely to be expected of it. The shutter, which is adjustable for all speeds and width of slit from the outside, is of a pattern which has been proved by long experience to be reliable and not likely to get out of order. The width of the slit can be regulated to 5 m.m., giving a range of

automatic speeds from approximately $\frac{1}{1000}$ th of a second to what is usually known as $\frac{1}{1000}$ of a second. In addition, the blind can be opened to the full width of the plate for giving time exposures. A direct vision finder is fitted, and this pattern has been adapted as the most practical by all high speed workers.

Three single plate holders are supplied with each camera. The body of camera is of beautifully ebonised wood, with a hard seal-grain covering.

Price complete £4 19 6

Extra slides, 1/6 each.

"HUXLEY" FOCAL PLANE FOLDING CAMERA

(as Fig. 63).

This camera combines all the requirements for high speed work, and is in every way superior to anything that has previously been offered for this purpose. The focal plane shutter is one of marvellous simplicity, and it is impossible for it to get out of order with ordinary usage. There are five different widths of slit available, which are in each case fixed, so that the exact exposure is known with such accuracy that is impossible with shutters in which the slit is variable in width. This is attained by having a blind of extra length with the fixed slits in different portions of it. The mere operation of setting the shutter brings into use any one of these slits as desired, the width being indicated automatically by a dial on left hand of camera. The shutter will also give



Fig. 63

"HUXLEY" FOCAL PLANE FOLDING CAMERA—continued.

time exposures with finger or pneumatic release. The blind may be locked so that it cannot be operated while the "Wollensak" shutter, which is fitted on the lens, is in use. This latter shutter will give exposures for time or bulb, and automatically short exposures marked from 1 second upwards, so that with both shutters available a range of automatic exposures from 1 second to $\frac{1}{1000}$ th of a second is possible.

The lens is the well-known "Busch" rapid rectilinear, working at f/8. The camera itself is beautifully made of highly polished mahogany, covered with a very hard wearing seal-grain keratol. A rising front is available, and though a focussing scale is fitted, focussing may be done with rack and pinion, which may be locked at any position. The maximum extension is 9in.; the view finder is the "Newton's" direct vision pattern, which has been proved to be the most satisfactory for high speed work.

Each camera is complete with two pneumatic releases, bushes for either horizontal or vertical pictures, and three double plate holders, which are so fitted that they may be used for either $\frac{1}{4}$ -plates or 9 by 12 c.m., a convenience which will be appreciated by all who, travelling on the Continent, experience a difficulty in obtaining English size plates. The focussing screen has a large and useful folding hood, dispensing entirely with a focussing cloth.

Price complete with three double dark slides ... **£5 3 6**

Solid leather case for above, 10/6. Extra double dark slides, 5/- each.

LANCASTER EXTENSION ADAPTER

(as Fig. 64).

Enables a $\frac{1}{2}$ -plate picture to be taken with a $\frac{1}{4}$ -plate or 5 by 4 camera, slight stopping down of the lens only being necessary. The adapter is fitted into the grooves in which the dark slide is usually held, and so is removable at any time.

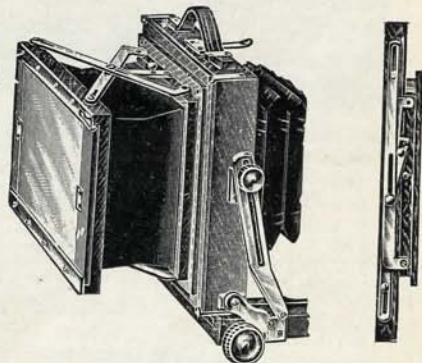


Fig. 64

Model A for Hand Cameras.—Extension adapter in black-polished mahogany with nickel-plated fittings, complete with collapsible focussing hood and single metal dark slide. (If desired an ordinary focussing screen can be supplied in lieu of focussing hood).

To take post-card ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.) from $\frac{1}{4}$ -plate or $3\frac{1}{2}$ by $2\frac{1}{2}$ in. each **£0 15 0**
 „ $\frac{1}{2}$ -plate from $\frac{1}{4}$ -plate, 5 by 4, or post card ... „ **0 17 6**

The adapter with double dark slide, of best quality, with aluminium shutters, very light and beautifully made:—

To take post card ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.) from $\frac{1}{4}$ -plate or $3\frac{1}{2}$ by $2\frac{1}{2}$ in. each **£1 0 0**
 „ $\frac{1}{2}$ -plate from $\frac{1}{4}$ -plate, 5 by 4, or post card ... „ **1 5 0**

LANCASTER EXTENSION ADAPTER—continued.

Model B for Stand Cameras.—Extension adapter in polished mahogany, with brass fittings, highly finished and lacquered, complete with focussing screen and single metal dark slide.

To take post card ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.) from $\frac{1}{4}$ -plate or $3\frac{1}{2}$ by $2\frac{1}{2}$ in. each £0 12 6

" $\frac{1}{4}$ -plate from $\frac{1}{4}$ -plate, 5 by 4, or post card ... " 0 15 0

Collapsible focussing hood (P.C. or $\frac{1}{4}$ -plate), 2/6 extra.

The adapter with double dark slide, of best quality, with aluminium shutters, very light and beautifully made:—

To take post card ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.) from $\frac{1}{4}$ -plate or $3\frac{1}{2}$ by $2\frac{1}{2}$ in. each £0 17 6

" $\frac{1}{4}$ -plate from $\frac{1}{4}$ -plate, 5 by 4, or post card ... " 1 2 6

" $\frac{1}{4}$ -plate from $\frac{1}{4}$ -plate ... " 1 15 0

" 12 by 10 in. from 10 by 8 in. or $\frac{1}{4}$ -plate ... " 2 10 0

" 15 by 12 in. from 12 by 10 in. or 10 by 8 in. ... " 3 0 0

The slides in all sizes from $\frac{1}{4}$ -plate upwards are best quality double book-form mahogany.

Collapsible focussing hood (P.C. or $\frac{1}{4}$ -plate) if required, 2/6 extra.

EXTRA SLIDES FOR MODEL A OR B.

Post card ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.) ... single, £0 2 0 double, £0 6 0

$\frac{1}{4}$ -plate ... " 0 2 6 " 0 8 6

$\frac{1}{4}$ -plate mahogany double book-form ... " 0 14 6

12 by 10 in. " " " " 1 5 0

15 by 12 in. " " " " 1 10 0

CARRIERS.

$\frac{1}{4}$ -plate to post card, for use with $\frac{1}{4}$ -plate slides... } each £0 1 6

$\frac{1}{4}$ -plate to 5 by 4 " " " ...

$\frac{1}{4}$ -plate to $\frac{1}{4}$ -plate " " " ...

Where extra extension only is required, a new pattern of the extension adapter **Model C** in specially compact form may be used, taking purchaser's own dark slides and focussing screen.

$3\frac{1}{2}$ by $2\frac{1}{2}$ in. ... $\frac{1}{4}$ -plate ... 5 by 4 ... P.C. ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.) ... $\frac{1}{4}$ -plate ...	giving an extra fixed extension of from	$\left. \begin{array}{l} 2 \text{ to } 6 \text{ in.} \\ 1 \text{ to } 9 \text{ in.} \\ 2 \text{ to } 9 \text{ in.} \\ 2 \text{ to } 9 \text{ in.} \\ 3 \text{ to } 9 \text{ in.} \end{array} \right\}$	according to requirements	£0 10 0 0 10 0 0 12 6 0 12 6 0 15 0
--	--	--	------------------------------	---

Special adapters made to order.

With this adapter the single combination of the lens can be used as a long focus lens, while any of the Telephoto and supplementary lenses on the market can be used with cameras of short extension.

A charge of 1/6 upwards made for fitting to customers' own cameras.

When ordering it is necessary to send either the back of camera or dark slide and state which model is required.

Boots Orthochromatic Screen

Minimum Increase of Exposure. Maximum Correction.

Best Finish. :: :: :: :: Lowest Price.

ALBUMS.

SCRAP ALBUM, for Paste-down Photos (as Fig. 65).

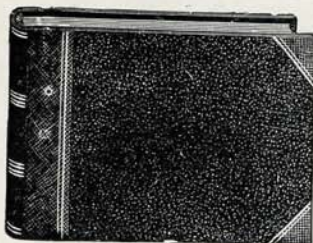


Fig. 65

A very superior line, bound in half French morocco, cloth sides, gilt lines, with best quality cream cardboard leaves, linen-jointed.

Size of leaves, oblong

No. 391	9 by 7 $\frac{1}{2}$ in.	...	...	3/-
„ 392	10 by 8 $\frac{1}{2}$ in.	...	...	3/9
„ 393	11 by 9 $\frac{1}{2}$ in.	...	...	4/6
„ 394	14 by 10 $\frac{1}{2}$ in.	...	...	5/9
„ 395	16 by 11 $\frac{1}{2}$ in.	...	...	9/4

Upright albums and gilt edges supplied to order, size of leaves slightly different.

“ARTISTIC” SERIES, Paste-on (as Fig. 66).

Well bound in cloth, artistic design as per illustration, good quality, plain art tinted boards, linen-jointed. Colours of leaves—assorted green and grey. A very superior album.

No.			
703A	for 24 prints	C.D.V.	9d.
703B	„ 48	„	1/3
706A	„ 24	„ $\frac{1}{2}$ -plate	1/3
706B	„ 48	„	1/11
709A	„ 24	„ $\frac{1}{2}$ -plate	1/9
709B	„ 48	„	2/9



Fig. 66

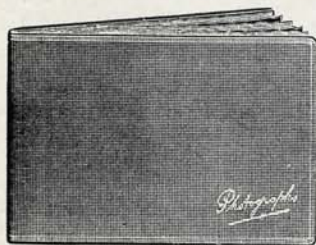


Fig. 67

“TITIAN” P.D. ALBUM

(as Fig. 67).

A superior paste-down album, with flexible art canvas cover and 12 assorted hand-made art paper leaves with rough edges.

No.	Size of Leaves		
1209A	... 9 by 6 $\frac{3}{4}$ -in.	...	price 2/11

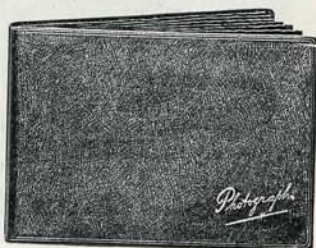


Fig. 68

“TITIAN” GIFT ALBUM

(as Fig. 68).

As Fig. 67, but bound in velvet kid flexible leather, either brown or green, and forms a very acceptable gift.

No.	Size of Leaves		
1259A	... 9 by 6 $\frac{3}{4}$ -in.	...	4/11

"REMINISCENCES" ALBUM (as Fig. 69).

Bound in cloth or art canvas, openings of various sizes and shapes, leaves of various art tints. No paste or gum required.



Fig. 69

No. 1	to take about 150 prints up to $\frac{1}{2}$ -plate	...	...	3/5
" 2	" 130 " 5 by 4 ...	...	...	3/5
" 3	" 175 " $\frac{1}{4}$ -plate...	...	...	3/5
" 5	" 140 " $3\frac{1}{4}$ by $3\frac{1}{4}$ in.	...	...	2/9
" 6	" 120 " Post Card	...	...	3/5
" 20	" 100 " $3\frac{1}{4}$ by $3\frac{1}{4}$ in.	...	...	1/9
" 21	" 96 " $\frac{1}{4}$ -plate...	...	...	2/1
" 30	" 100 " $3\frac{1}{4}$ by $2\frac{1}{4}$ in.	...	...	1/9
" 32	" 120 " $2\frac{1}{4}$ by $2\frac{1}{4}$ in.	...	...	1/9

"REMINISCENCES" GIFT ALBUM (as Fig. 70).



Fig. 70

Bound in green or chocolate velvet kid leather, with silk headband and gilt edges. This album is arranged with stout tough dark art tinted paper leaves instead of card, and is in consequence much thinner than the usual series, and at the same time flexible. It forms an elegant and acceptable present.

One size only to take 96 photographs up to $\frac{1}{4}$ -plate.

Price 4/9

"GAINSBOROUGH" SLIP ALBUM

(as Fig. 71).

Bound in art canvas, with linen jointed leaves, with oval and square openings, assorted. One size only to take 24 $\frac{1}{4}$ -plate prints, one on a page.

No. 206A ... price 10 $\frac{1}{2}$ d.



Fig. 71

"PRESENTATION" ALBUM, Slip-in (as Fig. 72).

Bound whole padded roan leather, linen-jointed leaves, gilt edges. A thoroughly well finished and handsome album, and exceedingly cheap. Supplied with red and green covers.

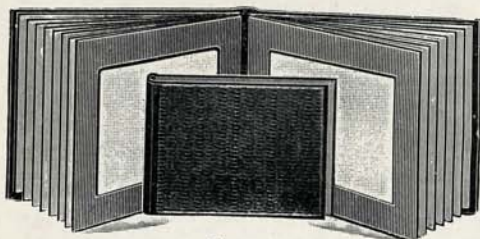


Fig. 72

No.			
806	12 pictures	$\frac{1}{4}$ -plate	2/10
806A	24	"	3/10
806B	48	"	5/10
(2 on page)			
809	12 pictures	$\frac{1}{2}$ -plate	4/8
809A	24	"	6/6
809B	48	"	9/9

"EXCLUSIVE" SERIES, Slip-in Albums.

(as Fig. 73).

A beautifully finished and attractive slip-in album, with assorted art leaves, plate-marked round opening, giving a finished appearance to the print. Bound in Florentine art cloth of a new and exclusive pattern, with neat design blocked in gold. Quarter-plate size only.

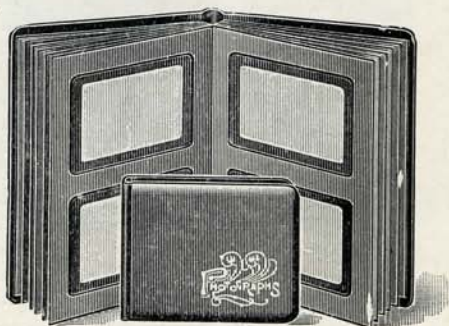


Fig. 73

No. 906A to hold 24 prints	...	...	$\frac{1}{4}$ -plate	...	1 on page	1/7
" 906B " 48 "	...	...	"	...	2 "	2/4
" 906C " 96 "	...	...	"	...	4 "	3/9

"CAMEO" SERIES, Slip-in (as Fig. 74).

Bound whole padded cloth, linen-jointed leaves. Stock colours of leaves—dark green, brown and grey. A remarkably cheap and effective album.



Fig. 74

No.	for	12 pictures	...	1 on page	...	5½ by 3½ in.	1/3
600A	24	"	...	1	"	"	1/8
600B	48	"	...	2	"	"	2/5
600C	96	"	...	2	"	"	3/9
602	12	"	...	1	"	2½ by 2½ in.	8d.
602A	24	"	...	1	"	"	10d.
602B	48	"	...	1	"	"	1/4
603	12	"	...	1	"	3½ by 2½ in.	9d.
603A	24	"	...	1	"	"	1/-
603B	48	"	...	2	"	"	1/6
603C	96	"	...	4	"	"	2/5
604	12	"	...	1	"	4½ by 2½ in.	9d.
604A	24	"	...	1	"	"	1/3
604B	48	"	...	2	"	"	1/6
605	12	"	...	1	"	3½ by 3½ in.	9d.
605A	24	"	...	1	"	"	1/-
605B	48	"	...	2	"	"	1/6
606	12	"	...	1	"	½-plate	9d.
606A	24	"	...	1	"	"	1/-
606B	48	"	...	2	"	"	1/9
606C	96	"	...	2	"	"	2/4
606D	96	"	...	4	"	"	2/8
606X	144	"	...	4	"	"	3/9
607	12	"	...	1	"	5 by 4	1/3
607A	24	"	...	1	"	"	1/8
607B	48	"	...	1	"	"	2/3
608	12	"	...	1	"	Cabinet	1/3
608A	24	"	...	1	"	"	1/8
608B	48	"	...	1	"	"	2/5
609	12	"	...	1	"	½-plate	1/4
609A	24	"	...	1	"	"	2/-
609B	48	"	...	1	"	"	2/9

"LANDSCAPE" SERIES, Slip-in (as Fig. 75).

Green art canvas covered album with neat design. Matt art leaves. A really high-class album of very superior finish. Neat and attractive.

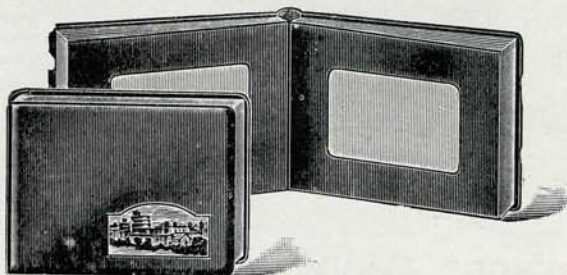


Fig. 75

No. 1403A for 24 prints	...	...	C.D.V.	...	1 on page	1/3
" 1403B " 48 "	...	...	"	...	1 "	1/10
" 1406A " 24 "	...	...	$\frac{1}{4}$ -plate	...	1 "	1/5
" 1406B " 48 "	...	...	"	...	2 "	2/5
" 1406C " 96 "	...	...	"	...	2 "	3/10
" 1407A " 24 "	...	...	5 by 4	...	1 "	1/8
" 1407B " 48 "	...	...	"	...	2 "	2/11
" 1409A " 24 "	...	...	$\frac{1}{2}$ -plate	...	1 "	2/5
" 1409B " 48 "	...	...	"	...	1 "	3/5

"SEASONS" SERIES, Slip-in Album

(as Fig. 76).

A very high-class series of slip-in albums, exceptionally well made and artistic in design. The cover is of fine art cloth, with chaste design, representing three seasons, in gold. The leaves are of either green, grey, or brown matt card, one colour only in a book, and have white margins round the openings.

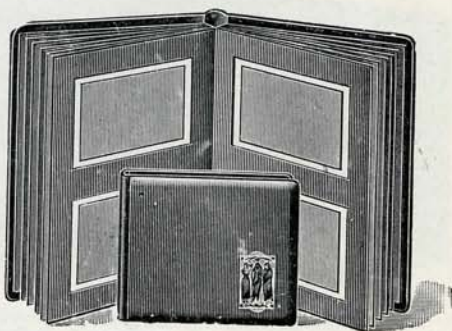


Fig. 76

No. 503A to hold 24 prints	...	...	$3\frac{1}{4}$ by $2\frac{1}{4}$ in.	...	1 on page	1/9
" 503B " 48 "	...	...	"	...	2 "	2/9
" 506A " 24 "	...	...	$\frac{1}{4}$ -plate	...	1 "	2/-
" 506B " 48 "	...	...	"	...	2 "	3/-
" 506C " 96 "	...	...	"	...	4 "	5/-
" 509A " 24 "	...	...	$\frac{1}{2}$ -plate	...	1 "	3/-
" 509B " 48 "	...	...	"	...	2 "	5/-

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"WHISTLER" Paste-down Album (as Fig. 77).

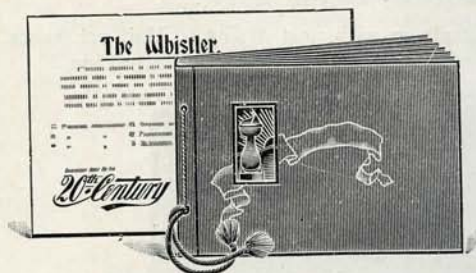


Fig. 77

Made to supply the requirements of those who desire to present to their friends an artistic souvenir of a holiday. Each album contains 12 leaves of linen surface art paper of assorted tints, which enhance the beauties of any prints mounted thereon.

Size $6\frac{1}{2}$ by $4\frac{3}{4}$ in. ... 6d.
 „ $8\frac{1}{4}$ by $6\frac{1}{4}$ in. ... 9d.

"FLORENCE" ALBUM

Paste-down (as Fig. 78).

Contains 12 leaves of art paper, size 8 by 6 in., and is so made that the leaves may be withdrawn and renewed as desired.

One size only. Price **10½d.**

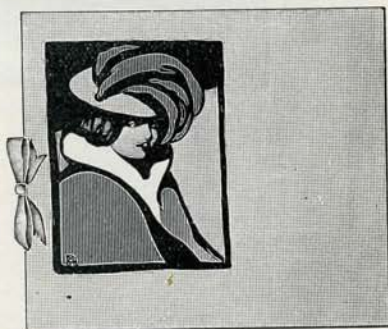


Fig. 78

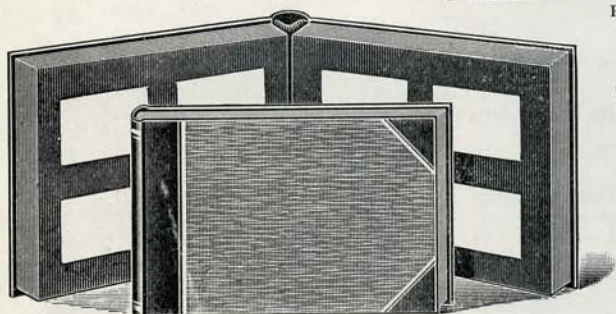


Fig. 79

"COLLEGE" SLIP ALBUM

(as Fig. 79).

A high-class album designed for holding a large number of prints, and therefore correspondingly strongly made. It is half-bound in velvet kid leather, with art canvas covers. The leaves are of æsthetic tints.

No.	To hold					
102	200 prints,	$2\frac{1}{4}$ by $2\frac{1}{4}$ in.	("No. 1 Brownie," &c.)	...	6 on a page	5/6
103	144 "	$3\frac{1}{4}$ by $2\frac{1}{4}$ in.	(C. de V., "No. 1 F.P.K.," &c.)	...	6 "	6/-
103A	300	"	"	"	6 "	8/6
106	96	$\frac{1}{4}$ -plate	"	"	2 "	6/6
106A	200	"	"	"	4 "	8/6
100	96	Post Card size...	"	"	2 "	8/6
100A	200	"	"	"	4 "	11/-

"OXFORD" P.D. ALBUM (as Fig. 80).

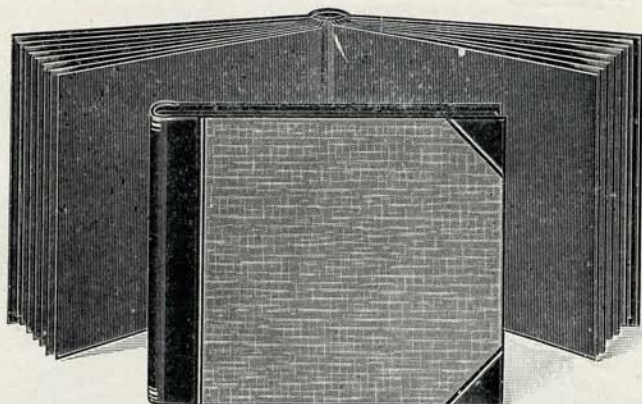


Fig. 80

A beautifully bound book, containing 25 leaves of matt art grey card, the tint being such as to enhance the beauty of any prints mounted on it. The covers are art canvas, half-bound in brown velvet kid leather, with real English gold finish. Oblong only.

No. SA1	Size of leaf,	$7\frac{1}{2}$ by 9in.	...	...	5/-
" SA2	" "	$8\frac{1}{2}$ by 10in.	...	...	5/9
" SA3	" "	$9\frac{1}{2}$ by 11in.	...	...	7/-
" SA4	" "	14 by $10\frac{1}{2}$ in.	...	...	9/6

"DURHAM" LOOSE LEAF ALBUM (as Fig. 81).

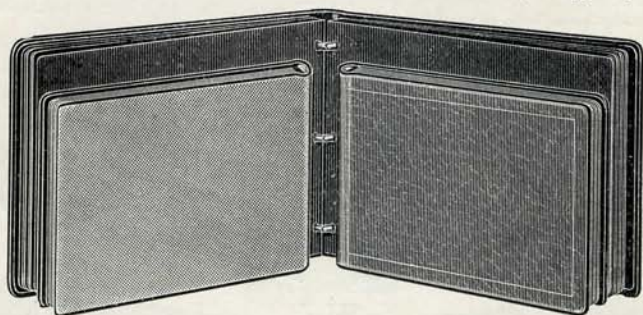


Fig. 81

Contains a number of art paper leaves, easily removable at will, so enabling the amateur to re-arrange and keep his album up to date. Supplied in two bindings—art duck cloth or red American Russia leather.

No. LLL1	Red American Russia Leather,	size of leaf, $6\frac{1}{2}$ by $8\frac{1}{2}$ in.	...	6/9
" LLL2	" "	8 by 10in.	...	7/9
" LLC1	Art Duck Cloth	" " $6\frac{1}{2}$ by $8\frac{1}{2}$ in.	...	4/10
" LLC2	" "	" " 8 by 10in.	...	5/10
Refills for Albums LLL1 and LLC1, $\frac{1}{6}$ per packet.				
" "	" "	LLL2 and LLC2, 2/-	" "	" "

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

20th Century BORDER NEGATIVES

FOR POST CARDS (as Figs. 82 and 82a).

These are supplied in packets of four tasteful and refined designs, and lend a superior finish to portraits or views round which they may be printed. By their means a small print may be made to produce a full size post card with finished appearance.

In packets 5½d.

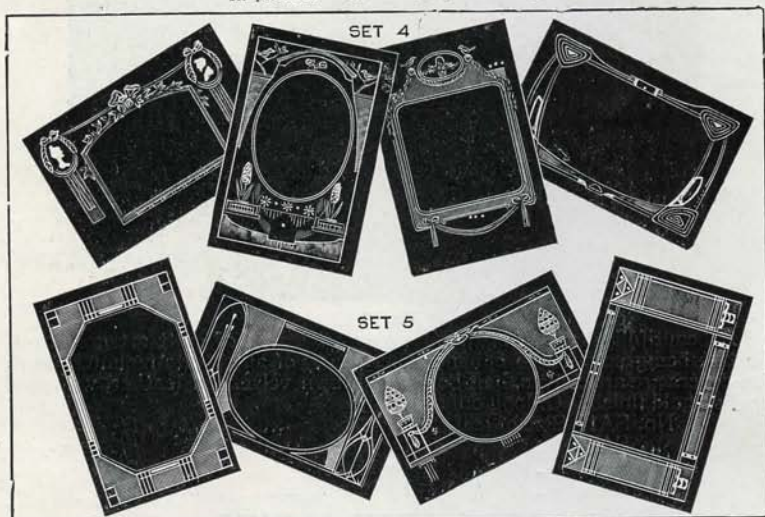


Fig. 82

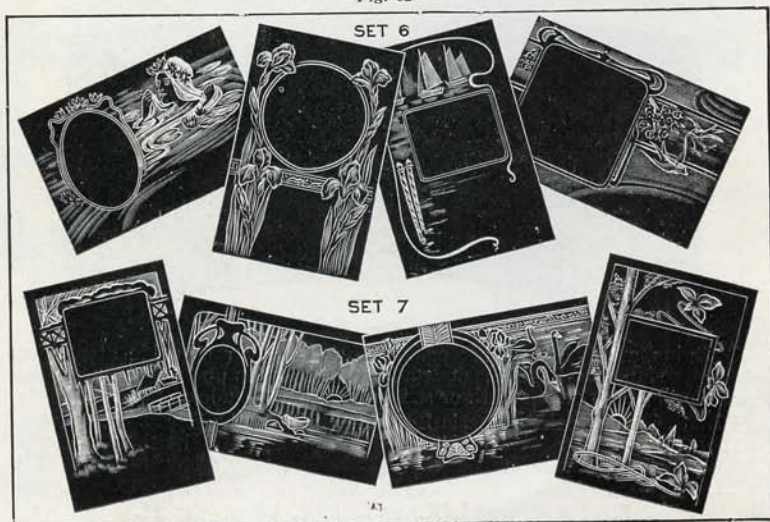


Fig. 82a

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"20th CENTURY" BORDER NEGATIVES—continued.

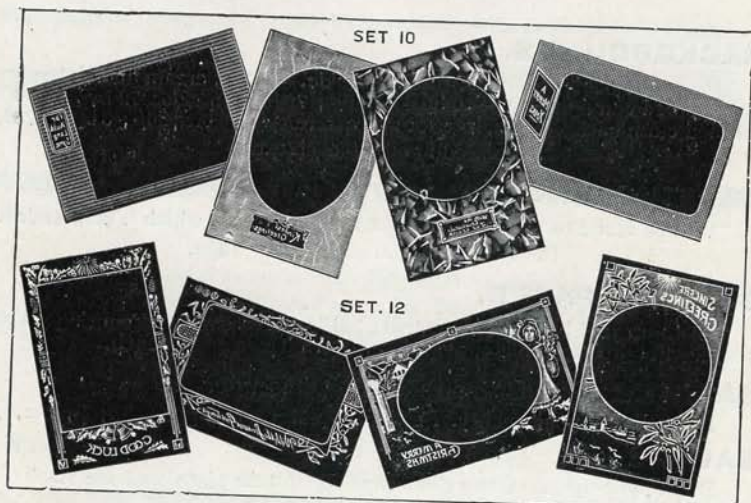


Fig. 83

Sets Nos. 10 and 12, with Christmas mottoes (as Fig. 83), per set, 5½d.

20th Century BORDER NEGATIVES

(as Fig. 83a—Sets 13 and 14), with interchangeable mottoes.

Each border negative is so designed that it may be used with a variety of different mottoes, or the space intended for same may be filled with an artistic design, of which an assortment is supplied with each packet.

Sets 13 and 14, with interchangeable mottoes (as Fig. 83a) per set 5½d.



Fig. 83a

BACKGROUNDS.

Plain, washable, different tint each side. No. 1, cream and slate grey. No. 2, stone and light grey—50 by 40in., 2/-; 70 by 40in., 2/6; 72 by 72in., 4/9. Painted cloth backgrounds, interior and exterior—8 by 6ft., 15/-; 8 by 8ft., 25/- Painted in oil, 6/- each extra.

BACKING ("20th Century") Caramel.

"Will be found to admirably answer the purpose for which it is intended."
Per bottle 5½d.

BACKING PAPER.

"A" to prevent halation (gummed); "B" waterproof, for mounting glazed prints. For ¼-plate, ½-plate, or ¾-plate. In packets, 5½d. each.

BACKING PADS, for Printing Frames.

India-rubber, good quality. Per doz., ¼-plate, 8d.; ½-plate, 1/6; ¾-plate, 2/6

BAGS.

Bags, light-tight. One yellow envelope to take plate, and one black one in which to place the yellow one, thus rendering the plate absolutely safe from light. ¼-plate, 9d. per box; 5 by 4, 1/- per box; ½-plate, 1/3 per box.

Bags, Negative, best quality (thick glazed brown)—
¼-plate, 8d. per 100; ½-plate, 11d. per 100.

BALLS, TUBES AND TEATS, for Shutters.

Best quality red rubber	...	...	...	...	price 1/6
"Arabesque," universally recognised to be the most reliable	...	...	...	...	" 2/-
"Oval Release," best quality red rubber, for between lens	...	...	...	...	...
shutters	...	...	...	small, 10½d.; large, 1/3	...

Owing to the continued fluctuations in the cost of rubber, these prices are liable to alteration without notice.

WATSON'S PATENT "ANTINOUS" RELEASES, for Shutters,

are now supplied for practically any make and pattern of camera or shutter.

Illustrations (full size) of the patterns principally in demand, with particulars of the best known cameras and shutters to which they can be fitted:—

For "Thornton-Pickard" and other makes of roller blind shutter (as Fig. 84).



Fig. 85

For "Unicum," "Automat," "Wollensak," and many other diaphragm shutters fitted with cylinder (as Fig. 89).



Fig. 84

For cameras with projecting trigger, operated by pull down movement, and all shutters that require to be similarly operated (as Fig. 85).



Fig. 89

Boots' CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

WATSON'S PATENT "ANTINOUS" RELEASES—continued.



Fig. 86

For "Koilos," "Ensign," "Sector," and "Compound" shutters (as Figs. 86, 87, and 88).



Fig. 88



Fig. 87

For the "Automat" and ball-bearing shutters supplied on Nos. 3 and 3a "Kodaks," special pattern Releases are supplied, and *full* particulars of the shutter should be given when ordering.

Price for any standard pattern up to two feet long, 2/6

"KNIPSI."

1.—FOR INDIA RUBBER BULB.

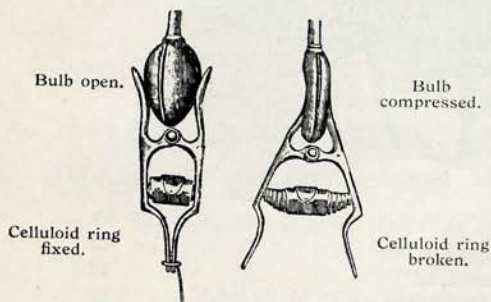


Fig. 90

2.—FOR WIRE RELEASE.

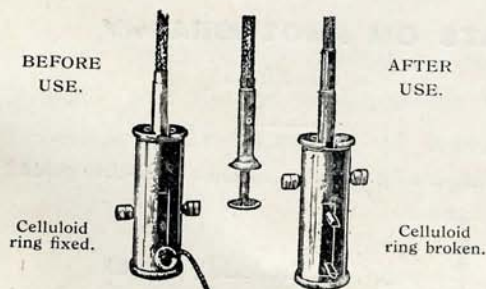


Fig. 90a

A contrivance permitting of photographic groups being taken, in which the photographer may include himself. These are absolutely certain in action, the release being brought about by the burning of a fuse thread releasing a small ring which holds the shutter mechanism under control. This little appliance is supplied to work with shutters fitted with an antinous release, or with a pneumatic ball and tube.

Price for either pattern, complete with a supply of fuses and rings,

3/6

BLOTTING SHEETS.

Thin, $22\frac{1}{2}$ by $17\frac{1}{2}$ in., $\frac{1}{3}$ per quire.

Thick white (highly absorbent), does not fray or tear—

$\frac{2}{10}$ per quire; 2d. per sheet.

BLOTTING BOOKS.

Boots "Fotonic." A book containing 12 leaves of an extra thick and strong blotting board—chemically pure and fluffless.

Size ... 12 by 9 $\frac{1}{2}$ in. Price ... 1/- each.

"A.P." LITTLE BOOKS (as Fig. 91).



Fig. 91

No. 1	"To make Bad Negatives into Good"	...	...	4d.
" 2	"Development Made Easy"	...	...	4d.
" 3	"How to ensure Correct Exposures"	...	...	4d.
" 4	"Home Portraiture Made Easy"	...	...	4d.

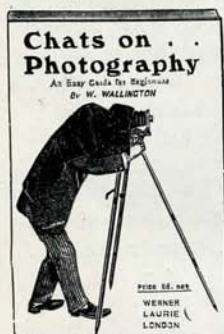


Fig. 92

CHATS ON PHOTOGRAPHY

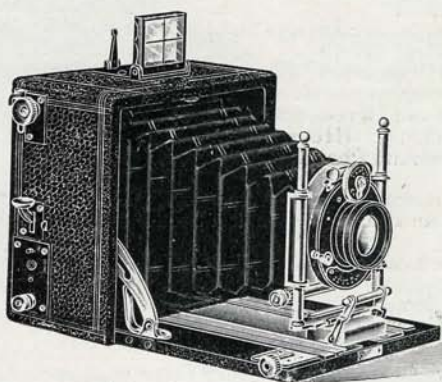
(as Fig. 92).

Undoubtedly the best and most up-to-date guide for the amateur.

180 pages, well illustrated, price 6d.

A Focal Plane

Camera at the . . Right Price.



The "PLAISAUNCE"—a name denoting absolute dependability in every direction—places within the reach of all an apparatus capable of fast speed work.

SIMPLICITY IS THE KEYNOTE
OF ITS CONSTRUCTION.

The Focal Plane Shutter is fitted with a millimetre scale, and the slit is adjustable to all widths from the outside. The Lens is of superior quality and good covering power.

Our Price £3 14 0

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

BOXES (Light-tight).

Japanned metal, with clips, for paper	...	$\frac{1}{3}$ -plate	5 by 4	$\frac{1}{3}$ -plate	$\frac{1}{3}$ -plate
For plates, 12 grooves	...	1/3	1/6	1/6	1/9
	...	10 $\frac{1}{2}$ d.	1/2	1/3	1/9

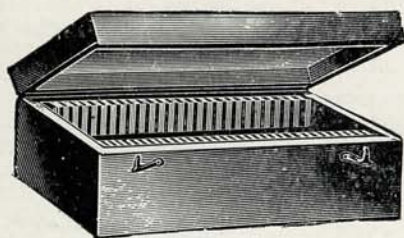


Fig. 96

BOXES (Negative)

(as Fig. 96).

Negative Storage Boxes, of varnished white wood, well made and finished, with numbered grooves and tablet in lid (50 grooves).

Unequalled Value.

C.-de-V.	$\frac{1}{3}$ -plate	5 by 4	Post Card	$\frac{1}{3}$ -plate	$\frac{1}{3}$ -plate
1/3	1/3	1/6	1/9	2/-	2/10

"NEGASYS" FILE (Patent) (as Fig. 97).

A Negative Filing System that automatically adapts itself to every Photographer's needs

It is at once a complete, accurate and practical method of keeping negatives. It saves valuable time, and ensures that not only can every individual negative be found instantly when wanted, but that any desired collection of negatives relating to any particular subject or district will be found all together. The "Negasys" File allows the arrangement of the negatives to be changed whenever it is found desirable to do so. Every negative is accessible at all times. The title and data concerning each negative can be examined without removing the negative from the file.

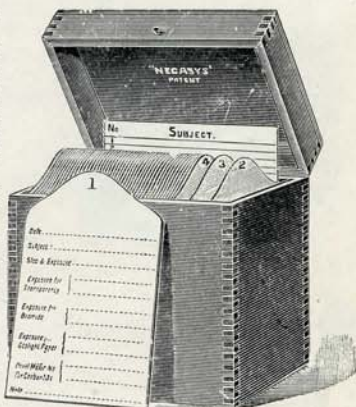


Fig. 97

One "Negasys" will hold as many negatives as an ordinary negative box three times the size, so the saving in space alone is enormous. Negatives can be filed by localities, by subjects, by dates, numerically, or in any other way desired. Guide cards can be used to divide or sub-divide the negatives. The index gives reference to each subject and of course gives a complete list of the contents at all times.

Prices of "Negasys" File.

$\frac{1}{3}$ -plate box, complete with envelopes, &c., takes 50 negatives	...	1/6
5 by 4 "	"	2/-
5 $\frac{1}{2}$ by 3 $\frac{1}{2}$ in., post card size	"	2/6
$\frac{1}{3}$ -plate "	"	2/6
$\frac{1}{4}$ -plate "	"	3/9



Fig. 98

BROMIDE TONING OUTFIT ("20th Century")

(as Fig. 98).

A complete outfit for toning bromide and gaslight papers to various colours, giving artistic effects.

Price 11½d. complete.

BRUSHES.

MOUNTING BRUSHES (hog hair).

1in. flat ...	...	...	2½d.
Stump ...	...	...	4d.
1in. flat, albatum mounted	...	...	5d.

DUSTING BRUSHES.

Flat camel hair	...	2in. 5½d.
"	...	3in. 7½d.



Fig. 100

BRUSHES (Sable) FOR SPOTTING.

No. 0	...	...	...	...	4d.
" 1	...	...	...	...	4d.
" 2	...	...	...	...	5d.
" 3	...	...	...	...	6d.
" 4	...	...	...	...	7d.

MOP BRUSHES, camel hair (as Fig. 100).

Small	...	...	...	...	3d.
Medium	...	...	...	...	4d.
Large	...	...	...	...	6d.

BRUSHES FOR OIL PIGMENT & "BROMOIL" PROCESSES IN STOCK.



Fig. 99

CAMERA CASES.

To hold Stand Camera and three Double Dark Slides.



Fig. 101

"A," limp waterproof case, with shoulder strap.

$\frac{1}{4}$ -plate, 1/10; $\frac{1}{2}$ -plate, 2/10; $\frac{3}{4}$ -plate, 4/3

"AX" (as Fig. 101), limp waterproof canvas, best quality, green cloth lined, web sling shoulder strap, two front straps and buckles.

$\frac{1}{4}$ -plate, 3/6; $\frac{1}{2}$ -plate, 4/6; $\frac{3}{4}$ -plate, 5/9

"AA," limp, best quality mail cloth, with web sling shoulder strap and handle.

$\frac{1}{4}$ -plate, 4/3; $\frac{1}{2}$ -plate, 5/6; $\frac{3}{4}$ -plate, 7/6



Fig. 102

"B" (as Fig. 102), stiff waterproof canvas, lined green baize, with handle and shoulder strap.

$\frac{1}{4}$ -plate, 4/3 $\frac{1}{2}$ -plate, 5/6

$\frac{3}{4}$ -plate, 7/6

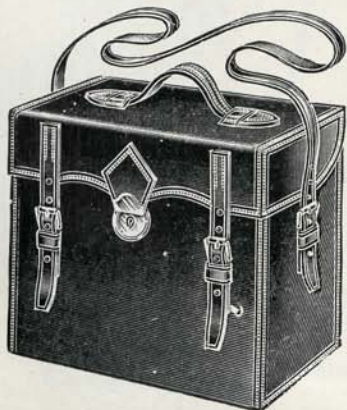


Fig. 103

"C" (as Fig. 103), solid black leather, with nickel lock and key, shoulder strap, handle and buckles. Best saddler sewn.

$\frac{1}{4}$ -plate, 10/3 $\frac{1}{2}$ -plate, 14/6

$\frac{3}{4}$ -plate, 18/9

LEATHER CASES FOR FILM CAMERAS

(as Fig. 104).

Solid leather, black or brown.

No. 1 "F.P.K."	...	...	...	4/3
No. 1A "F.P.K."	...	...	...	5/6
No. 2 "F.P.K."	...	...	...	5/6
No. 3 "F.P.K."	...	...	...	5/6
No. 3A "F.P.K."	...	...	...	6/6
No. 2 "B.E."...	...	...	...	5/9



Fig. 104



Fig. 105

LEATHER CASES (as Fig. 105), as above, but with patent recess for holding a spare spool of films, 1/6 extra.

Kindly state which Pattern required when ordering.

CANVAS CASES FOR HAND AND FOLDING CAMERAS.

"D," limp waterproof canvas, with shoulder strap and leather handle	...	...	... inside sizes $6\frac{1}{4}$ by 5 by 5in.	2/9
"DA,"	"	"	" $8\frac{1}{2}$ by $3\frac{3}{4}$ by 7in.	3/3
"DE,"	"	"	" $8\frac{3}{4}$ by $4\frac{1}{4}$ by $7\frac{1}{2}$ in.	4/3
"F," stiff	"	"	" $8\frac{3}{4}$ by $4\frac{1}{4}$ by $7\frac{1}{2}$ in.	5/6
"G," limp	"	"	" $9\frac{1}{2}$ by $4\frac{1}{2}$ by $7\frac{1}{4}$ in.	3/9

Special Purchase of

“PATENT”

Leather Cases

For Roll Film Cameras
with spool recess

(AS ILLUSTRATED).



These cases can only be supplied
to definite special order — providing
that the stock is not already exhausted.

For No. 1a F.P.K.	Brown only	...	3/9
" 1a F.P.K.	Black and Brown		4/3
" 3 F.P.K.	" "		4/9
" 3a F.P.K.	Brown only	...	5/3
" 4 F.P.K.	"	...	5/9
" 4a F.P.K.	Black and Brown		6/9

About 30 per cent. off usual prices.

All these Cases being perfectly new, this is an opportunity
that should not be missed.

CANVAS CASES FOR KODAKS AND ROLL FILM CAMERAS

(as Fig. 106).

Superior canvas cases with leather binding and nickel clasps.

No. 1 "Brownie"	1/3	No. 3A "Folding Brownie"	3/-
" 2 "	1/9	" 1 "F.P.K."	2/-
" 2A "	2/3	" 1A "	2/3
" 3 "	3/-	" 3 "	2/6
" 2 "Folding Brownie"	2/6	" 3A "	3/-
" 3 "	3/-	" 2 "B. Eye"	2/9



Fig. 106

CASES FOR TRIPODS (as Fig. 107)



Fig. 107

Waterproof canvas, leather bound, with handle (as Fig. 107).

Dimensions—TA 29	by 2½	by 1½in.	...	...	2/4
" TB 32	by 2½	by 2in.	...	...	2/9
" TC 19	by 1½	by 1½in.	...	...	2/3
" TD 23½	by 2½	by 2½in.	...	...	2/4

LEATHER CASES FOR TELESCOPIC TRIPODS.

Black or brown, with handle, best quality (as Fig. 108).



Fig. 108

No.	Size		
No. 8	15 by 1½ by 1½in.	...	3/9
" 6	15½ by 1½ by 1½in.	...	3/9
" 7	16½ by 2½ by 1½in.	...	4/6
" 9	18 by 1½ by 1in.	...	5/-

Leather Cases for "Cambridge" and "Durham" tripods, price 4/6
Cheaper pattern leather case, price 3/-

CAMERA SUNDRIES.

DIVIDING PLATES—

Metal, loose, with springs	...	1-plate, 2d.; ½-plate, 4d.; 1-plate, 8d.
" hinged, "	...	" 3d.; " 6d.; " 8d.

CAMERA SCREWS, various patterns in stock.

BELLOWS, RACKS, PINIONS, and all BRASS WORK obtained to order at the shortest notice.

CAMERA HANDLES.

Leather, with screws for fixing. Prices 5½d. and 8½d. each.

CARRIERS.

Wood, single or double, best quality.

¼-plate to ½-plate, 1¼ each; ½-plate to ¾-plate or lantern, 11d. each.

CHEMICALS, DEVELOPERS, SOLUTIONS, &c.

NOTE.—When comparing prices it should be borne in mind that our prices include bottles.

In bottles, as under, of guaranteed purity, and specially selected for Photographic use.

Acetone Sulphite, Bayer's	...	1oz. packet, 8d.; 2oz. packet, 1/-
Agfa Intensifier	...	2oz. " 1/-
" Copper Intensifier	...	" 1/6
" Flashlight Powder, in bottles	...	1/-, 2/- and 3/3
" Reducer	...	4oz. bottles 1/9
" Neutral Toning and Fixing Salts	...	6d., 9d. and 1/2
" Rapid Fixing Salts, in tins	...	5d., 9d. and 1/4
Alum Potash (recryst.)	...	4oz. bottles, 2½d.; 1lb. bottles, 6d.
" Chrome	...	4oz. " 4d.
Amidol	...	1oz. bottles, 2/-; 10grm. " 1/-
Ammonia '880	... 10oz. stprd. bottles, 7d.; 20oz. stprd.	" 1/-
Ammonium Bromide...	...	1oz. bottles, 4d.; 4oz. " 11d.
" Persulphate	...	1oz. " 4d.
" Sulphocyanide	...	1oz. bottles, 3d.; 4oz. " 8d.
Azol	...	" 1/3, 2/6 and 4/6
Calcium Asbestos (cakes)	...	1oz. tin 4d.
Diophen (Boots Bromide Paper Developer)	...	1oz. bottles, 9d.
Diamidophenol	...	1oz. " 1/-
Edinol	...	1oz. " 2/6
Eikonogen (Agfa)	...	1oz. " 1/-
Formalin, Schering's	...	4oz. " 1/-
Glazeit	...	per bottle, 6d. and 10½d.
Glycin	...	1oz. bottles, 2/-
Gold Chloride	...	15grs. tubes, 1/8; 7½grs. tubes, 11½d.
Hydrokinone	...	½oz. bottles, 4d.; 1oz. bottles, 6d.; 4oz. bottles, 1/9
Hypo	...	1lb. cartons, 2d.; 7lb. bag, 1/-
Iron Sulphate (recryst.)	...	1lb. bottles, 6d.
" Ammonium Sulphate	...	4oz. " 3½d.
Lead Acetate (recryst.)	...	1oz. bottles, 2½d.; 4oz. " 4½d.
" Nitrate	...	1oz. " 2½d.
Magnesium Powder	...	½oz. bottles, 7d.; 1oz. " 1/-
" Ribbon	...	per 6 yards, 2½d.; ½oz., 9d.; 1oz., 1/4
Metol	...	1oz. bottles, 2/-; 10grm. bottles, 1/-
Ortol	...	1oz. " 2/-; 10grm. " 1/-

CHEMICALS, DEVELOPERS, SOLUTIONS, &c.—continued.

Potassium Chloroplatinite	...	...	per 15gr. tube
" Bromide	...	1oz. bottles, 3½d.	4oz. bottles, 10d.
" Hydrate (sticks)	...	1oz. "	2½d. ; 4oz. " 6d.
" Ferricyanide (Red Prussiate)	...	1oz. "	4d. ; 4oz. " 10d.
" Ferrocyanide (Yellow ")	...	1oz. "	3d. ; 4oz. " 8d.
" Oxalate Neutral	...	4oz. "	4d. ; 1lb. " 10d.
" Metabisulphite	...	1oz. "	4d. ; 4oz. " 10d.
" Phosphate	...	1oz. "	3½d. ; 4oz. " 10d.
" Sulphocyanide	...	1oz. "	4d. ; 4oz. " 10d.
*Pyrogallic Acid, Schering's	...	...	1oz. " 9½d.
" (re-sublimed or heavy crystals)	...	...	...
" "20th Century"	...	1oz. "	7½d.
Redevelop Intensifier, Johnson's	...	...	2 " 1/-
Rodinal (Agfa)	3oz. bottles, 1¼ ; 8oz. bottles, 2/8 ; 16oz.	...	4/8
Sodium Acetate	...	...	4oz. " 4d.
" Carbonate (recryst.)	...	4oz. bottles, 2½d. ; 1lb.	" 6d.
" Hydrate (sticks)	...	1oz. "	3d. ; 4oz. " 8d.
" Metabisulphite	...	1oz. "	3d. ; 4oz. " 9d.
" Phosphate (recryst.)	...	1oz. "	2½d. ; 4oz. " 4½d.
" Sulphide	...	1oz. "	4d. ; 4oz. " 10d.
" Sulphite (recryst.)	...	4oz. "	3d. ; 1lb. " 6d.
Thiocarbamide	...	...	1oz. " 1/6
Uranium Nitrate	...	½oz. bottles, 9½d. ; 1oz.	" 1/7
Watkin's Time Developer	...	...	per bottle, 1/-
White Ink	...	...	" 6d.

* Subject to market fluctuations.

GLAZEIT. Squeegee and Mounting troubles at an end.

For use when glazing P.O.P., Gaslight and Bromide Paper, and Post Cards. Prints will not stick to Ferrotypes, glass or celluloid plates after use, but will have a beautiful hard and brilliant enamel polish.

Price per bottle—6d. and 10½d.

Boots GLAZING SOLUTION.

Prevents the sticking of prints to the Ferrotypes glass or glazing slabs and imparts a superior gloss to the surface of the photographs. Does not render the gelatine brittle, and in this respect differing from other preparations sold for the same purpose. In bottles, 5½d. and 10½d.

JOHNSON'S REDEVELOP INTENSIFIER (as Fig. 109).

Intensification by the new method.

NO MERCURY. NO URANIUM.

Never fails to renovate flat or thin negatives, giving a black quick printing intensification.

Per set of two bottles, 1/-



Fig. 109

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

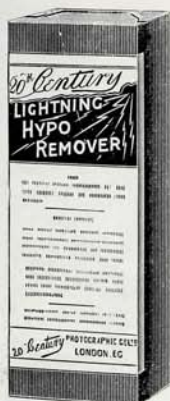


Fig. 110

"HYPONO."

Prints treated with "Hypono" are completely washed in eight minutes. "Hypono" is put up in bottles, price 6d. and 1/-, to suit the profession and the amateur.

AZOL (Johnson & Sons)

(as Fig. 111).

The "ACTIVE" One Solution Developer.

Requires diluting with water only.

3oz. bottles making 72oz. of Developer.

Price 1/3

Larger bottles 2/6 and 4/6



Fig. 111

DIOPHEN (as Fig. 112).

The developer for papers, requiring as it does no addition of caustic or carbonic alkali. Produces an image of a pure black or blue-black tint, free from stains, economical in use, being very pure and highly concentrated, therefore by far the cheapest developer obtainable. A trial will decide its unapproachable superiority. In bottles containing 1oz., 9d.



Fig. 112

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

RODINAL (as Fig. 113).

The concentrated one solution developer for all purposes.

3oz. bottle	...	...	...	...	1/4
8oz. "	...	...	...	...	2/8
16oz. "	...	...	...	...	4/8



Fig. 113

Boots "SCIENTIFIC" DEVELOPER (as Fig. 114).

This developer has been calculated to meet the requirements of precise workers, having in view the advances recently made in our knowledge of the processes of development. The times of development have been arrived at for different plates at a number of temperatures, and therefore when used in conjunction with a thermometer obviates the necessity for the ocular inspection of the plate during development, and consequent improvement in quality of the negative.

An ideal developer for use in all makes of tanks, development times for the diluted solution being incorporated in the instructions.

The solution is concentrated to eight times the strength of the normal developer.

In bottles, price 1/-



Fig. 114



Fig. 115

Boots PHOTOGRAPHIC THERMOMETERS

(as Fig. 115).

For taking the temperature of developers and other solutions.

SPECIALLY GRADUATED.

Price ... 8½d.

A similar Thermometer with ivoryine scale in nickelled case (as Fig. 116).

Price ... 1/-



Fig. 116

20th Century CENTOIDS.



There are certain Solutions not in daily use which produce best results when fresh. These may be prepared as required from the corresponding Centoids.

For the Holidays they are indispensable, obviating the necessity of packing Solutions.



CENTOIDS ARE COMPRESSED TABLETS,

the ingredients of which are guaranteed of
——— UTMOST PURITY ———
with the greatest accuracy in compounding.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

Boots STANDARDISED DEVELOPERS.

Prepared in our own laboratory under scientific control. Only chemicals of extreme purity and *distilled* water used.

PYRO SODA, A or B (as Fig. 117).

Per 8oz. bottle ... 4d.
 „ 20oz. „ ... 8d.



Fig. 118



Fig. 117

HYDROKINONE, A or B

(as Fig. 118).

Per 8oz. bottle ... 4d.
 „ 20oz. „ ... 8d.

HYDROKINONE UNIVERSAL DEVELOPER (as Fig. 119).

A highly concentrated single solution suitable for plates, papers or films. Convenient and infallible.

Per 8oz. bottle ... 4/1



Fig. 119

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT



Boots "AMATEUR" DEVELOPER

(as Fig. 120).

A concentrated one solution developer, suitable for plates, papers and films.

Per bottle ... 6d.

Fig. 120

20th Century Specialities.

"EACH THE BEST IN ITS CLASS."

"20th CENTURY" COMBINED TONING AND FIXING SOLUTION (as Fig. 121).

This solution has, in spite of the bad reputation brought on preparations of this class by cheap and nasty concoctions rich in lead salts and poor in gold, created a unique position for itself on account of the great variety of beautiful tones which it is possible to obtain by its use. We have prints in our possession toned with this well-tried preparation which preserve their pristine vigour after many years' exposure to atmospheric influences.

Per 10oz. bottle ... 9½d.

Per 20-oz. bottle ... 1/4

Sample bottle ... 6d.



Fig. 121



"20th CENTURY" CONCENTRATED GOLD TONING SOLUTION (as Fig. 122).

Presents in a convenient form the well-known sulphocyanide bath, which is preferred by many workers to any other, and can be relied on to be of constant composition and always ready for use.

Per 1/3 bottle ... 11½d.

Fig. 122

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

"20th CENTURY" SEPIA TONER (ODOURLESS)

(as Fig. 123).



Fig. 123

A concentrated solution for producing the now popular sepia tones on bromide and gaslight prints.

By a special process of manufacture, the objectionable odour usually associated with similar preparations is practically eliminated.

Price per set of two bottles ... 5½d. and 11d.

"20th CENTURY" URANIUM INTENSIFIER AND TONING SOLUTION (as Fig. 124).

This solution produces the maximum of intensification which it is possible to obtain by any known process. Negatives which are mere ghosts are easily brought up to full printing density.

By suitable dilution this preparation may be used for giving a variety of tones on bromide paper.

Per bottle ... 5½d. and 10½d.



Fig. 124

20th Century

Self-Toning
Paper : Requires :
HYPO only.

"20th CENTURY" ENRICHEUR

(as Fig. 125).



Fig. 125

Disappointment is often experienced when a platinotype or bromide print on drying loses all the brilliance and vigour which it possessed when taken from the washing water. One or two coats of "Enricheur" will restore this brilliance, giving increased depth in the shadows without producing an undesirable gloss, and at the same time protect the print from atmospheric influence.

In bottles ... 6½d. and 11½d.

"20th CENTURY" NEGATIVE VARNISH

(as Fig. 126).

Produces a hard resistant coating without the application of heat.

Price per bottle ... 5½d. and 9½d.



Fig. 126



Fig. 127

"20th CENTURY" MATT VARNISH

(as Fig. 127).

Produces a fine matt surface, rendering it easy to work at the back of negative with stump or pencil.

Price per bottle ... 5½d. and 10½d.

CARTRIDGES AND PACKETS.

"20th CENTURY" DEVELOPER TUBES

(as Fig. 128).

Most convenient for travelling and where space is a consideration. Highly concentrated. In air-tight glass tubes. In pairs, A and B, to make 8oz. of developer.



Fig. 128

M.Q.	...	...	Price per pair	...	3d.
Hydrokinone	...	...	"	box of 12 pairs	2/9
Pyro-Soda	...	...	

"20th CENTURY" COMBINED TONING AND FIXING CARTRIDGES.

In powder form, in sealed glass tubes, highly concentrated, and giving excellent results. Price per tube, 3½d.; per 12 tubes, 3/3

"20th CENTURY" MERCURIC INTENSIFIER.

A great convenience, enabling amateurs to conveniently intensify negatives without having a poisonous solution to prepare or stock. In sealed tubes, powder form. Price per tube, 3d.; per box of six, 1/3

"20th CENTURY" PACKETS (as Fig. 129).

Pyro Soda

to produce 8oz. of Developer.

Hydrokinone

to produce 8oz. of Developer.

Metol Quinol

to produce 4 to 10oz. of Developer.

Toning and Fixing

to produce 4oz. of Solution

In packets, 2d. each.



Fig. 129

CANISTERS.



Fig. 130

"20th CENTURY" CANISTERS

(as Fig. 130)

are offered as an alternative to the ordinary solution, and for travellers are a decided convenience. Each canister will make two 20oz. bottles of the respective developers.

Pyro-Metol	} 10½d. each.
M.Q.	...	...	...
Pyro Soda	...	...	...
Combined Fixing and Toning	...	...	...

"20th CENTURY" NEUTRAL TONING AND FIXING SALTS (as Fig. 130a).

Needs only solution in water to prepare a neutral toning and fixing solution rich in gold and producing tones of the greatest beauty. This will meet the requirements of those who object to the usual acid toning and fixing solutions.

Packed in canisters, making 12oz. and 36oz. of solution respectively at 5½d. and 1/-



Fig. 130a



Fig. 131

"20th CENTURY" ACID HYPO

(as Fig. 131).

Specially prepared for fixing gaslight and bromide papers, obviating, as it does, stains, and at the same time hardening the surface of the paper.

In tins	...	...	4oz. 3d.
"	...	...	8oz. 5½d.
"	...	...	16oz. 10½d.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

CENTOIDS.



Fig. 132

Centoids Amidol ...	...	...	...	...	...
„ Platinum Toner ...	...	...	...	...	...
„ Gold and Sulphocyanide Toner ...	...	...	...	...	Per tube
„ Chromium Intensifier & Developer complete ...	...	...	...	...	10½d.
„ M.Q. ...	...	...	...	...	...

CENTOIDS—COMBINED TONING AND FIXING.

Contain in one tablet the constituents of a combined toning and fixing bath, and require no addition whatever. Price 10½d.

For the convenience of those who desire to use their stock developer with the Chromium Intensifier we supply the Chromium Centoid (the bleaching tablets only) in tubes, 5½d.



Fig. 133

MOUNTANT.



Fig. 134

“20th CENTURY” MOUNTANT

(as Fig. 134)

is perfectly free from acid and all substances likely to have a deleterious effect upon the most delicate print.

Large bottles	...	4½d.
12oz.	„	9d.

Quotations for bulk given on application.

Boots **CASH CHEMISTS** *PHOTOGRAPHIC DEPARTMENT*

"20th CENTURY" BROMIDE TONING OUTFIT

(as Fig. 135).

A complete outfit for toning bromide and gaslight papers to various colours, giving artistic effects.

Price complete ... 11½d.

"20th CENTURY" PRINTING OUTFIT, ¼-plate or 3½ by 2½ in.

CONTENTS—Printing frame, P.O.P., earthenware tray, mounts, toning and fixing, and book of directions. Containing all apparatus necessary, together with sufficient materials for the production of a large number of finished prints.

Price complete ... 2/3



Fig. 135

"20th CENTURY" DEVELOPING OUTFIT, ¼-plate or 3½ by 2½ in.

CONTENTS—Snapshot developer, hypo, two trays, ruby lamp (two lights), glass measure, dry plates, and book of instructions. Containing all necessary apparatus and sufficient materials for the development of nearly fifty negatives.

Price complete ... 2/3

"20th CENTURY" LIGHT FILTERS.

A specially prepared filter for use with "20th Century" Plates, increasing the exposure five times, and rendering improved colour values.

Price, unmounted ... 3d.

For "20th Century" Plates, P.O.P., Gaslight and Bromide Paper, P.O.P. and Gaslight Post Cards, see under the respective headings.

CALCIUM TUBES (JAPANNED TIN),

With Rubber Bands (no Calcium) (as Fig. 136).

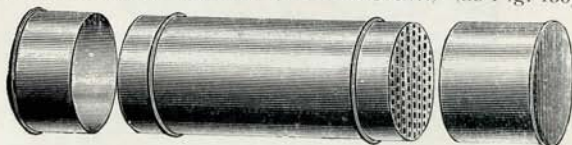


Fig. 136

This box is an improved metal case for storing cut or roll paper, keeping it both light-tight and dry. Receptacle at end for calcium, and air-tight rubber bands over joints.

Diameter.	Length Inside.	
3in. ...	6½ in. ...	1/9
3in. ...	10½ in. ...	2/-
4in. ...	18½ in. ...	2/3

Broad india-rubber bands for calcium tubes, 3d. each.

Prepared calcium chloride and asbestos, per oz. tin, 4d.

CHANGING BAGS.

THE "PARAGON." $\frac{1}{4}$ -plate, 7/6 $\frac{1}{2}$ -plate, 10/- $\frac{3}{4}$ -plate, 12/6
 THE "SHEPHERD." (as Fig. 137).



Fig. 137

For use with any size plate up to whole-plate. Made of black twill, ruby lined, with ruby fabric window. Two eyeholes are fitted, enabling the user to see clearly when changing plates, and yet have both hands free.

Price 7/3

Boots PHOTO COLOUR OUTFIT (as Fig. 138).

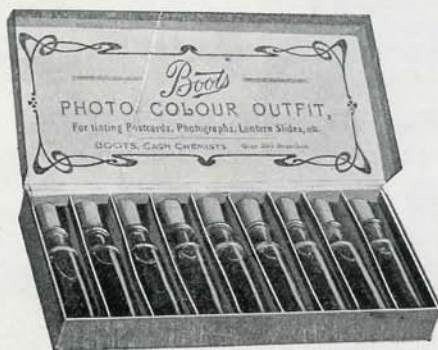


Fig. 138

Box containing nine bottles highly concentrated transparent colours, specially prepared for tinting and colouring lantern slides, photographs, and picture post cards. They will be found to give beautiful tints, and the colours have been carefully selected.

Price, complete in box 11d.

"TABLOID" PHOTOGRAPHIC CHEMICALS

(Burroughs Wellcome & Co.) (as Fig. 139).



Fig. 139

Amidol Developer	} per bottle, 1/-
Pyro Soda Developer	...	...
Hydroquinone	"	...	
Metol Quinol	"	...	
Metol	"	...	
Rytol, &c., &c.	"	...	} per bottle, 6d.
Hypo Eliminator	...	...
Ammonium Bromide	...	...
Potassium	"	...	
Ammonium Persulphate	...	...
Sepia Toner (for Brom. Papers)	per bottle, 1/- &c., &c.		

CONDENSERS (as Fig. 140).

Best quality plano convex
in solid brass mounts.

Prices—

4in.	4/6	4½in.	7/6	5in.	12/9	5½in.	15/6
6in.	19/9	7in.	31/9	8in.	40/-	8½in.	48/-

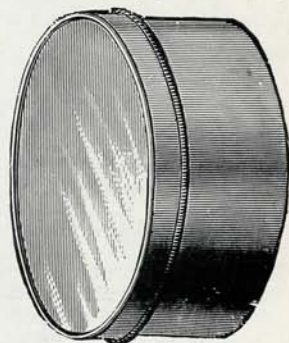


Fig. 140

CUTTING SHAPES (Plate Glass).

	C.D.V.	½-plate	5 by 4	Cabinet	½-plate	Whole-plate
Plain	...	4d.	4½d.	6d.	7d.	8d.
With knob (as Fig. 141)	...	5½d.	6½d.	8d.	9d.	10d.
Circular, with knob	2in. 9d.	2½in. 10d.	2¾in. 1/-	3-in. 1/-	4in.	1/6



Fig. 141

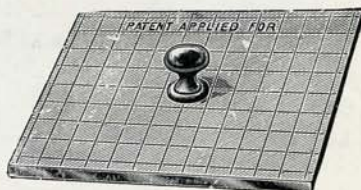


Fig. 142

THE "PRACTICAL" CUTTING SHAPE (as Fig. 142).

The great feature of the "Practical" is the parallel lines combined with the ground glass surface. Price, with knob, ½-plate, 10d.; ¼-plate, 1/4

DEVELOPING, ENLARGING, RETOUCHING, PRINTING, TONING, MOUNTING, &c.

SPECIAL NOTE.—Every possible care is taken of plates, &c., sent to us for development, but we wish it to be distinctly understood that we cannot admit any liability for breakage or damage, nor can we be responsible for loss in the post or otherwise, and can only undertake such work entirely at owner's risk.

When leaving plates or films for developing or printing, insist on having an official receipt.

The following prices do not include postage.

	2¼ by 2¼ or smaller		3¼ by 2½		4¼ by 2½ or 3½ by 3½		1-plate		5½ by 3¼ or 5 by 4		1-plate		1-plate		No. 1 Panoram		Post Cards	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
Developing Plates, Flat Films	—	—	—	—	—	—	1	3	1	6	2	0	3	0	—	—	—	—
per doz. ...	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Developing Rollable Films,	0	5	0	7	0	7	0	7	0	7	—	—	—	—	1	0	—	—
per 6 exposures ...	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Developing Rollable Films,	0	9	1	0	1	0	1	0	1	0	—	—	—	—	2	0	—	—
per 10 or 12 exposures ...	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Varnishing, per doz. ...	0	6	0	6	0	8	0	8	1	0	1	3	1	9	—	—	—	—
Printing P.O.P., per doz. ...	1	0	1	3	1	6	1	6	2	3	2	9	5	0	2	6	1	9
Printing Self-toning Paper,	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
per doz. ...	1	3	1	6	1	9	1	9	2	6	3	3	6	6	3	0	2	6
Printing Bromide & Gaslight,	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
per doz. ...	1	3	2	0	2	0	2	0	2	6	3	6	6	6	3	6	2	0
Toning only, per doz. ...	0	9	0	9	1	0	1	0	1	0	1	0	1	6	1	0	—	—
Intensifying or reducing, each	0	3	0	3	0	3	0	3	0	3	0	4	0	6	0	4	—	—
Intensifying or reducing,	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
per doz. ...	2	0	2	0	2	0	2	0	2	9	3	0	4	0	3	0	—	—
Mounting, per dozen—Gold	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Bevel Edge Mounts ...	0	9	0	9	0	10½	0	10½	1	0	1	6	3	6	—	—	—	—
Mounting, Plate-sunk Mounts	1	2	1	2	1	2	1	2	1	3	1	8	3	4	1	8	—	—

EXTRAS:—

Matt P.O.P. Prints per doz. 6d.	Masking per doz. 3d.
Vignetting „ 1/-	Finishing
Sepia Toning Bromides „ 9d.	according to work required.
Stereo Prints in P.O.P. per doz. pairs, 2/9	
Mounting „ 1/6	
Lantern Slides made from Customers' own Negatives—	
By contact each 10½d. ; per doz. 7/6	
By reduction „ 1/- ; „ 10/6	
Lantern Slides made from Customers' own Prints „ 1/6 ; „ 15/-	
Negatives made from Customers' Prints—	
1-pl., 1/- ; 5 by 4, 1/3 ; P.C., 1/3 ; 1-pl., 1/6 ; 1-pl., 2/6 ; 10 by 8in., 3/6 ;	
12 by 10in., 4/6	

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

DEVELOPING, ENLARGING, &c.—continued.

The Sprite

Developing Plates	... per doz.	1/-
" Films ...	... "	1/3
P.O.P. Prints	... "	1/-
Bromide or Gaslight	... "	1/3
Post Card Enlargements	... "	3/6

Prices for Printing on Platinotype Papers.

Size		BLACK, all qualities, including Black Japine. per doz.				SEPIA, all qualities, including Sepia Japine. per doz.
Size 4½ by 3¼ in.	...	2/6	...	...	...	3/2
" 5½ by 3½ in.	...	3/6	...	...	...	4/4
" 6½ by 4¾ in.	...	4/6	...	...	...	5/8
" 8½ by 6½ in.	...	8/-	...	...	...	10/-
" 10 by 8 in.	...	11/-	...	...	...	14/-
" 12 by 10 in.	...	16/-	...	...	...	20/-
" 15 by 12 in.	...	23/-	...	...	...	29/-

Quantities of less than half-a-dozen from each negative, 25% extra.

Owing to the fluctuation in the price of Platinum, these prices are subject to alteration without notice.

Boots 'Safelight' Filters

—FOR DARK ROOM LAMPS—

increase the illumination and at the same time the safety of your dark room lamp. Four series, size 10 by 8 in., 4/- each; 8 by 6 in., 3/- each.



B.—For Slow Plates and Bromide Papers.

D.—For Orthochromatic Plates.

E.—For Red Sensitive Plates.

C.—For the Fastest Plates, not colour sensitive.

OTHER SIZES TO ORDER.

Bromide Enlargements

AN ENLARGEMENT from some of your negatives may reveal many beauties contained in your picture which are now hidden on account of the small size of the print.

WE MAKE many thousands of Enlargements from Amateurs' Negatives every year, and we would like to do some for you, as we know that you will be pleased with the result.

PRICES OF ENLARGEMENTS FROM CUSTOMERS' OWN NEGATIVES.

These Prices refer to single copies.

A reduction can be made by taking six or more copies from the same negative. Please ask for quotation.

	6½ by 4½	8½ by 6½	10 by 8	12 by 10	15 by 12	18 by 15	24 by 20
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Bromide Enlargement Unmounted	1 0	1 6	2 0	2 3	2 9	4 0	6 0
Spotted and Mounted on Plate Sunk Mounts	1 6	2 6	3 0	3 6	4 6	6 0	9 6
Sepia Toned extra	0 3	0 3	0 4	0 4	0 6	0 6	0 8

Monochrome Enlargements on linen and mounted on stretcher, size 18 by 15, 21/-

If copied from prints, &c., extra charge (from 1/- upwards) for making negative.

FINISHING.

In best style. Price (according to work required) from 3/6 upwards.

ENLARGED NEGATIVES.

½-plate to ½-plate ...	2/9	½-plate or ½-plate to 10 by 8 ...	4/3
Post Card ...	2/3	" " 12 by 10 ...	5/3
½-plate to ¼-plate ...	3/6	" " 15 by 12 ...	6/3

RETOUCHING.

½-plate—½in. head ...	8d.	½-plate—½in. head ...	1/-
" ½in. " ...	1/-	" lin. " ...	2/-
½-plate—1-in. head 2/-; 1½-in. head 3/-		Special rates for groups.	

DARK SLIDES.

THE "NETTEL" PLATE ADAPTER (as Fig. 143).

An adapter with a self-contained focussing screen, permitting the use of single metal dark slides in any camera designed for use with wooden dark slides. This contrivance, using as it does *metal dark slides*, offers distinct advantages over all other similar adapters in which paper or celluloid sheaths are employed.

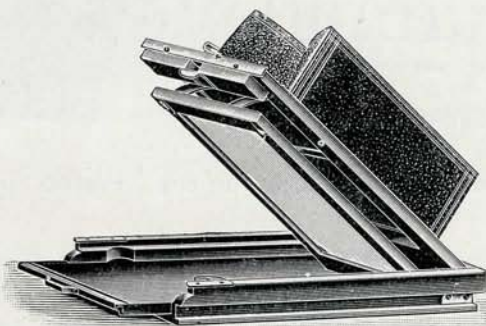


Fig. 143

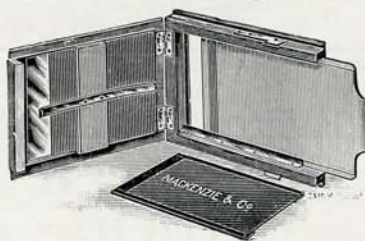
Price— $\frac{1}{4}$ -plate 20/-, $\frac{1}{2}$ -plate 25/-.

Special "Koerma" Slides for use with same, $\frac{1}{4}$ -plate 1/9, $\frac{1}{2}$ -plate 3/- each.

In cases where an alteration is necessitated by the construction of the camera, a small charge is made for the fitting.

"MACKENZIE WISHART" DAYLIGHT SLIDE AND ENVELOPES (as Fig. 144).

A simple means of carrying and exposing plates or flat films.



Model A. Fig. 144

	Slides	Envelopes	Leather Case to hold 12 envelopes
Price— $\frac{1}{4}$ -plate ...	15/-	... 1/3	... 3/-
" $\frac{1}{2}$ -plate ...	21/-	... 2/-	... 4/6

FILM PACK ADAPTER (as Fig. 145).

Takes 12 films in a space of $\frac{3}{8}$ in. thickness.

This film pack adapter takes the standard size "Premo" film pack carrying 12 films. It is beautifully made in black metal and aluminium, with aluminium draw sheath, and can be adapted to most cameras using metal dark slides.

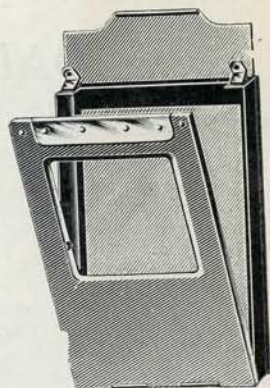


Fig. 145

PRICES.

$3\frac{1}{2}$ by $2\frac{1}{2}$ in.	...	...	...	4/6
$\frac{1}{4}$ -plate	...	...	...	5/-
Post Card ($5\frac{1}{2}$ by $3\frac{1}{2}$ in.)	...	...	...	8/6

"HOLBORN" ADAPTER, for the "Premo" Film Pack (as Fig. 146).

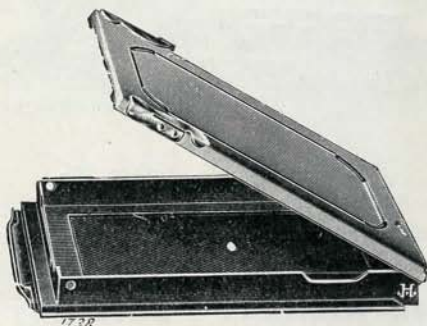


Fig. 146

A special adapter, built entirely of aluminium and designed to accommodate the "Premo" film pack, and made to fit most folding cameras.

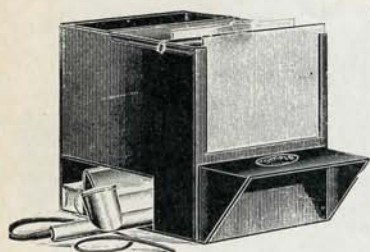
Price 7/6

The Novelty of the Year!

Boots "Junior" SAFELIGHT LAMP . . .

UNDOUBTEDLY THE BEST LAMP FOR THE
AMATEUR OBTAINABLE AT THE PRICE.

Evening Work with a Daylight Enlarger
is possible with the . . .

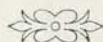


'Symplo' Illuminator

Price $3/6$ each.

With this contrivance it is possible to obtain fully exposed and evenly illuminated enlargements by the aid of powdered magnesium blown through the flame of a specially designed spirit lamp. It is thus possible to dispense with daylight entirely, and as the duration of the flash is quite under the control of the operator, negatives of varying densities may be successfully dealt with. The lamp itself is removable, and may therefore be used for evening portraiture or the photographing of dark interiors.

SUITABLE FOR USE WITH ALL BOX
PATTERN DAYLIGHT ENLARGERS.



F. J. Mortimer, Esq., F.R.P.S., says :—"It is a great novelty, and should be asked for."

Boots **IMPERIAL ENLARGER**
(as Fig. 147).

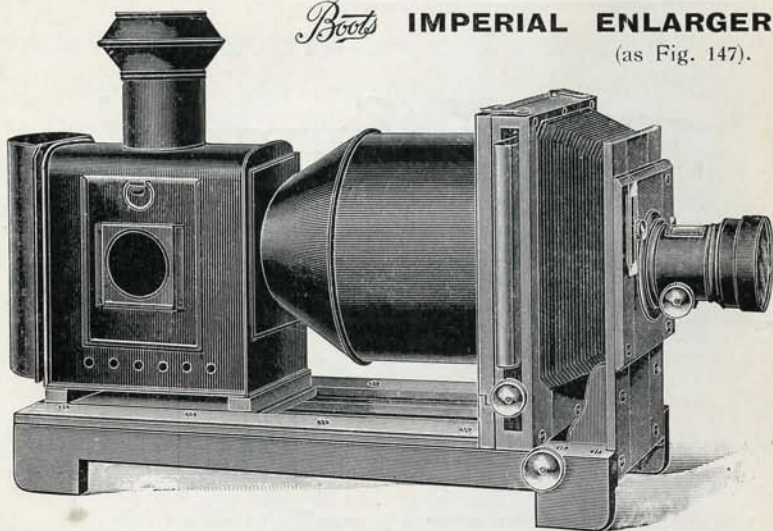


Fig. 147

In this apparatus we have sought to provide all necessary movements in a thoroughly dependable form, eliminating those mechanical devices which, while adding to the cost and complexity in working, are never required. The enlarger is built very solidly of well-seasoned oak, and nicely polished. The extension obtained by a rack and pinion movement, operated from either side, is sufficient for using the lantern as a reducer. The body containing the incandescent gas fitting is made of Russian iron, and slides smoothly in grooves, allowing of perfect adjustment of the illuminant—the connection between this and the condenser being obtained by a telescopic hood. It is fitted with a carrier adaptable for smaller sizes, and which may be raised or lowered by rack and pinion.

Prices quoted below include a fine quality portrait objective, and in the $\frac{1}{2}$ -plate we would call attention to the fact that the condenser is of 8 $\frac{1}{2}$ in. diameter, and not the smaller size as usually supplied.

$\frac{1}{4}$ -plate size ... **£3 17 6** $\frac{1}{2}$ -plate ... **£5 7 6**

"SYMPLO" ILLUMINATOR (as Fig. 148).

With this contrivance it is possible to obtain fully exposed and evenly illuminated enlargements by the aid of powdered magnesium blown through the flame of a specially designed spirit lamp. It is thus possible to dispense with daylight entirely, and as the duration of the flash is quite under the control of the operator, negatives of varying densities may be successfully dealt with. The lamp itself is removable, and may therefore be used for evening portraiture or the photographing of dark interiors.

Price ... **3/6**

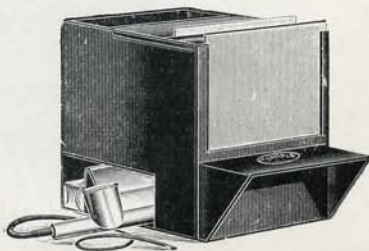


Fig. 148

"SYMPLO" DAYLIGHT ENLARGER

(as Figs. 149 and 150).

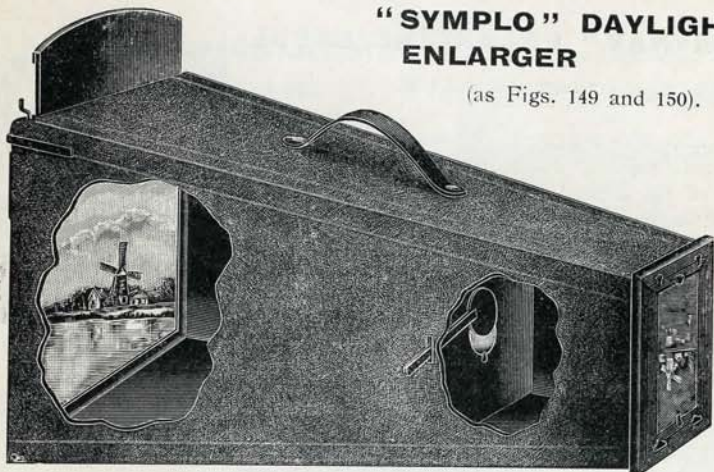


Fig. 149

Presenting in the simplest form the means of obtaining large pictures from small negatives direct on to sensitive bromide paper. These are well made of wood covered with a wear resisting material. Each enlarger is provided with a removable dark slide made of mahogany, and thus obviates the necessity for taking the whole apparatus into the dark room for loading purposes.

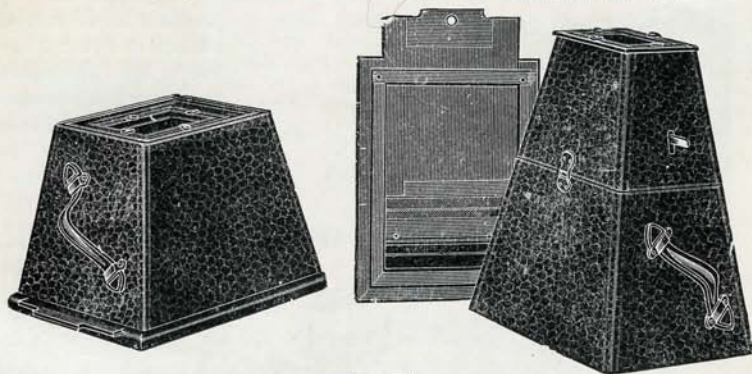


Fig. 150

The larger patterns are made divisible in the middle for convenience in packing.

No. 1 (as Fig. 149),	$\frac{1}{4}$ -plate to $\frac{1}{4}$ -plate, with $3\frac{1}{2}$ by $2\frac{1}{2}$ in. carrier	7/6
No. 2 (as Fig. 150),	$\frac{1}{4}$ -plate to $\frac{1}{4}$ -plate, " "	12/9
No. 3 " "	$\frac{1}{4}$ -plate to 12 by 10 in. " "	23/9
No. 4 " "	Post Card to 12 by 10 in. " "	28/6

By arrangement with the "20th Century" Photographic Co., we are enabled to give, free of charge, to the purchaser of any of above enlargers a trial packet of bromide paper of a suitable size, together with sufficient developer for same.

"JAYNAY" ENLARGING EASEL

(as Figs. 151 and 152).

The use of pins for holding the bromide paper is dispensed with by the use of the hinged glass plate which is most ingeniously worked by pressure of a number of springs, so arranged that the thinnest paper or thickest glass receives equal pressure, thus making the printing of transparencies for enlarging negatives a very simple task.



Fig. 151. WHEN ARRANGING PAPER OR PLATE.

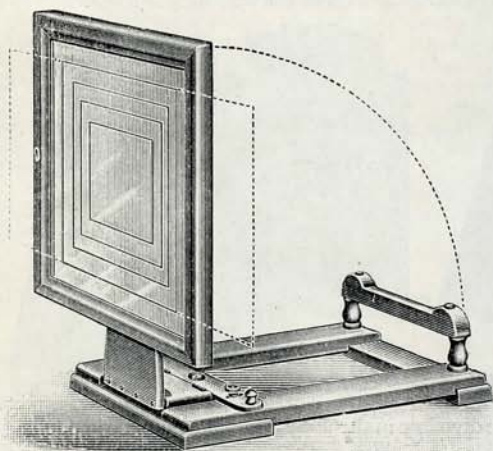


Fig. 152. WHEN EXPOSING.

Adjustments are provided for correcting distortion in the negative in both directions, this being a superior method to disturbing the parallelism of the negative and condenser in the enlarging lantern.

The worker having obtained correct position and focus, brings the easel down to horizontal position, opens the glass lid, places the paper or plate, brings the easel back to vertical position again and exposes.

Price, to take paper 15by 12in. ...

21/-

"HOLBORN" ENLARGING EASEL (as Fig. 153).

Everybody who enlarges by artificial light will find a use for the enlarging easel as illustrated. It is made of white American hardwood. There is a solid base to which the easel is hinged. It is kept in position by a brass strut, which automatically locks when it is at right angles to the base. The easel board can be adjusted to any height, and can be instantly fixed in the required position by means of the milled nut at the side.

The bromide paper does not require to be pinned down to the surface of the board, an objectionable procedure which is entirely overcome by means of the spring pressure bars. These bars can be adjusted to any position, and will hold firmly either $\frac{1}{4}$ -plate pieces of paper or any paper up to 15 by 12in.

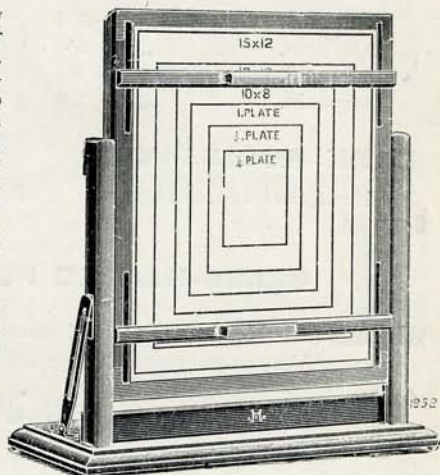


Fig. 153

The baseboard is supported on four soft rubber feet, which prevent it sliding about and getting out of focus when the sensitised paper is being fixed on the easel.

When fixing the bromide paper the side strut can be released and the easel board swung back and laid flat, and the bromide paper easily inserted under the spring pressure bars. When raised, the easel board automatically locks in the same position it occupied during focussing. This is a great advantage when a number of enlargements are required of the same subject.

The total height of the easel when set up is 17in.

Model A, complete with spring pressure bars, to take paper up to 15 by 12in.

8 6

RULED FOCUSSING SCREENS (as Fig. 154).

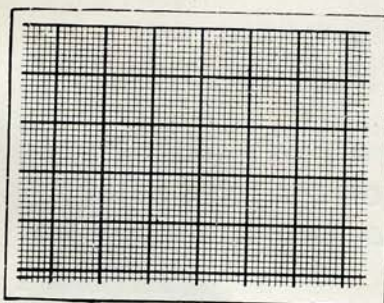


Fig. 154

This is a negative with very finely ruled lines intended for use when enlarging. The amount of light passing through a dense negative when placed in the enlarging apparatus is so small that it often makes it very difficult to focus the picture sharply. By inserting this screen in the carrier and focussing it sharply, and then substituting the negative, this difficulty is easily overcome.

$\frac{1}{4}$ -plate	...	...	6d.
5 by 4	...	...	7½d.
$\frac{1}{2}$ -plate	...	...	9d.

SILK BOLTING CLOTH. Fine or coarse.

39 by 36in. ... per piece	15/6	10 by 8in. ... per piece	11d.
23 by 17in. ... "	5/-	8½ by 6½in. ... "	8d.
16 by 13in. ... "	2/6	7 by 5in. ... "	6d.
13 by 11in. ... "	1/8		

DARK ROOM PINS.

Hexagonal wooden handles.

Price 5½d. per box of 12.



GLASS-HEADED PUSH PINS (as Fig. 155).

Heads of glass with strong steel points embedded into same. Very useful and convenient.

Price 5½d. per box of 12.

Fig. 155



Fig. 156

EXPOSURE METERS.



Fig. 157

"Ilford" cardboard meter	...	...	...	...	1/-
"Imperial"	...	...	...	...	1/-
Watkins' "Bee" (as Fig 156)	...	...	...	...	2/6
"Wynne's Infallible" exposure meter (as Fig. 157)	...	...	...	...	6/6



Fig. 158

WELLCOME'S EXPOSURE RECORD AND DIARY (as Fig. 158).

Indispensable to all users of plates. Contains exposure calculator and speed tables. Price 1/-

FABRIC.

Ruby or orange, 38in. wide per yard 10d.

FERROTYPE PLATES.

14 by 10in. price 2½d. each ; per doz. 2/6

See also Squeegee Pads.

FERROTYPE PLAQUES.

Extra stout, highly enamelled surface. Will not easily chip or crack.

7½ by 5½in. 8d.

14 by 10in. 1/-

FINGER STALLS.

India-rubber (thick rubber) each 2d.; per doz. 1/9
 „ (very thin) per box of three 6d.

FOCUSSING SCREENS.

Fine ground glass. Superior quality.

½-plate, each, 1½d.; 5 by 4, 2d.; ¾-plate, 2½d. whole plate, 4d.

FOCUSSING CLOTHS.

Plain black twill, 30 by 34in.	10d.
Lined ruby, 30 by 30in.	1/3
„ „ 30 by 40in.	2/3
Velvet-lined ruby or old gold	4/3

Speciality wanted by all !

Waterproofed blue serge, with dove grey lining,
 size 30 by 40in., with weighted corners and tapes.

A thorough protection to the apparatus and at
 the same time of extremely good appearance.

Price 4/9 each.

FOCUSSING GLASSES (as Fig. 159).

Screw focussing 1/3



Fig. 159

FORCEPS.

Xylonite—Small per pair 1d.

„ Large „ 3d.

FUNNELS (as fig. 160).

Fluted glass—diameter, 3in. 3½d.;

4in. 4½d.; 6in. 8d.; 8in. 1/4



Fig. 160

FLASH LAMPS.

"FARRINGDON" FLASH LAMP (as Fig. 161).

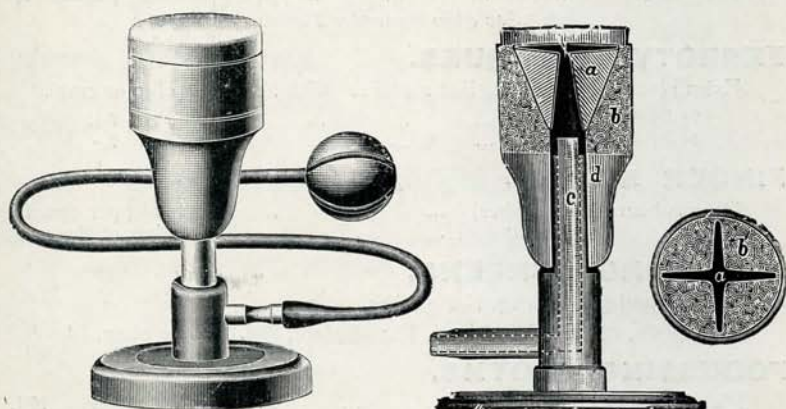


Fig. 161

Substantially made. Several charges can be fired without refilling. The lamp is self-feeding on an improved principle.

Price 5/3

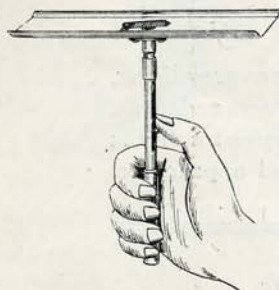


Fig. 162

THE "CERVUS" FLASH LAMP

(as Fig. 162).

This Flash Lamp is of extremely simple, but at the same time, efficient construction. To ignite the powder, an *ordinary* paper percussion cap, such as may be obtained at any toy shop, is used.

DIRECTIONS FOR USE.

Hold the Flash Lamp in the hand as shown in illustration. With the thumb, pull down the plunger a short distance and slip a "cap" between the bridge and plunger. Gently allow plunger to return to position. The necessary powder is now placed on tray, taking care that it covers percussion cap, and holding the lamp at arm's length and above the head, the plunger is pulled down with thumb to the fullest extent, and suddenly released. The flash follows immediately.

Price 3/6

"BEE-CEE-CEE" FLASH LAMP

(as Fig. 163).

Flashlight photography
simplified.

No mechanism to get
out of order.

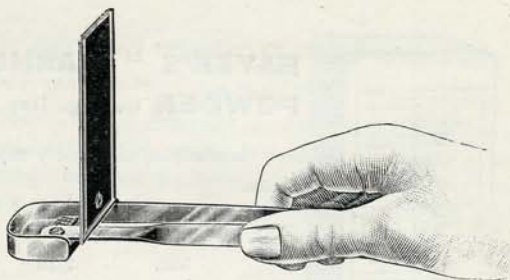


Fig. 163

DIRECTIONS FOR USE.

Place the requisite quantity of **Flash Powder** in the tray, and holding the lamp at arms length above the head, press the spring arms together, so causing the spark producing metal to pass over the roughened surface below. This produces a spark which fires the Flash Powder. Price ... 2/-

"TODD-FORRET" FLASH LAMP (as Fig. 164).

The special features of this lamp are—the production at will of an instantaneous or continuous flash; complete combustion of the powder; flash in form of a large sheet, thus affording a large illuminating surface.

The "Todd-Forret" Lamp is suitable for interiors, single-figure subjects, small and large groups, copying pictures, &c.

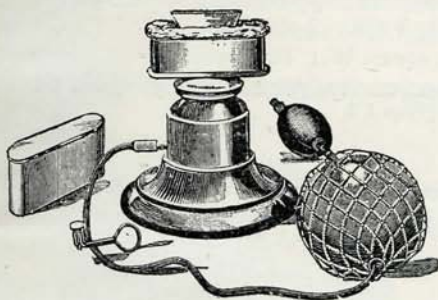


Fig. 164 The Junior "TODD-FORRET" Lamp ... 7/6
The "TODD-FORRET" (as Fig. 164) ... 12/6

"AGFA" FLASHLIGHT (Patented)

(as Fig. 165).

A new and efficient powder. Minimum smoke development, highly actinic, absolutely non-explosive.

Convenient packing, with measure.

Per package, 10 grammes, 1/-, including special measure and ignition paper.

Also in bottles—

25 grammes 2/-; 50 grammes 3/3
100 „ 5/3; 250 „ 12/-



Fig. 165



Fig. 166

BAYER'S "FLASHLIGHT" POWDER (as Fig. 166).

Smokeless, extremely rapid, noiseless, packed in tins.

$\frac{1}{2}$ oz.	...	1/-	4oz.	...	6/6
1oz.	...	1/10	8oz.	...	12/6
2oz.	...	3/6			

GLASS, Photographic.

Finely etched for focussing screens—

$\frac{1}{4}$ -plate 1½d.; 5 by 4 2d.; $\frac{1}{2}$ -plate 2½d.; $\frac{1}{4}$ -plate 4d.

Signal green $\frac{1}{4}$ -plate 2½d.; 5 by 4 3½d.; $\frac{1}{2}$ -plate 4½d.

Canary, orange, or ruby—6in. square 4d.; 12in. square 1/-

Cover glass for lantern slides, best quality—per doz. 4d.; per gross 3/6; extra thin, per doz. 6d.; per gross 5/6

GLOVES.

India-rubber, for developing per pair 6/6

In ordering, a size larger than that usually worn should be chosen.

ISOCHROMATIC SCREENS.

Boots "ORTHO" SCREEN (as Fig. 167).

Undoubtedly the most accurate and best finished screen yet offered. Maximum correction and minimum increase of exposure. Each provided with special cap complete in neat velvet lined case. Increase of exposure four times.

Price—1½in. 3/6; 1½in. 4/-; 1¾in. 4/6; 2in. 5/-

"20th CENTURY" ISO. SCREEN.

Specially adapted for hand cameras. Increases exposure about four times.

Price ... 1/-

"20th CENTURY" ISO. FILTER.

Increasing exposure five times.

Price, unmounted ... 3d.



Fig. 167

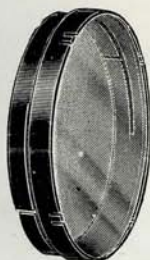


Fig. 163

"ILFORD" CHROMATIC FILTER

(as Fig. 168).

This is a scientifically accurate instrument, carefully calculated to give the best possible rendering with the minimum increase of exposure. Neatly mounted in bronzed fitting. In two sizes. Increase of exposure, four times.

1½ in. diameter ...	...	...	...	3/6
1¼ in. " ...	...	...	...	4/6

"BARNET" ORTHO SCREEN

(as Fig. 169).

Increasing exposure four times and specially corrected for use with "Barnet" plates.

In two sizes—1½ in. 3/-; 1¼ in. 3/6



Fig. 169

An ingenious device by means of which magnesium ribbon can be burned in any length without the use of a lamp. Perfectly safe and practical. Each flasher is charged with the finest magnesium ribbon.

Price complete ... 5½ d.

Boots MAGNESIUM FLASHER

(as Fig. 170).



Fig. 170

SPECIAL HOLDER

with silvered reflector
(as Fig. 171).

For use with above.

Price ... 5½ d.



Fig. 171

The Novelty of the Year!

Boots
'SAFELIGHT'
LAMPS.

Registered Nos. 519347 and 545499.
Fully Patented.

Junior Models

(as Fig 173).



Fig. 173. Junior Model.

Conforming to our registered design, which was the forerunner of all other Safelight Lamps, and which revolutionised the illumination of dark rooms the world over, these have been introduced to meet the requirements of the amateur, and to provide for him a really practical and scientific lamp at a popular price. One needs only to experience the comfort of working with one of these lamps to appreciate the advantages now offered over all others. The illuminant provided is a large wick lamp burning colza, and the Safelight Filters supplied are designed to give the maximum of safety with the utmost brilliancy, and are of the same quality as those supplied with our full size models which have been adopted by Scientific Institutions in every country. The Filters are supplied in *two Series*. Series "**X**," a light brown, passing an immense volume of light of a very pleasing quality, and is recommended for use with all ordinary and fast plates not colour sensitive. Series "**Y**," a rich ruby, much more brilliant and safer than any Ruby Glass, and intended for use with Orthochromatic plates.

These lamps are made in *two sizes* :—

- | | | |
|---|-----|-----|
| "S," complete with one Filter, 4 by 6in. | ... | 3/- |
| "L," complete with one Filter, 6½ by 5in. | ... | 4/- |

The Lamps can be supplied with either Filter at customer's selection.

- | | | | | |
|--------------------------|-----|-----|-----|-----|
| Extra Filters, 6 by 4in. | ... | ... | ... | 1/6 |
| " " 6½ by 5in. | ... | ... | ... | 2/- |

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

Boots

'SAFELIGHT' LAMP.

REGISTERED.



Fig. 174. Model "A"

MODEL "B"

(as Fig. 175). REGISTERED.

For oil, incandescent gas or electric light.

In this model the form has been somewhat modified, and a ventilating space added, so that none of the air consumed or heated by the lamp can possibly come into contact with the screen, in fact the screen is perfectly isolated from the lamp itself.

SERIES "B."

For Oil, complete with one filter, any series, large oil lamp for paraffin, outside winder ... 12/6

For Electric Light, complete with lamp holder, plug adapter and 9ft. of flexible wire, and one filter, any series ... 13/6

Electric Globes are not included in this price.

For Incandescent Gas, complete with Welsbach burner and one filter, any series ... 13/6

Mantles and Glass Chimneys are not included in this price.

The first lamp designed for utilising the advantages offered by the adoption of *reflected* and *diffused* light, thereby securing the maximum of comfort with the utmost safety.

With these lamps scientifically designed Safelight Screens may be used without any risk of damage.

MODEL "A" (as Fig. 174).

For oil or electric light only.

For Oil, complete with one filter, any series, large oil lamp for paraffin, outside winder ... 9/6

For Electric Light, complete with one filter, lamp holder, plug adapter, and 9ft. of flexible wire ... 10/-

Electric Globes are not included in this price.



Fig. 175. Model "B"

Boots **"DE LUXE" COPPER SAFELIGHT LAMP.**
(Model "B").

Constructed of solid copper, beautifully burnished, practically indestructible.
The highest grade lamp obtainable for oil, gas, or electric.

Price 42/-

Filters, 10 by 8, either series, 4/- each extra.

These lamps are now in use by the leading scientists and scientific institutions all over the world, which we think is sufficient proof of the advantages they offer over all other lamps.

Boots **SAFELIGHT LAMP, MODEL "C"** (as Fig. 176).
FULLY PATENTED.



Fig. 176

In order to meet the requirements of those of our customers whose dark rooms are small, we have designed this lamp which, although retaining the distinguishing features of our "A" and "B" models, is intended for use with a smaller filter, and therefore somewhat more compact in form.

This model, however, can only be supplied for use with incandescent gas or electric light.

None of the air used in the lamp can come in contact with the filter. Our patented system of ventilating further secures freedom from overheating.

Price for ELECTRIC.—Complete with plug, 9ft. flexible wire, one incandescent globe,* and one 8 by 6in. filter, any series ... **11/6**

Price for INCANDESCENT GAS.—Complete with burner, and one 8 by 6in. filter, any series **10/6**

*It is necessary to state voltage required when ordering.

Boots SAFELIGHTS.

For use with the "Safelight" lamps, are a departure from the usually accepted theory that a *red* light is the safest for use with rapid plates. The colour of these is a *light brown*, and the amount of light passed far exceeds that transmitted by any other series.

Series B.—A light tinted filter intended for use with bromide papers and lantern plates, but when in conjunction with the oil lamp is safe, if a little care is exercised, for the fastest plates not colour sensitive. The volume of light is such that plates may be developed and examined in comfort at a distance of 8ft. from the lamp.

Series C.—This filter is similar to series B, but somewhat denser, and is safe for the fastest plates not colour sensitive. The comfort of working with this light needs only to be experienced to be appreciated.

Series D.—This is intended for orthochromatic plates, and is of a rich ruby colour of great transparency.

The above series is notable for the extreme translucence of the filtering material, and the dyes used have been selected for their permanence and reliability.

The price of either series of the above, size 10 by 8 ... 4/-

" " " size 8 by 6 ... 3/-

"A CHAT ON DARK ROOM ILLUMINATION."

A booklet giving further information on the foregoing lamps and screens is *free* on receipt of request, or at our Photographic Depôts.

DARK ROOM LAMPS.



"GOODLIGHT" LAMP (as Fig. 177).

Folding fabric. Russian iron top and bottom, with *double* fabric one side to ensure light-tightness. ThorOUGHLY reliable.

Complete in box, price 7d.

Size $6\frac{1}{2}$ by $3\frac{3}{4}$ by $3\frac{1}{4}$ in.

Fig. 177

"MIDGET" LAMP (as Fig. 178).

For colza oil, ruby glass front.

Price 6d.

Size of glass, 6 by 3½ in.

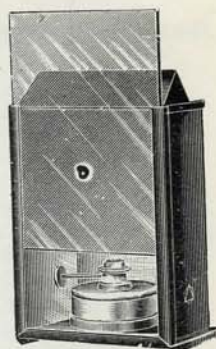


Fig. 178

**"20th CENTURY"
No. 1 RUBY OIL LAMP**

(as Fig. 179).

With ruby glass and orange fabric, oil container and outside winder, and fitted with shade, sloping front. Boxed complete.

Price 1/1

Size of glass 5½ by 3½ in



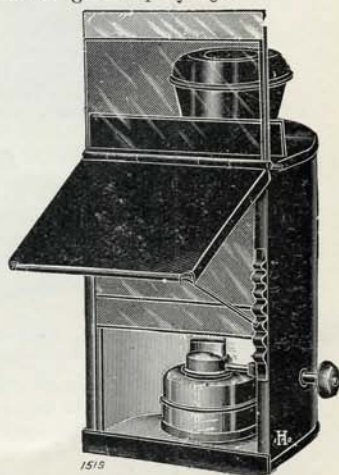
Fig. 179

SEMICIRCULAR LAMP

(as Fig. 180).

For oil or night-light, ruby glass front, 7½ by 5 in., with outside winder.

Price 1/1



1515

Fig. 180

HOCK BOTTLE LAMP

(as Fig. 181).

For candle. Real hock chimneys, light-tight japanned tin base and cap.

Price ... 11d.

Ditto, with ruby chimneys (full-sized lamps), 11d.

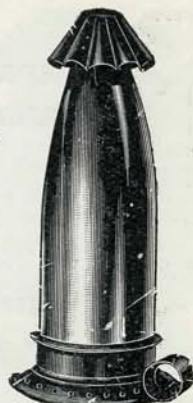


Fig. 181

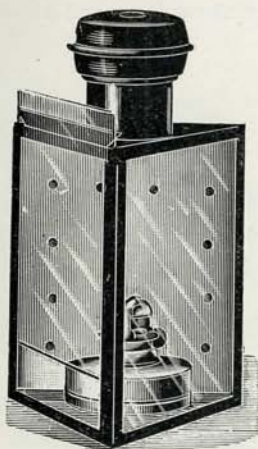


Fig. 182

TRILUMINUX LAMP

(as Fig. 182).

Nine inches high, outside winder. One side canary, other side ruby. For paraffin, with chimneyless burner.

Price ... 1/11

Size of glass 6 $\frac{3}{4}$ by 5 $\frac{1}{4}$ in.

"LUXOL"

DARK-ROOM LAMP (as Fig. 183).

An ideal travellers' lamp for use while on holidays. Paraffin oil is the illuminant, but is absorbed in a packing, so obviating any risk of spilling. A single charge will burn for twelve hours at least. Indestructible asbestos wick.

Each complete in tin case, 1/3

Extra ruby chimney, 5d.

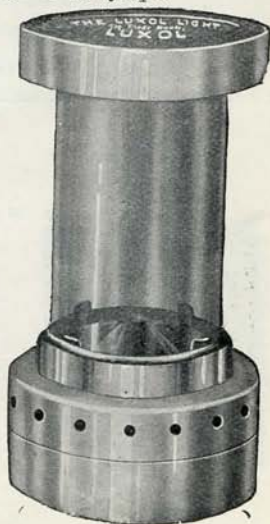


Fig. 183



Fig. 184

IMPROVED CANDLE LAMP (as Fig. 184).

All brass lamp, portable, in tin case.
Most convenient for travellers.

Price 2/3

HARD CANDLES suitable for above lamp and all other candle lamps.

Per box 9d.

"ELECTRIC" RUBY LAMP

(as Fig. 185).

Consists of a ruby shade which can be instantly fitted to any ordinary electric fitting.

Price 2/10

Incandescent orange electric globes :

(low voltages) ... 2/3

(high ") ... 2/9

These globes are made of real yellow glass, and should not be confused with the cheap varnished ones.

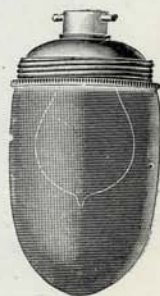


Fig. 185

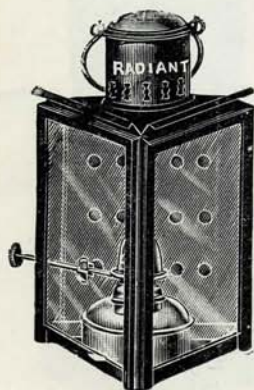


Fig. 186

"RADIANT" LAMP

(as Fig. 186).

For paraffin. Requires no chimney; outside winder, well ventilated. Ground ruby and canary glass.

Price 3/5

"PRACTICAL" GAS LAMP

(as Fig. 187).

Slope fronted gas lamp, beautifully japanned black outside and yellow inside, with ruby glass and fabric screen.

Size of Glass
10 by 8in.

... 5/9



Fig. 187

"SQUARE" LAMP

(as Fig. 188).

Outside winder and filler. Three sides ruby glass, chimneyless burner and large oil tank. Size of glasses $6\frac{1}{4}$ by $3\frac{1}{2}$ in.

Price ... 2/8

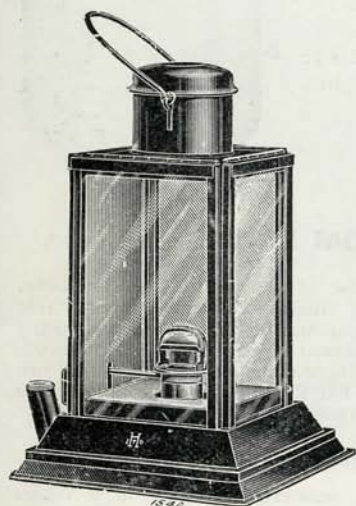


Fig. 188

"LITTLE RAY" LAMP (as Fig. 189).

Brilliant light, double ventilating shafts, outside winder and filler. Patent chimneyless burner. Ground ruby and canary glasses.

Price ... 4/3

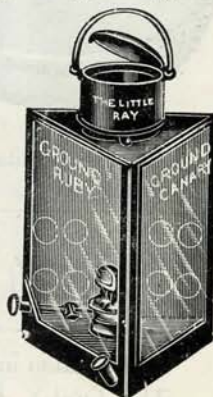


Fig. 189

"RELIANCE" LAMP (as Fig. 190).

Constructed for petroleum, with chimneyless burner. Gives a steady and safe light without smoke. Outside winder, fitted with two ground ruby glasses and one ground orange glass.

Price ... 3/11

Ditto, for gas, 3/11; larger size, 8/6

For electric light, with six yards flexible wire and adapter (no incandescent lamp) slightly larger than above.

Price ... 8/-



Fig. 190

"CARBONA" FOR DARK ROOM LAMPS (as Fig. 191).



Fig. 191

The case is practically indestructible, and being fitted with an imperishable asbestos wick, may be charged and re-charged with petroleum or paraffin oil as required. With each re-charge better results are obtained. The flame never sinks or becomes dim, but remains always the same.

DIRECTIONS FOR USE.

Totally immerse the box in a vessel containing petroleum or paraffin oil for four or five minutes, then remove from the bath, wipe dry, raise the wick (by means of a pin) about one-sixteenth of an inch from the hole at the top, and light.

Small size, suitable for dark room lamps, to burn 6 hours without re-charging, price 1d.

Boots "Safelight" Lamp.

A revolution in dark room illumination. Ask for pamphlet. The ONLY Dark Room Lamp in use the world over.

LECTURE LANTERNS.

"KENT" LANTERN (as Fig. 192).

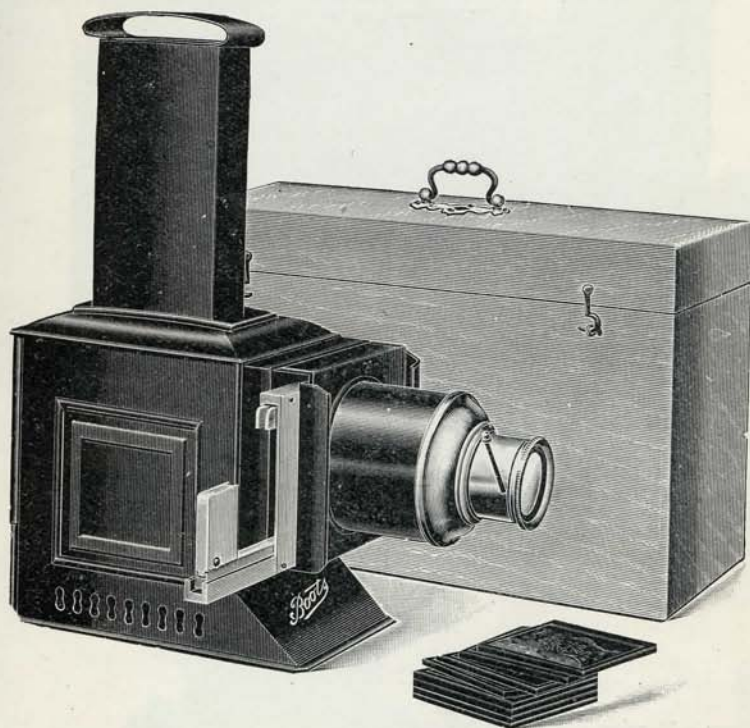


Fig. 192

SPECIFICATION.

BODY.—Well made japanned tin. Russian iron cowl.
 OBJECTIVE.—Double achromatic with helicoidal focussing.
 CONDENSER.—4in. plano-convex in brass cell.
 ILLUMINANT.—Incandescent gas or 2-wick oil lamp.
 CARRIER.—For two slides.
 SLIDES.—A set of eight Junior Lecturer's slides.
 Complete in beautifully polished wooden case, with brass handle,

Price ... **£1 7 6**

"SURREY" LANTERN (as Fig. 193).

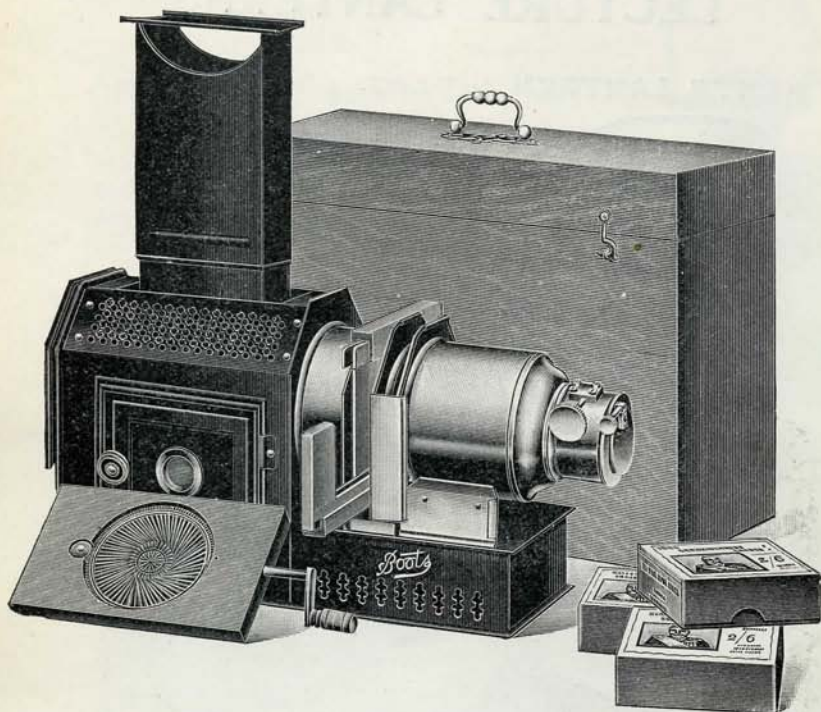


Fig. 193

SPECIFICATION.

BODY.—Russian iron with open stage.

OBJECTIVE.—Best double achromatic with rack and pinion and flashing shutter.

CONDENSER.—4in. plano-convex in brass cell.

ILLUMINANT.—Incandescent gas or 3-wick oil lamp.

CARRIER.—For two slides.

SLIDES.—Three complete sets of Junior Lecturer's slides.

CHROMOTROPE.—Coloured mechanical slide.

Complete in beautifully polished wooden case, with brass handle.

Price **£2 12 6**

"THAMES" LANTERN (as Fig. 194).

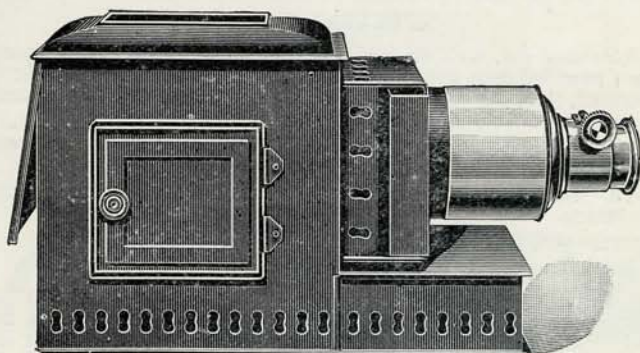


Fig. 194

SPECIFICATION.

Body.—Well made japanned tin, with panelled door and fibre handle, ventilated base taking the chimney in the foot, all-brass front draw-tube and refulgent lamp.

OBJECTIVE.—Double achromatic of good quality, with rack and pinion.

CONDENSER.—4in. plano-convex in brass cell.

No. 3	Fitted with 3-wick lamp, 2 inches wide	...	...	£1	3	6
" 3c	" incandescent burner, support and reflector	...	...	1	7	0
" 3sl	" No. 0 "Economic" spirit lamp	...	...	1	9	6
Japanned tin case, extra	...	...	...	0	2	0

"COMPACTUM" LANTERN (as Fig. 195).

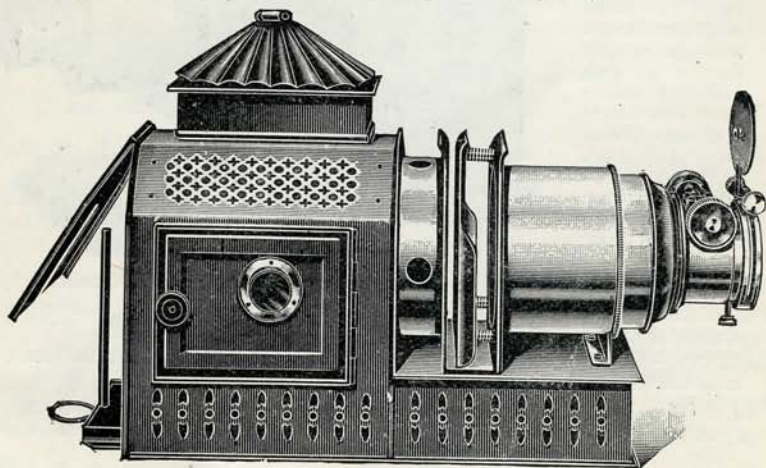


Fig. 195

"COMPACTUM" LANTERN—continued.

SPECIFICATION.

BODY.—Japanned tin, well made, very compact and neat appearance, open stage; panelled door with fibre door handle and sight hole. The top is perforated, keeping lantern very cool, and the foot is also ventilated and carries the lamp chimney when not in use.

FRONT.—Open stage design, with brass front sliding tubes supported on brass uprights.

OBJECTIVE.—No. 1 single pinion, best double achromatic large diameter back lenses.

CONDENSER.—4in. plano-convex compound in brass cells.

CASE.—Made in japanned tin. Very neat, fitting lantern exactly.

No. 4	Fitted with No. 1 3-wick lamp	...	...	...	£1 8 6
" 4c	" incandescent burner, support and reflector	...	...	...	1 12 0
" 4sl	" No. 0 "Economic" spirit lamp	...	...	...	1 13 6
Extras.	—If fitted No. 2 lens with flashing shutter	...	...	...	0 2 0
"	" 3 tinter slot and double pinion lens, as illustrated	...	...	...	0 7 0

"PELHAM" LECTURE LANTERN

(as Fig. 196)

SPECIFICATION.

BODY.—Superior mahogany body, with two hinged panelled doors and brass bound sight holes with flashers, long polished mahogany baseboard with moulded fittings, and hinged back door, japanned tin lining, with dome and rose cowl.

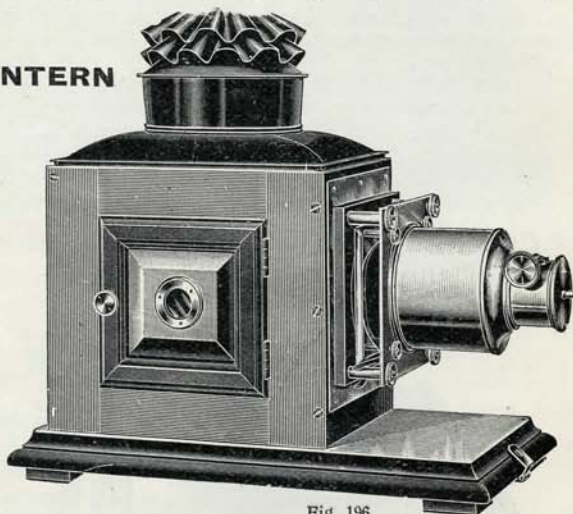


Fig. 196

FRONT STAGES.—Solid brass carrier opening and brass stages for lenses.

CONDENSER.—4in. plano-convex in brass mount, with easily removable lenses for cleaning or repairing.

OBJECTIVE.—Solid brass, single rack and pinion, with 2in. diameter back lenses, and flashing shutter.

No. 8	Fitted with tray and top for limelight (no jet)	...	...	£3 0 0
" 8a	" 3-wick lamp	...	...	3 2 6
" 8b	" incandescent fittings, complete with reflector, burner, chimney, mantle and fork	...	...	3 5 6
Extra.	—Superior case with lock and key	...	...	0 7 6

"TRENT" PROJECTION LANTERN (as Fig. 197).
RUSSIAN IRON.

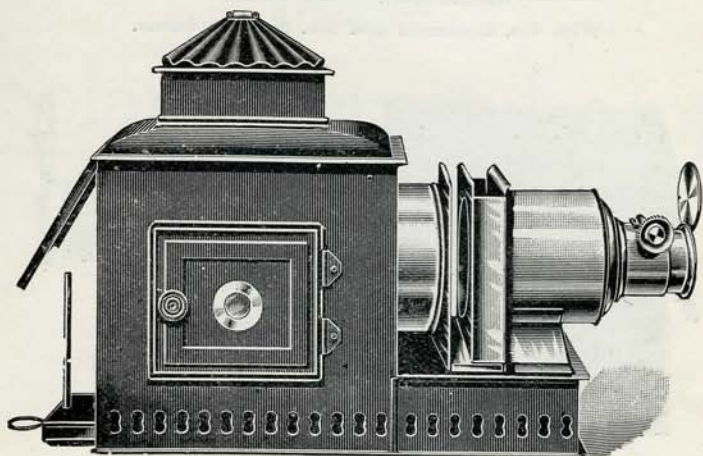


Fig. 197

SPECIFICATION.

BODY.—Well made in stout Russian iron, with panelled door, sight hole, fibre handle, and ventilated base taking the chimney when not in use.

FRONT.—Open stage in lacquered stout sheet brass with wired edges, giving great strength. Brass sliding tubes mounted on brass supports.

OBJECTIVE.—No. 1 best double achromatic with large diameter back lenses, and rack and pinion.

CONDENSER.—4in. plano-convex compound in brass cells.

CASE.—Japanned tin with handle.

No. 8	Fitted with No. 1 3-wick lamp	...	...	...	£1 12 6
" 8c	" incandescent burner, support and reflector	1	16	0	
" 8sl	" No. 0 "Economic" spirit lamp	...	...	1 17 6	
Extras.	—If fitted with flashing shutter lens No. 2, as illustrated	0	2	0	
"	" double pinion and tinter slot, No. 3	...	0	7 0	

20th Century

Isochrome
Plates. REDUCED PRICES.

Best for Spring, Summer, Autumn, and Winter.

"ISIS" PROJECTION LANTERN (as Fig. 198).

— Russian Iron. New Model. —
With 4in. condenser and 2in. diameter lenses.

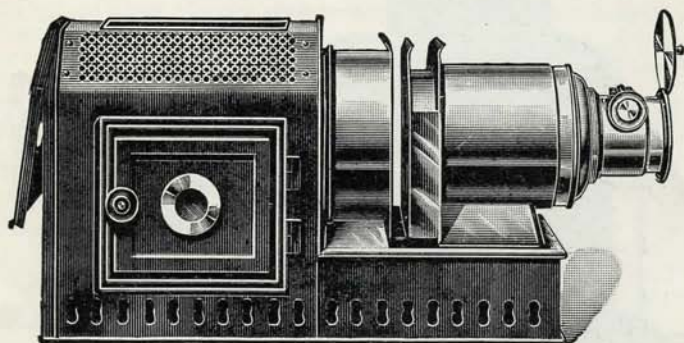


Fig. 198

SPECIFICATION.

BODY.—Well made, ornamental ventilated Russian iron body of new design, panelled door with fibre handle and sight hole, 3-draw chimney to lamp, fitting inside foot of lantern.

FRONT.—Open stage design with plates of stout brass and solid drawn tubes accurately fitted to ensure rigidity when extended. The front end is supported by a cast-brass standard and the whole is lacquered and finished in first-class style. The condenser sleeve and cover are pierced with holes to correspond with those in condenser, giving perfect ventilation.

OBJECTIVE.—No. 2 best double achromatic, large diameter back combination, with flashing shutter and rack and pinion.

CONDENSER.—4in. plano-convex compound in brass cell.

CASE.—Russian iron, with carrying handle.

No. 9	Fitted with No. 1 3-wick lamp	...	...	...	£2 4 6
" 9b	" cowl, tray and jet for limelight or acetylene	2	9	6	
" 9d	" incandescent burner, support and reflector	2	8	0	
" 9sl	" "Spirox" spirit lamp	...	...	...	2 10 6
Extra.	If fitted with double pinion lens, with flashing shutter and tinter slot, No. 3	...	...	...	0 7 0

Boots

'Solar' Nernst Lamp

(as Fig 199).

The Cheapest Set ever
— offered. —

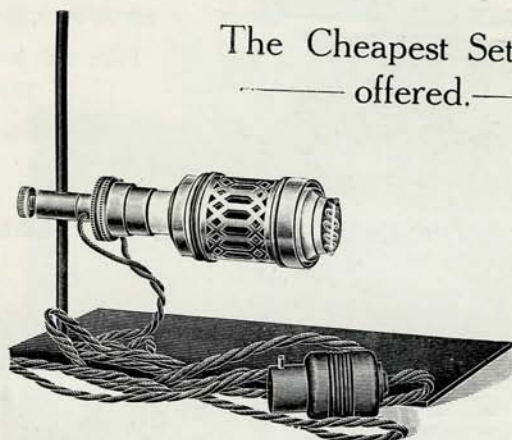


Fig. 199

An ideal medium power illuminant for the optical, magic, or enlarging lantern. No special fittings required and no danger. The flexible wire supplied with the lamp needs only to be connected to any lamp fittings to start the light. Automatic heater; no spirit torch necessary. Constant light requiring no attention.

PRICES:—

Complete with 6ft. flexible wire, with connections, lantern tray, &c.

Low Voltages, 7/6 High Voltages, 8/6

Extra burners with filament attached—

Low Voltage ... 1/6 High Voltage ... 2/6

In ordering please state voltage required.

"ECONOMIC" INCANDESCENT SPIRIT LAMP

(as Fig. 200).

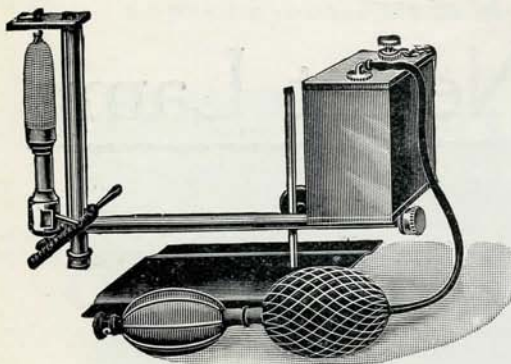


Fig. 200

Similar to the 'Spirox,' but of a cheaper construction. The mantle used is smaller, but will be found to give an extremely good light. Suitable for the enlarging lantern, magic or optical lantern, microscopic work, &c.

Price with lantern tray,

10/6

Mantles 6d. each.

"SPIROX" INCANDESCENT SPIRIT LAMP

(as Fig. 201).

An ideal illuminant for the enlarging or optical lanterns, the light yielded being much more intense than ordinary incandescent gas. Extremely simple in use, an occasional pressure of the bellows being sufficient to maintain a steady illumination. The lamp takes a full size "Gem" mantle, and is thus not to be confounded with many at a similar price. First-class workmanship throughout.

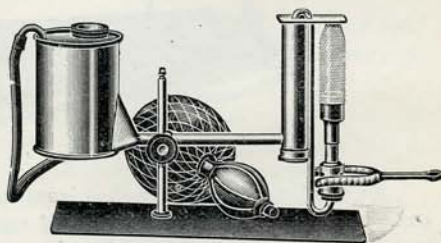


Fig. 201.

First-class workmanship

Price, with lantern tray 12/6

Mantles 6d. each.

CARRIERS.

The "SLIDE THROUGH," polished maple Price 11d.

BEARD'S "ECLIPSE" CARRIER.—This ingenious and world-famed carrier applies a dissolving effect to a single lantern, automatically centres all $3\frac{1}{4}$ by $3\frac{1}{4}$ in. lantern slides.

Price 10/6

Boots

'Safelight' Lamp

Why not work in comfort
when so small an outlay
—ensures it.—



—SEVERAL PATTERNS TO MEET ALL NEEDS.—

Although introduced only recently the sale of this lamp has been phenomenal, its unique advantages over all other lamps being immediately appreciated by practical workers in all parts of the world.

ADOPTED UNIVERSALLY BY SCIENTIFIC INSTITUTIONS.

Descriptive Pamphlet from
any Photographic Depot of



or from ...
29 FARRINGTON RD.,
— LONDON, E.C. —

"JAYNAY" LANTERN SLIDE CARRIER (as Fig. 202).



Fig. 202

The simplest carrier obtainable, being devoid of all mechanism for raising the slide, and yet permitting of the easiest removal of the slide exhibited. The carrier is made in best hard wood, highly finished and polished, with rubber stops, making it practically silent in operation.

Price 1/6

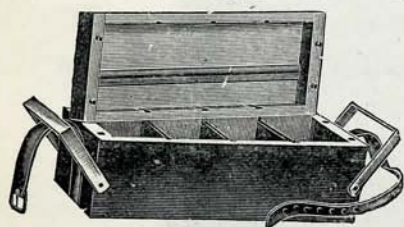


Fig. 203

BOXES.

For the safe transit of lantern slides (as Fig. 203). To hold 60 slides, rubber tubing top and bottom, and leather carrying strap. Strongly made.

Price ... 3/6

"JAYNAY" TRANSIT BOX (as Fig. 204).

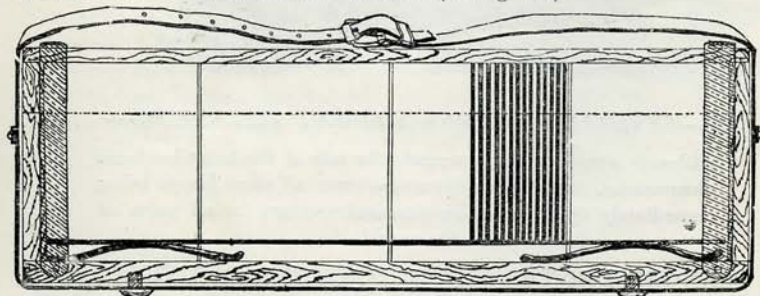


Fig. 204

Made of polished maple with false bottom, mounted on spring buffers—preventing all movement of the slides in transit. Absolutely the finest transit box yet produced.

Price 4/6

STORAGE BOXES to hold 50 lantern slides, wide grooves. Price 1/3

SCREENS (Washable).

Calico, without seam, well shrunk, with edges turned in and fitted with tapes.

5ft. sq. calico, without seam, 5/-	8ft. sq. calico, without seam, 10/-
6ft. sq. " " 5/6	9ft. sq. " " 12/-

Boots **"EVER-CLEAN" OPAQUE LANTERN SCREEN** (as Fig. 205).



Fig. 205

Undoubtedly the most practical screen obtainable. The material of which it is made is of such a nature that it may be cleaned with a wet sponge. It is mounted on a stained moulding and roller, and is provided with a waterproof cover for its protection when not in use. We consider this to be a more satisfactory design than those fitted with spring rollers, which are often unreliable. The back of the screen is of a slate colour, and can therefore be used as a photographic background.

Obtainable only of **BOOTS CASH CHEMISTS**, at the following prices—

5 feet by 5 feet 10/6	7 feet by 7 feet 18/6
6 " by 6 " 12/6	8 " by 8 " 23/-
*12 by 12 feet 55/-	

* Made to special order only—time required two weeks.

LIMELIGHT JETS (as Fig. 206)

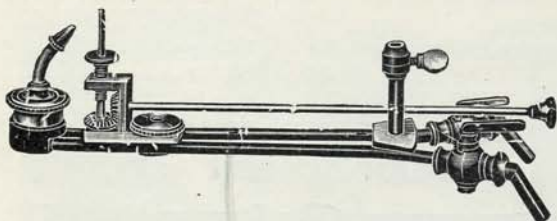


Fig. 206

These are of excellent quality and can be thoroughly recommended.

Blow-through 9/6 and 12/6. Mixed 11/6

Trays for holding gas or limelight fittings in lantern, 1/-

Cowls and chimneys, 1/- and 2/-

LANTERN MASKS in boxes, assorted shapes ... Price 5½d. and 10½d.



Fig. 207

**"UNION JACK"
LANTERN SLIDES**

(as Fig. 207).

A set of slides beautifully lithographed in colour, showing the evolution of the national flag. Highly instructive and entertaining.

Price per set of 6 slides,
1/9

20th Century Centoids

Offer in a compact and permanent form a means of preparing as required those Solutions that are not in daily use. Price 10½d.

"ENSIGN" FOLDING LANTERN SCREEN

(as Fig. 208).

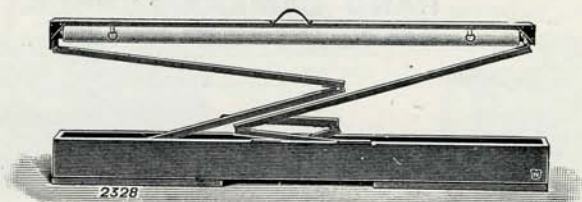


Fig. 208

The lantern screen itself is on a spring roller, and winds up automatically like a window blind. There are rings suspended from the bottom bar which engage on hooks in the bottom of the box and keep the screen taut. Extra tapes are sewn to the two bottom corners so that the screen can be tied to the side supports. Two hinged locking struts support the framework at the bottom and keep it rigid.

4 by 4ft. "Ensign" Lantern Screen, complete	...	32/6
6 by 6ft. " " " "	...	42/-

LANTERN SLIDE CLAMP

(as Fig. 209).

A half-turn of the screw at top releases or clamps the glasses as required.

This screw cannot loosen or tighten during binding.

The base, although it can be fixed to allow of the clamp being used upright as illustrated, may also be used so that the glasses themselves rest on the table.

Price	11d.
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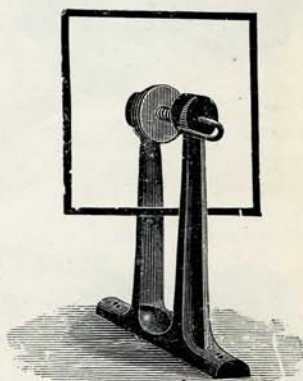


Fig. 209

COVER GLASSES

For Lantern Slides. Plain, best quality, 4d. per dozen, 3/6 per gross; extra thin, 6d. per dozen, 5/6 per gross.

LENSES.

HAND CAMERA LENSES.

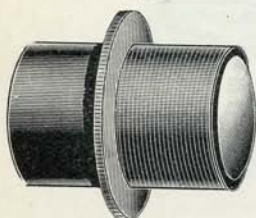


Fig. 210

Achromatic plano convex, unmounted.

1in. diameter	...	...	1/-
1½ in. "	...	...	1/6

Periscopic R.R., in black oxydised mount, with thread for adjusting the focus (as Fig. 210).

Price	2/10
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VIEW LENSES.

Achromatic, best quality, with superior Iris diaphragms (as Fig. 211).

¼-plate	...	...	5/-
½-plate	...	...	7/6

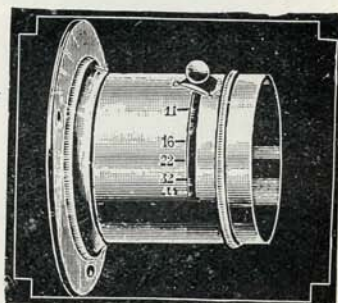


Fig. 211

"B.C.C. ACHROMAT" LENS

(as Fig. 212).

An exceptionally good quality achromatic landscape lens, fitted with Iris diaphragm opening to f/11, and giving a very brilliant picture. This can be thoroughly recommended.

Price, ¼-plate only	...	7/6
---------------------	-----	-----



Fig. 212

RECTILINEAR LENSES

(as Fig. 213).



Fig. 213.

A very superior periscopic lens of best manufacture, in brass mount with screw hood and flange, and Iris diaphragm working at f/8.

$\frac{1}{4}$ -plate	...	...	7/9
$\frac{1}{2}$ -plate	...	...	8/6

"FARRINGTON" RECTILINEAR LENSES

(as Fig. 214).

Finest quality achromatic lenses, with Iris band diaphragms, best brass mounts, working aperture f/8. A good high-class lens for all-round work. Can be thoroughly recommended.

$\frac{1}{4}$ -plate	...	£0 17 6
$\frac{1}{2}$ -plate	...	0 19 6
Whole-plate	...	1 13 0



Fig. 214

"FARRINGTON" WIDE ANGLE LENSES (as Fig. 215).

Same quality as the "Farrington" above described. In brass mounts, with band, Iris diaphragm and best achromatic lenses.



Fig. 215

$\frac{1}{4}$ -plate	...	...	£1 2 6
$\frac{1}{2}$ -plate	...	...	1 6 0
Whole-plate...	...	...	1 16 6

"FARRINGDON" PORTRAIT LENSES

(as Fig. 216).

This lens is of very superior quality and of best workmanship. It is mounted in best brass mounts, with rack and pinion and leather cap, "Waterhouse" diaphragms, working aperture $f/4$ (as Fig. 216).

To cover		"A" QUALITY.				Whole-plate	
C.D.V.		$\frac{1}{4}$ -plate		$\frac{1}{2}$ -plate			
£	s. d.	£	s. d.	£	s. d.	£	s. d.
1	8 6	2	1 9	2	19 9	6	8 3

To cover		"B" QUALITY.				Whole-plate	
C.D.V.		$\frac{1}{4}$ -plate		$\frac{1}{2}$ -plate			
£	s. d.	£	s. d.	£	s. d.	£	s. d.
0	19 0	1	4 9	1	14 3	4	0 9

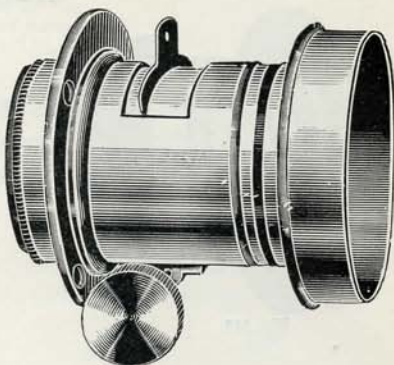


Fig. 216

"DELOS" ANASTIGMAT (as Fig. 217).

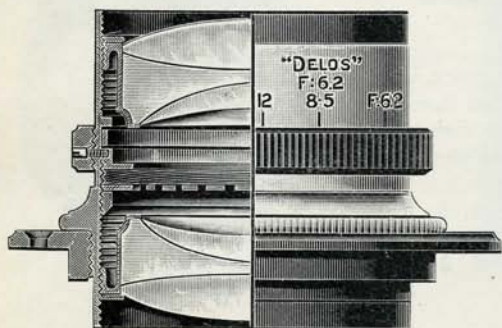


Fig. 217

An anastigmatic lens of the highest possible quality, carefully corrected for all outstanding aberrations. The lens is symmetrical, each component being cemented and free from air spaces. The field covered is very large and flat, permitting of the use of cameras with extreme rising front. The illumination to the edge of the field is extremely even. This lens will bear comparison with those at twice the price.

The working aperture in the $\frac{1}{4}$ -plate size is $f/6$, and in the $\frac{1}{2}$ -plate size $f/6.2$, and all the apertures are guaranteed to be accurate as marked. The lens may be had mounted in aluminium and black "Iris" mounts, or in sunk mounts suitable for "Reflex" cameras. This is also supplied fitted into "Koilos" shutters at the prices below:—

$\frac{1}{4}$ -plate lens, 5-in. focus, $f/6$, in "Iris" mount ...	£3 10 0
$\frac{1}{2}$ -plate .. 7-in. .. $f/6.2$	4 12 6
$\frac{1}{4}$ -plate .. in "Koilos" shutter	5 5 0
$\frac{1}{2}$ -plate	6 12 6

Quotations given for fitting to customers' own shutters.

Boots' CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

BUSCH "BIS-TELAR" (as Fig. 218).

Tele-objectives. Series f/7.

The "Bis-Telar" may be described as a long-focus lens which requires only a short bellows extension. By its use on an ordinary hand camera with the ordinary extension, an image can be obtained approximately twice as large as that given by the lens usually attached to such cameras.

The Busch "Bis-Telar" is no larger than the ordinary R.R. or aplanat lenses and can be fitted to almost any shutter. It is a complete lens requiring no attachment, &c., and gives sharp definition at full aperture f/7.

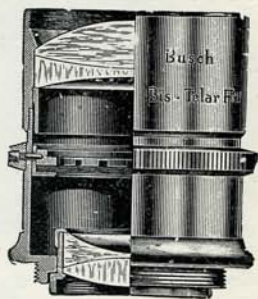


Fig. 218

SERIES f/7.

No.	Focus	Camera Extension	For Plates	In Iris Mount	In Focussing Mount	In Koilos Shutter
				£ s. d.	£ s. d.	£ s. d.
1	8in.	4½in.	3½ by 2½in.	2 5 0	3 0 0	4 0 0
2	10½in.	5½in.	4½ by 3½in.	3 0 0	4 0 0	5 5 0
2½	13½in.	7in.	5 by 4in.	4 5 0	5 5 0	6 13 0
3	16in.	8½in.	6½ by 4½in.	5 0 0	—	—
4	22in.	11½in.	8½ by 6½in.	10 0 0	—	—

ROSS' PATENT "HOMOCENTRIC" LENSES

(as Fig. 219).



Fig. 219

These lenses work at full aperture with exquisite definition, and are unequalled in the qualities which distinguish lenses of the highest grade.

Remarkable covering, flatness of field, freedom from distortion.

SERIES II. For portraits, groups, and extremely rapid exposures.

SERIES III. For views and groups, and snapshot hand camera work.

SERIES V. For views and groups, copying and hand camera work, with large aperture.

No.	Focus	Plate covered Full aperture	Series II. F/5'6	Series III. F/6'3	Series IV. F/6'8	Series V. F/8
	Inches	Inches	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	5	4½ by 3½	5 0 0	4 0 0	4 0 0	3 10 0
2	5½	4¾ by 3¾	5 10 0	4 5 0	4 5 0	3 15 0
3	6	5 by 4	6 0 0	4 10 0	4 10 0	4 0 0
4	7	6½ by 4¾	7 0 0	5 10 0	5 10 0	5 0 0
5	8½	7½ by 5	8 10 0	7 0 0	7 0 0	6 0 0
6	10	8½ by 6½	12 0 0	9 10 0	9 10 0	8 0 0
7	12	10 by 8	17 0 0	12 10 0	12 10 0	10 10 0

ROSS-ZEISS "TESSAR" LENSES (as Fig. 220).

The "Homocentric" and "Tessar" lenses may be adapted to all cameras, new or old.

SERIES IIB. F/6.3.

Focus	£	s.	d.
5½ in. ...	4	15	0
6 in. ...	5	0	0
7½ in. ...	7	0	0
8½ in. ...	8	10	0
10 in. ...	11	10	0
12 in. ...	17	0	0

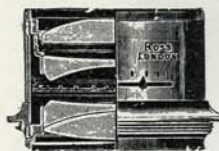


Fig. 220

SERIES IC. F/4.5.

Focus	£	s.	d.
4½ in. ...	5	0	0
6 in. ...	6	10	0
7½ in. ...	8	0	0
8½ in. ...	10	0	0
10 in. ...	16	0	0
12 in. ...	22	10	0

GOERZ DOUBLE ANASTIGMAT "SYNTOR"

SERIES ID. F/6.8 (as Fig. 221).

This lens, being intended for use on hand cameras, will only be supplied in foci varying from 4¾ to 8½ inches. The "Syntor" f/6.8 is well corrected for chromatic and spherical aberration and for astigmatism. The angle covered at f/6.8 is 64°; by the use of smaller stops this angle can be increased to 70°. A plate having a base line equal to the focal length of the "Syntor" used is excellently covered. Where a considerable displacement of the lens from the centre is desired the next longer focus is recommended.

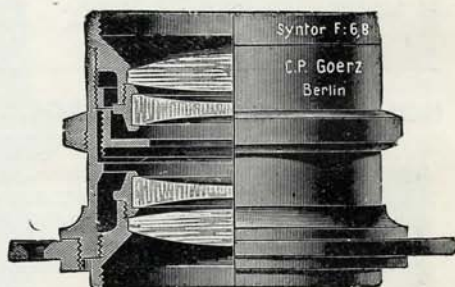


Fig. 221

No.	Equivalent Focus	For Plates	Price in Ordinary Mount	Price in Sunk Mount	Price in Anschütz Focussing Mount
	Inches	Inches	£ s. d.	£ s. d.	£ s. d.
0	4¾	4½ by 3½	3 5 0	3 10 0	4 0 0
1	6	5 by 4	3 15 0	4 0 0	4 10 0
2	7	6½ by 4¾	4 10 0	4 15 0	5 5 0
3	8½	7 by 5	6 5 0	6 10 0	7 0 0

COOKE LENSES

With Iris diaphragm (as Fig. 222).

The following prices for "Cooke" lenses are subject to a cash discount of five per cent. :—

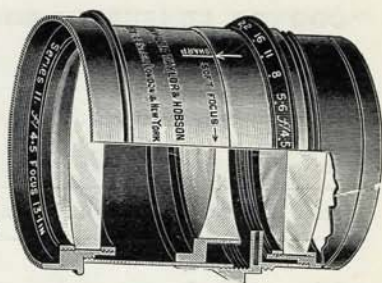


Fig. 222.

SERIES II. Aperture f/4.5.

Approximate Equivalent Focus	Size of Plate	Diameter of Flange Screw	Diameter of Hood	PRICE with Flange		
Inches	Inches	Inches	Inches	£	s.	d.
4	3½ by 3¼	1½	1'60	4	2	0
5	4¼ by 3¼	1½	1'65	4	17	0
6	5 by 4	2	1'90	5	9	6
8	6½ by 4¾	2½	2'50	6	12	6
10½	8½ by 6½	2¾	2'60	13	17	6
13	10 by 8	3½	4'00	21	4	0

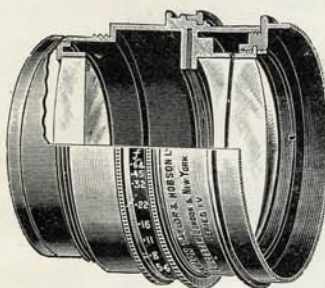


Fig. 223

COOKE LENSES

SERIES IV (as Fig. 223).

These lenses of large aperture have been designed for high speed photography for the finest portraiture and for difficult subjects in poor lights. Like the well-known "Cooke" lenses, Series III and V, they have only three thin glasses uncemented, and obviously transmit more light than do any of the usual complex forms. Their unique construction ensures a uniform excellence hitherto impossible among lenses having such large apertures.

Approximate Equivalent Focus	Plate covered at f/5.6	Plate covered at f/16	Diameter of Flange Screw	Diameter of Hood	PRICE with Flange		
Inches	Inches	Inches	Inches	Inches	£	s.	d.
5	4¼ by 3¼	5 by 4	1½	1'40	4	9	6
6	5 by 4	7 by 5	1½	1'65	4	19	6
8	6½ by 4¾	8½ by 6½	1¾	1'90	6	6	0
9½	8½ by 6½	10 by 8	2	2'00	9	5	0
11	8½ by 6½	12 by 10	2½	2'80	12	14	6
13	10 by 8	14 by 11	3	3'30	15	3	0
16	12 by 10	15 by 12	3½	3'60	21	3	6
18	15 by 12	18 by 16	4	4'25	24	4	0

Boots **CASH CHEMISTS** *PHOTOGRAPHIC DEPARTMENT*

"COOKE" LENSES IN SUNK MOUNTS.

To meet the growing demand for Lenses in Sunk Mounts, suitable for collapsible and Reflex types of Cameras, this special sunk form of mount has been designed, and "Cooke" Lenses, complete with flanges, in such mounts, can now be supplied at the following prices.

"Cooke" Lenses can be supplied in Sunk Mounts with Focussing Jackets at an extra cost of **20/-**.

Series II. f/4.5	Series III. f/6.5	Series IV. f/5.6	Series IIa. f/3.5
£ s. d.	£ s. d.	£ s. d.	£ s. d.
5in. ... 5 5 0	5in. ... 4 7 6	5in. ... 4 15 0	5in. ... 6 8 0
5½in. ... 5 15 0	5½in. ... 4 12 6	6in. ... 5 7 6	6in. ... 7 13 0
6in. ... 6 2 6	6½in. ... 4 17 6	8in. ... 6 19 0	8in. ... 10 17 6
8in. ... 7 10 0	7½in. ... 6 0 0	9½in. ... 9 18 0	10½in. ... 15 10 0
10½in. ... 14 15 0	8½in. ... 6 13 6	11in. ... 13 12 0	
	9½in. ... 9 7 0		
	11in. ... 11 10 0		

PLANISCOPE "A" (as Fig. 224).

For use on Magazine
or Box Hand Camera.

For Portraiture 1/6



Fig. 224

PLANISCOPE LENSES (as Fig. 225).

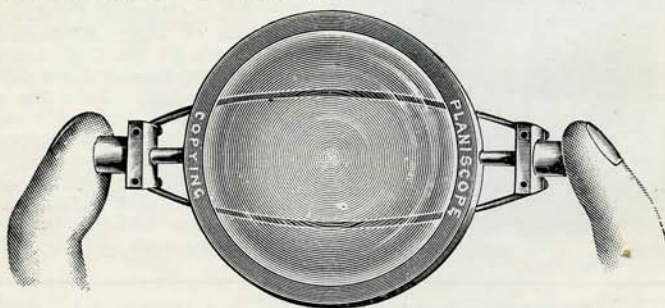


Fig. 225.

These are supplementary lenses, which are mounted in light metal mounts, arranged to grip the hood of any ordinary lens (as Fig. 225), "Telephoto," wide angle, copying and portrait lenses.

No. 0, for Folding Hand Cameras, &c.	...	...	5/-
" 1, for ½-plate or 5 by 4	...	...	5/-
" 2, for ¾-plate or 7 by 5in.	...	...	6/6
" 3, for whole-plate	...	...	7/6

Or complete set of four lenses, No. 1, 20/-; No. 2, 26/-; No. 3, 30/-

If required other than makers' standard size, an extra charge of 2/6 is made.

When ordering please be sure and state which kind is required.

BINOCULARS.

ROSS' NEW MODEL STEREO PRISM BINOCULARS (as Figs. 226 and 227).

LARGE APERTURES.

INCREASED FIELD.

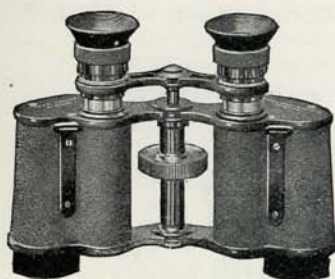


Fig. 226

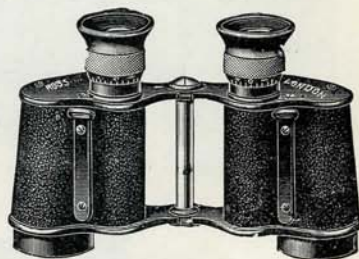


Fig. 227

ROSS' STEREO PRISM BINOCULARS.

Linear Magnifications	Effective Diameter of Object Glasses	Focussing Adjustment.	
		Screw	Eyepiece
		Price £ s. d.	Price £ s. d.
x 6	30 mm. ELA	—	7 10 0
x 8	24 " LA	7 10 0	6 10 0
x 10	24 " LA	8 10 0	7 10 0
x 12	30 " ELA	—	9 0 0

Linear Magnifications	FIELD OF VIEW		Stereoscopic Power	Light Transmitting Power	APPROXIMATE WEIGHT	
	Apparent Angular	Linear per 1000 yards			With S.F.A.	Without E.F.A.
x 6 ELA	50°	146	12	25	—	24 oz.
x 8 LA	50°	110	15	9	21 oz.	19 "
x 10 LA	50°	87	19	6½	21 "	19 "
x 12 ELA	40°	58	24	6½	—	24 "

"LYRIC" PRISM. OPERA GLASSES

(as Fig. 228)



Fig. 228

An extremely dainty glass, comprising all the good points of the larger glasses, but in a condensed form, rendering them suitable for opera use. The field is large and the illumination brilliant. The definition is excellent over the whole field of view. Each in a dainty soft leather bag, with silk cords. An acceptable present.

Our cash price ... £3 5 0

"PORTSMOUTH" PRISM BINOCULAR

(as Fig. 229).

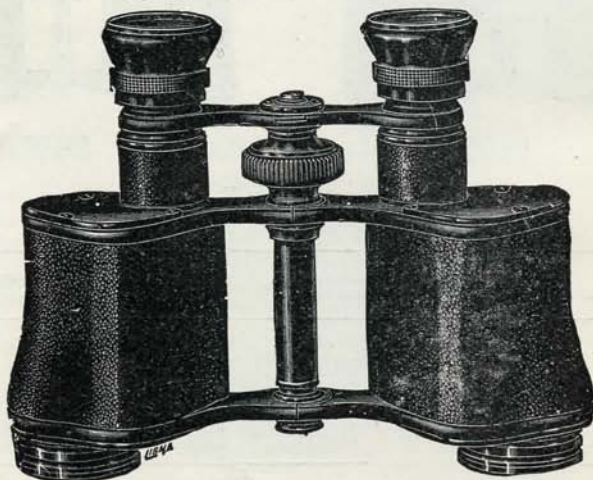


Fig. 229

Thoroughly well made, with exceedingly rigid and solid body, a most practical glass and equal to those sold at twice the price. Fitted with central screw adjustment for focussing and bending bar for the adjustment of the varying separation of the eyes. Owing to the wide separation of the object glasses, a real stereoscopic relief is obtained. Magnification, eight times.

Complete in leather sling case.

Our cash price ... £4 5 0

"ALDERSHOT" PRISM BINOCULAR (as Fig. 230).

The "Aldershot" Prism Binocular is specially compact, yet embodies all the necessary movements, and can be thoroughly recommended. The lenses are specially selected and give excellent definition and field of view, and the prisms are securely fixed in position. The body is strongly constructed and fitted with central screw adjustment for focussing, and also bending bar for adjustment of the varying separation of the eyes. Magnification, eight times.

Our special cash price, complete
in leather sling case,

£3 17 6



Fig. 230

LENS CAPS.

These caps are covered with real Morocco leather, and lined with velvet, and must not be confounded with the cheap imitation leather caps on the market, which fall to pieces if allowed to get damp.

1in.	1½in.	1¼in.	1¾in.	1½in.	1¾in.	2in.	2½in.	2½in.
Price each ... 4d.	... 4½d.	... 5½d.	... 6d.	... 6½d.	... 7d.	... 9d.	... 10d.	... 1/1

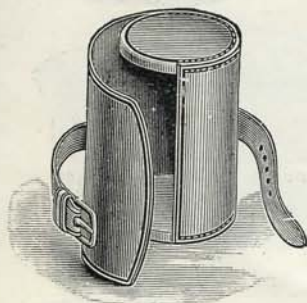


Fig. 231

LENS CASES (as Fig. 231).

Made of solid brown leather and lined with velvet. A perfect protection for the lens and everlasting wear.

¼-plate	...	...	2/-
½-plate	...	...	2/5
Baize lens cases	...	...	¼-plate 6d.
" "	...	...	½-plate 9d.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

LEVELS (as Fig. 232).

Taylor, Taylor and Hobson's patent circular spirit level, guaranteed for 12 months.

Price 1/-

Circular levels, without flange, of very superior make, 9d.



Fig. 232

"T" pattern nickel levels (as Fig. 233) ... 11d.

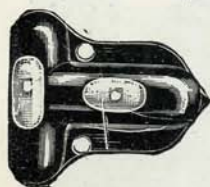


Fig. 233

Ball levels (as Fig. 234).

Price 9d.



Fig. 234

MASKS AND DISCS.

In boxes, either 2 by 2, 3 by 2, 3 by 3, 3 by 4 in.
per box 5d.

In boxes 3 by 4 in., 5 by 4, cabinet, and $\frac{1}{2}$ -plate, 10d.

CRUSHMETER (as Fig. 235).

A measure having an exceptionally thick bottom, the inside being shaped like a mortar. As shown in illustration, it is provided with a glass pestle exactly fitting the measure, tablets and compressed developers can readily be reduced to powder. The thickness of the glass bottom prevents any chance of breakage, and it will therefore be found a very useful adjunct to the dark room.

Price complete in carton ... 4oz. size $1/10\frac{1}{2}$

" " ... 10oz. " 2/9



Fig. 235



Fig. 236

MEASURES (Glass).

Sand blasted, plain figures.

$\frac{1}{4}$ oz. (as Fig. 236), conical...	...	4d.
1 oz. " " ...	...	4d.
2 oz. " " ...	...	4 $\frac{1}{2}$ d.
4 oz. " " ...	...	6d.
10 oz. (as Fig. 237), cylindrical	...	9d.
20 oz. " " ...	...	1/1

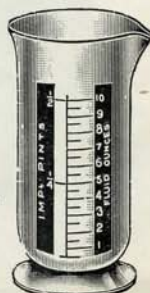


Fig. 237

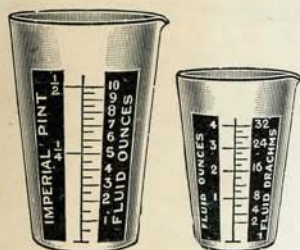


Fig. 238

"NERO" MEASURES

(as Fig. 238)

2oz.	...	...	5d.
4oz.	...	...	6½d.
10oz.	...	...	10d.

MEASURING JUGS (Glass).

(as Fig. 239).

With handle, sand blasted, plain figures.

To hold 1 pint	...	11d.
To hold 1 quart	...	1/2

MAGNIFIERS.

"20th Century," specially adapted for hand cameras. To take photos at 3ft., 6ft., and 9ft. distance, 1/6 each; 3/9 set of three.

"KLITO" Magnifiers, 3ft., 6ft., and 9ft., per set of three, 3/6



Fig. 239

HIGGINS' PHOTO MOUNTANT.

3oz. bottle 5½d.

6oz. 11d.

14oz. 1/10

"ADHERO" MOUNTING MACHINE (as Fig. 240).

A complete outfit for dry mounting photographs, pictures, drawings, &c., on paper, cards, or mounts of every description.

This machine has been specially introduced to meet the requirements of amateurs for a thoroughly satisfactory dry mounting press at a price within the reach of all. It will mount ½-plate, 5 by 4, and ¼-plate prints, in one pressure on a mount up to 8in. wide, and whole-plate prints in two pressures.

The working of the press is extremely simple.

The box contains:—

- 1 Machine Mounting Press
- 1 Thermometer
- 1 Spirit Lamp
- 1 Fixing Iron
- 2 Metal Mounting Covers, Glossy and Matt
- 1 Grey Mounting Board

Heated by spirit lamp or gas.

25/-, in neat box.

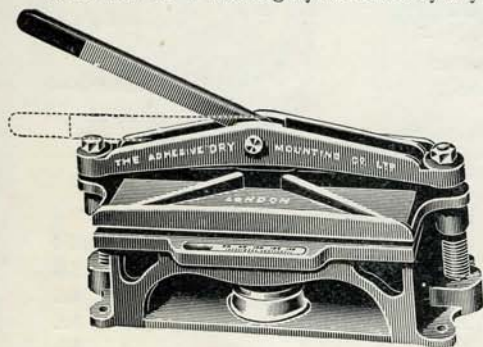


Fig. 240

Price complete

**"ENSIGN"
DRY
MOUNTER**

(as Fig. 241).

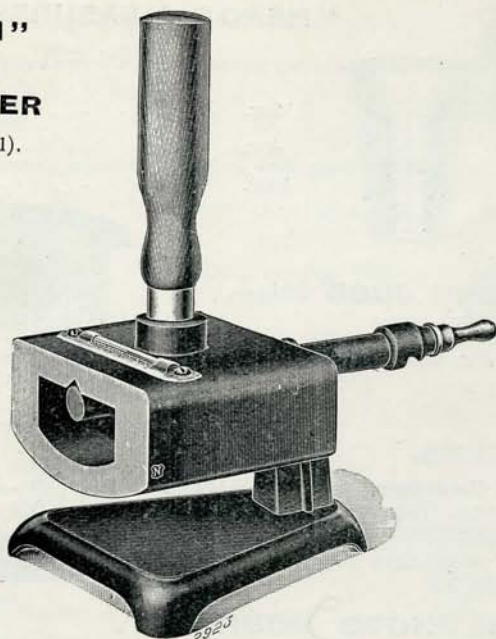


Fig. 241

Enables prints to be dry mounted by heat in an album or on the ordinary mounts. There is no limit to the size of the print that may be mounted with this appliance.

"Ensign" Dry Mounting Outfit, complete in a strong wooden box, consisting of:—

- Mounting iron with thermometer
- Gas heating stand with burner
- Fixing iron
- Straight edge trimmer
- Zinc cutting plate

Improved Model
with nickelled
rocking surface,

17/6

"Ensign" Dry Mounting Outfit as above, but without straight edge

trimmer and zinc plate	...	...	...	...	...	14/6
Extra Thermometers	...	...	...	...	...	1/6
„ Zinc Cutting Plates	...	...	...	...	...	6d.
Red Rubber Gas Tubing	...	...	...	...	per ft.	5d.
Flexible Metal Tubing	...	...	...	...	„	4d.
Connection Joints for Metal Tubing	...	...	...	...	each	3d.
Spirit Vapour Lamp for heating the iron where gas is unobtainable	...	...	...	...	...	5/-

ADHESIVE TISSUE.

Inches.						
3½ by 2½	...	48 pieces	6d.	...	108 pieces	1/-
4½ by 3½	...	30	6d.	...	72	1/-
5 by 4	...	24	6d.	...	54	1/-
6½ by 4½	...	...	...	...	36	1/-
7½ by 5	...	...	...	...	30	1/-
8½ by 6½	...	...	...	...	20	1/-
10 by 8	...	...	30 pieces	}	per packet	
12 by 10	...	...	20			
3½ by 2½	...	...	...	...	1/3 per gross	
4½ by 3½ (½-plate)	...	...	...	...	1/6	
6 by 4 (cabinet)	...	...	...	...	2/6	
6 by 4½	...	...	...	...	2/6	
6½ by 4½ (½-plate)	...	...	...	...	3/3	
8 by 6	...	...	...	...	5/-	
8½ by 6½ (½-plate)	...	...	...	...	6/-	
10 by 8	...	...	...	...	8/-	
12 by 10	...	...	...	...	12/-	
15 by 12	...	...	...	...	18/-	
20 by 16	...	...	...	...	32/-	
24 by 20	...	...	...	...	45/-	
24 by 20	...	...	...	...	7/6 per quire	



Fig. 242

"20th CENTURY"

MOUNTANT (as Fig. 242)

The "20th Century" Mountant is perfectly free from acid and all substances likely to have a deleterious effect upon the most delicate print.

Large bottle	...	...	4½d.
12-oz.	..	...	9d.

Quotations for bulk upon application.

Diophen.

THE DEVELOPER FOR BROMIDE AND GASLIGHT PAPERS.

... Per ounce 9d.

ONLY OBTAINABLE FROM

Boots PHOTOGRAPHIC DEPARTMENT

MOUNTS.

PORTRAIT OR VIEW MOUNTS.

		C.D.V.	$\frac{1}{4}$ -plate	5 by 4	Cabinet	$\frac{1}{4}$ -plate	$\frac{1}{4}$ -plate	10 by 8
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Bristol Cream or Grey, plain edges	25	0 2 $\frac{1}{2}$	0 3	0 5	0 5 $\frac{1}{2}$	0 6	1 1	1 8
" " gold bevelled edges	100	0 7	0 10	1 4	1 6	1 9	4 0	6 3
" " gold bevelled edges	25	0 5 $\frac{1}{2}$	0 7	0 9	0 10	1 0	2 2	3 0
Enamelled Cream, plain edges	100	1 6	2 1	2 7	2 11	3 6	8 0	11 6
" " gold bevelled edges	25	0 3	0 4	0 6	0 7 $\frac{1}{2}$	0 9	1 4	2 2
" " gold bevelled edges	100	0 9	1 2	1 8	2 1	2 9	5 2	8 3
" " gold bevelled edges	25	0 6	0 8 $\frac{1}{2}$	0 10 $\frac{1}{2}$	1 0	1 2	2 6	3 6
" " Olive or Chocolate, plain edges	100	1 7	2 5	3 1	3 6	4 2	9 6	13 6
" " Olive or Chocolate, plain edges	25	0 3	0 5	0 7	0 8	1 0	1 8	2 7
" " gold bevelled edges	100	0 9	1 4	1 11	2 6	3 6	6 6	10 0
" " gold bevelled edges	25	0 6	0 9	0 11	1 0	1 2 $\frac{1}{2}$	2 7	3 9
" " gold bevelled edges	100	1 8	2 6	3 3	3 8	4 6	10 0	14 6

PLATE SUNK MOUNTS

Granulated Surface

Granulated board, paste-down
(as Fig. 243).

Colours—Cream on grey,
cream on havannah, and
cream on slate grey.

BEST QUALITY ONLY.

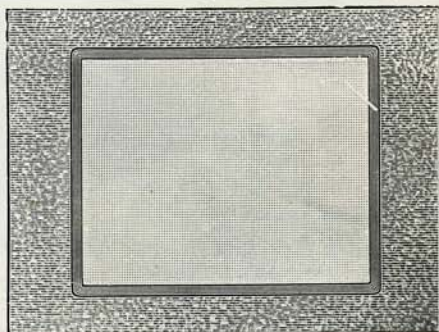


Fig. 243.

No.	Board	Tint			per 25	1/-	per 100	3/6
306	6 $\frac{1}{2}$ by 5 $\frac{1}{2}$	4 $\frac{1}{2}$ by 3 $\frac{1}{2}$	...	...	"	1/3	"	4/3
307	8 by 6 $\frac{1}{2}$	5 $\frac{1}{4}$ by 4 $\frac{1}{4}$	...	...	"	1/6	"	5/6
308	10 by 8	6 by 4 $\frac{1}{2}$	...	...	"	1/6	"	5/6
309	10 by 8	7 by 5	...	...	"	2/4	"	8/3
311	12 by 10	9 by 7	...	...	"	3/6	"	13/-
317	15 by 12	10 $\frac{1}{2}$ by 8 $\frac{1}{2}$	...	...	"	5/6	"	19/9
318 $\frac{1}{2}$	18 by 14	12 $\frac{1}{2}$ by 10 $\frac{1}{2}$	...	...	"	7/11	"	28/9
318	20 by 15 $\frac{1}{2}$	13 by 11	...	...	"	

PLATE SUNK MOUNTS (Superior Quality).

Stock Colours—Cream on white, cream on grey.

No.	Board	Tint			per 25	9d.	per 100	2/9
PS 6	6 $\frac{1}{2}$ by 5 $\frac{1}{2}$	4 $\frac{1}{2}$ by 3 $\frac{1}{2}$	...	...	"	1/2	"	4/-
PS 7	8 by 6 $\frac{1}{2}$	5 $\frac{1}{4}$ by 4 $\frac{1}{4}$	...	...	"	1/4	"	4/9
PS 8	10 by 8	6 by 4 $\frac{1}{2}$	...	...	"	1/4	"	4/9
PS 9	10 by 8	7 by 5	...	...	"	2/-	"	7/3
PS11	12 by 10	9 by 7	...	...	"	3/2	"	11/6
PS17	15 by 12	10 $\frac{1}{2}$ by 8 $\frac{1}{2}$	...	...	"	6/9	"	24/6
PS18	20 by 15 $\frac{1}{2}$	13 by 11	...	...	"	7/9	"	28/3
PS19	24 by 19	16 by 13	...	...	"	

PLATE SUNK MOUNTS

Homespun Surface

(as Fig. 244)

Supplied in light grey on dark grey, light grey on dark brown. A matt art surface board, plate sunk, with pasted tint.

		Per 25	Per 100
H6	$\frac{1}{4}$ -plate ...	1/2	4/-
H8	Cabinet ...	1/10	6/9
H9	$\frac{1}{2}$ -plate ...	1/11	7/-
H11	Whole-plate...	2/4	8/3

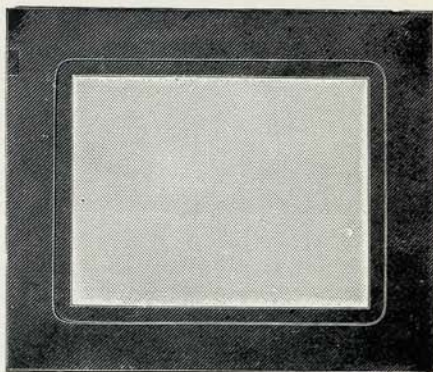


Fig. 244

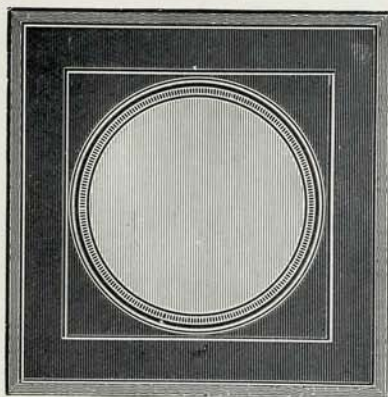


Fig. 245

"EMBOSSSED" CIRCLES (as Fig. 245).

White, dark grey, or dark green.

Paste-on.

No.		Per 25	Per 100
512	1 $\frac{1}{4}$ in. circle ...	9d.	2/6
513	$\frac{1}{2}$ -plate (2 $\frac{3}{4}$ in. circle)	11d.	3/3
514	Cabinet 4in. ...	1/6	5/-

Slip-in.

No.		Per 25	Per 100
612	1 $\frac{1}{4}$ in. opening ...	11d.	3/3
613	$\frac{1}{2}$ -plate (2 $\frac{3}{4}$ in. open)	1/2	4/-
614	Cabinet (4in. ")	1/9	6/3

"EXHIBITION" CIRCLE AND PANEL MOUNTS.

Paste down in the following tints, dark grey on light grey, and dark brown on havannah. Matt surface with lithographed and embossed border (as Fig. 246).

No.		Per 25	Per 100
1660	C.D.V. Panel ...	1/4	4/9
1661	Cabinet ...	1/11	7/-
1662	C.D.V. Circle ...	1/5	5/-
1663	Cabinet ...	1/9	6/6

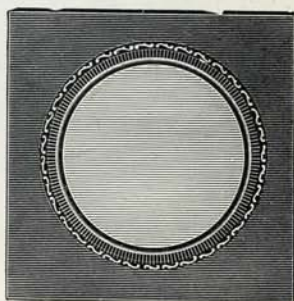


Fig. 246

"ECLIPSE" MOUNTS

Slip-in (as Fig. 247).

Art matt boards with white lines, in three colours—brown, green, and grey.

No.			Per 25	Per 100
403	C.D.V. ...	...	9d.	2/9
406	$\frac{1}{4}$ -plate ...	...	11d.	3/3
408	Cabinet ...	...	1/4	4/9
409	$\frac{1}{2}$ -plate ...	...	1/9	6/3

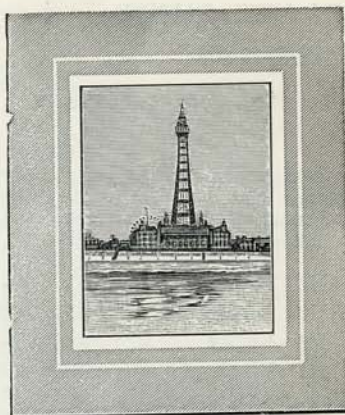


Fig. 247

"CAMEO" SERIES, Slip-in (as Fig. 248).

Stout matt surface boards, bevelled edges and bevelled openings. Tints—green, brown, and grey.

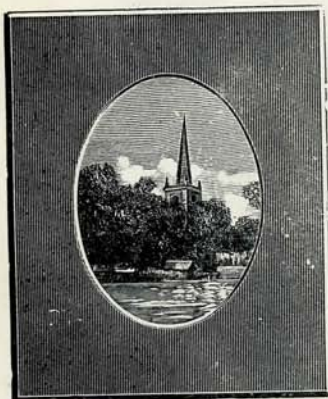


Fig. 248



No.			Per 25	Per 100
700	Post Card ...	...	2/-	7/6
703	C.D.V. ...	...	1/5	5/-
706	$\frac{1}{4}$ -plate ...	...	1/8	6/-
708	Cabinet ...	...	2/6	9/3
709	$\frac{1}{2}$ -plate ...	...	2/10	10/6
711	Whole-plate...	...	4/2	15/3

No.			Per 25	Per 100
712	Circle 2in. ...	...	1/6	5/6
713	„ 3in. ...	...	1/10	6/9
714	„ 3 $\frac{1}{2}$ in. ...	...	2/3	8/-
715	„ 4 $\frac{1}{2}$ in. ...	...	2/11	10/9
715A	Oval C.D.V.	...	1/9	6/6
716	„ 4 by 3in.	...	2/4	8/6

"SCROLL" MOUNTS.

Beautifully embossed (as Fig. 249) in the following tints, each with gold edge:—
 Grey on white, light brown on dark brown, and light grey on dark grey.

C.D.V.	...	per 25 9d.	...	per 100 2/9
Cabinet	...	" 1/3	...	" 4/6



Fig. 250

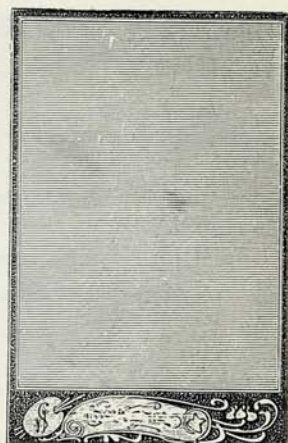


Fig. 24

"EMBOSSSED" MOUNTS

Paste-on or Slip-in.

(as Fig. 250).

In white or dark green. Supplied only in packets either assorted or all one colour as follows:—

PASTE-ON.

Packet No.	Size.	per	
2T	2½ by 2½	...	12 4d.
2V	...	...	25 7d.
3T	C.D.V.	...	12 5d.
3V	...	...	25 9d.
5T	3½ by 3½	...	12 6d.
5V	...	...	25 11d.
6S	¼-plate	...	6 3½d.
6T	...	...	12 6d.
6V	...	...	25 11d.
7S	5 by 4	...	6 4½d.
7T	...	...	12 8½d.
7V	...	...	25 1¼
8S	Cabinet	...	6 4½d.
8T	...	...	12 8½d.
8V	...	...	25 1¼½
9S	½-plate	...	6 5d.
9T	...	...	12 9½d.
9V	...	...	25 1/6

SLIP-IN.

Packet No.	Size.	per	
22T	2½ by 2½	...	12 5d.
22V	...	...	25 9d.
23T	C.D.V.	...	12 6½d.
23V	...	...	25 1/-
25T	3½ by 3½	...	12 7½d.
25V	...	...	25 1/2
26S	¼-plate	...	6 4d.
26T	...	...	12 7½d.
26V	...	...	25 1/2
27S	5 by 4	...	6 5d.
27T	...	...	12 9½d.
27V	...	...	25 1/6
28S	Cabinet	...	6 6d.
28T	...	...	12 11d.
28V	...	...	25 1/9
29S	½-plate	...	6 6½d.
29T	...	...	12 1/-
29V	...	...	25 1/11

"CAMEO" TRIPLE MOUNTS, Slip-in.

Bevelled edge openings (two upright, one oblong, and *vice versa*); also two oblong with one circle (as Figs. 251 and 252). Matt surface boards, in green, brown, and grey.



Fig. 251

No.		each	Per pkt. of one doz.
1300	Post Cards ...	4d.	3/6
1303	C.D.V. ...	3d.	2/3
1304	4 1/4 by 2 1/2 in. ...	3 1/2 d.	2/10
1306	1/2-plate ...	3 1/2 d.	2/10
1307	5 by 4 ...	4d.	3/6
1308	Cabinet ...	4 1/2 d.	4/3
1309	1/2-plate ...	5d.	4/9



Fig. 252

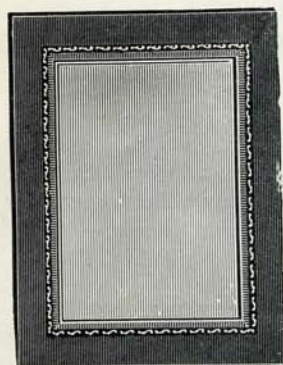


Fig. 253

"EXHIBITION" MOUNTS

(as Fig. 253).

Matt surface, with lithographed and embossed border. In the following tints:— Dark grey on light grey, and dark brown on havannah.

The slip-in mounts have hand cut bevelled edge openings.

Supplied only in packets as follows, assorted, or all one colour:—

PASTE-ON.

Packet No.		per	12	
53T	C.D.V. ...	12	7 1/2 d.	
53V	" ...	25	1/2	
56S	1/2-plate ...	6	4 1/2 d.	
56T	" ...	12	8d.	
56V	" ...	25	1/3	
58S	Cabinet ...	6	7 1/2 d.	
58T	" ...	12	1/2	
58V	" ...	25	2/2	
59S	1/2-plate ...	6	9d.	
59T	" ...	12	1/5	
59V	" ...	25	2/9	

SLIP-IN.

Packet No.		per	12	
63T	C.D.V. ...	12	1/1	
63V	" ...	25	2/1	
66S	1/2-plate ...	6	7 1/2 d.	
66T	" ...	12	1 1/2	
66V	" ...	25	2/4	
67S	5 by 4 ...	6	10d.	
67T	" ...	12	1/7	
67V	" ...	25	3/-	
69S	1/2-plate ...	6	1/1	
69T	" ...	12	2/1	
69V	" ...	25	4/1	

"GRAVURA" MOUNTS

Paste on (as Fig. 254).

Plate paper board, white, with white deckled edges and bevelled plate mark. Supplied in packets only as follows—

Packet No.	Size		per 12	d.
33T ...	C.D.V.	...	12	7½
33V ...	"	...	25	1/2
36T ...	½-plate	...	12	7½
36V ...	"	...	25	1/2
38S ...	Cabinet	...	6	5½
38T ...	"	...	12	10½
38V ...	"	...	24	1/8
39S ...	½-plate	...	6	6½
39T ...	"	...	12	1/-
39V ...	"	...	25	1/11

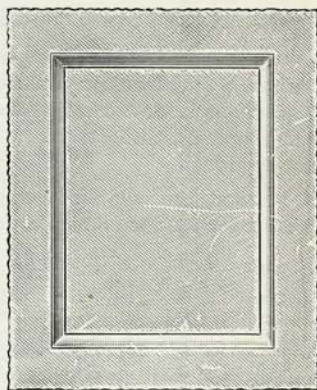


Fig. 254

BORDER MOUNTS, Slip in

(as Fig. 255).

Bristol green, with an artistic embossed design.

Supplied in packets only as follows:—

Packet No.	Size		per 12	d.
43T ...	C.D.V.	...	12	10½
43V ...	"	...	25	1/8
46T ...	½-plate	...	12	1/1
46V ...	"	...	25	2/1
48S ...	Cabinet	...	6	9½
48T ...	"	...	12	1/6
48V ...	"	...	25	2/11
49S ...	½-plate	...	6	10½
49T ...	"	...	12	1/8½
49V ...	"	...	25	3/4

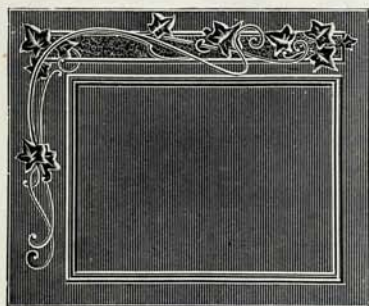


Fig. 255

"MILLAIS" MOUNTS (as Fig. 256).

Art boards, linen surface, with paste-down tint. In packets of assorted tints in the following sizes only:—

Greys, for B. and W. prints. Series I.

Browns for toned, carbon, or P.O.P. prints. Series II.

A distinctive mount, providing as it does a high grade composite board without the trouble of building up.

Supplied in packets of 12—

½-plate ...	1/-
Post Card ...	1/3
½-plate ...	1/9

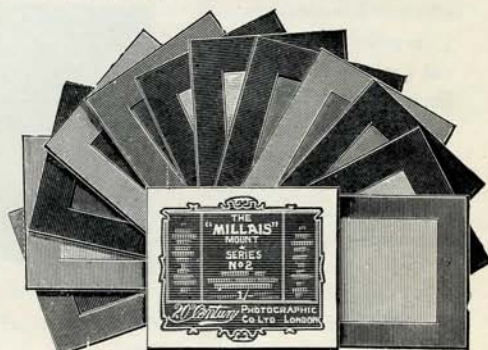


Fig. 256

“FLORENTINE” SLIP MOUNTS (as Fig. 258).

In grey and brown, with limp edges. The surface of this mount is of a rough paper with a grain similar to that of a hand-made paper, and there is an impressed plate mark round the openings.

These are supplied only in packets, assorted or all one colour, as follows:—

Packet No. 76T	... ¼-plate ...	per 12	10d.
“ 76V	... “ ...	“ 25	1/7
“ 76L	... “ ...	“ 50	3/1
“ 70T	... Post Card	“ 12	1/3
“ 70V	... “ ...	“ 25	2/4
“ 70L	... “ ...	“ 50	4/6



Fig. 258

“GENOESE” SLIP MOUNTS

(as Fig. 259).

In white and cream, with graduated surround—deckled edges.

Supplied only in packets, either assorted or all one colour, as follows:—

Packet No. 86T	... ¼-plate ...	... per 12	1/-
“ 86V	... “ ...	“ 25	1/11
“ 86L	... “ ...	“ 50	3/6
“ 80T	... Post Card	“ 12	1/5
“ 80V	... “ ...	“ 25	2/8
“ 80L	... “ ...	“ 50	5/-



Fig. 259

“GENOESE” FOLDER SLIP MOUNTS (as Fig. 260).

Similar to the “Genoese,” but each mount inserted in a linen surface cover of suitably tinted paper.

Supplied only in packets, assorted or all one colour, as follows:—

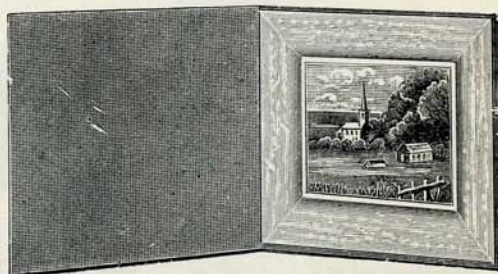


Fig. 260

Packet No. 96S,	¼-plate,	per	6 9d.
“ 96T,	“	per 12	1/5

Packet No. 90S,	Post Card,	per	6 1/-
“ 90T,	“	per 12	1/10

"TORINO" MOUNT, Paste-on (as Fig. 261).



Fig. 261

A tasteful mount, supplied only in havannah or light grey. The print space is surrounded by a darker litho tint of the same colour as the border.

Supplied only in packets, containing one colour only, as follows:—

C.D.V. only—upright or oblong, $\frac{1}{4}$ -plate, with central tint:—

Packet No. 123T	C.D.V., oblong ...	per 12	1/1
" 123V	" " " "	" 25	2/-
" 113T	" upright ...	" 12	1/1
" 113V	" " " "	" 25	2/-
" 126T	$\frac{1}{4}$ -plate " " "	" 12	1/3
" 126V	" " " "	" 25	2/3

"ROMA" MOUNT, Paste-on

(as Fig. 262)

A thin linen surfaced board, with litho border. The board measures $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in., and being plain is suitable for large or small prints. Supplied in two colours—fawn, with edge of havannah; light grey, with edge of darker grey.

Supplied only in packets, containing one colour only, as follows:—

Packet No. 12T	Size $9\frac{3}{4}$ by $6\frac{3}{4}$ in. ...	per 12	1 1
" 12V	" " " " " "	" 25	2 0
" 16T	" $6\frac{7}{8}$ by $4\frac{7}{8}$ in. ...	" 12	0 8
" 16V	" " " " " "	" 25	1 3



Fig. 262

"WOODHALL" MOUNT, Paste-on (as Fig. 263).

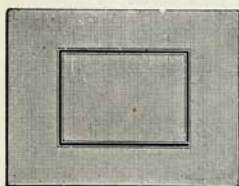


Fig. 263

An extremely elegant mount, in either a delicate pearly grey, or a warm havannah tint.

The print space is surrounded by a triple line, the effect being very tasteful.

Supplied only in packets of one colour in $\frac{1}{4}$ -plate and $\frac{1}{2}$ -plate sizes.

Packet No. 156T	$\frac{1}{4}$ -plate	... per 12	1/1
" 156V	" " " "	" 25	2/-
" 159T	$\frac{1}{2}$ -plate	" 12	1/5
" 159V	" " " "	" 25	2/9

"BUXTON" MOUNT, Paste-on (as Fig. 264).

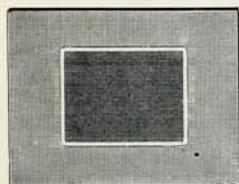


Fig. 264

A plate-sunk mount of a delicate fawn, with warm brown inner tint, or of havannah board with a darker brown tint. The surface of this mount is linenized, the effect being exceptionally refined.

Supplied only in packets of one colour in $\frac{1}{4}$ -plate and $\frac{1}{2}$ -plate sizes.

Packet No.	166T	$\frac{1}{4}$ -plate	...	per 12	1/1
"	166V	"	...	"	25 2/-
"	169T	$\frac{1}{2}$ -plate	...	"	12 1/5
"	169V	"	...	"	25 2/9

"PALERMO" MOUNT

(as Fig. 265).

A new grey matt surface stiff board, with a narrow black line margin. The most suitable mount, undoubtedly, for black and white prints such as gaslight, bromide, platinotype, &c.



Fig. 265

Packet No.	146T	Size of board,	7 by 5in.	...	per 12	9 3/4d.
"	146V	"	"	...	"	25 1/6
"	148T	"	10 by 7in.	...	"	12 1/2
"	148V	"	"	...	"	25 2/3

Sold in packets only.

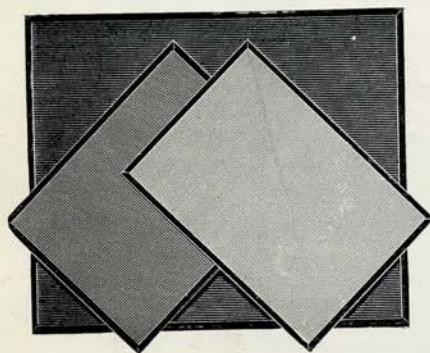


Fig. 266

"MESSINA" MOUNT

(as Fig. 266).

A stout firm board with bevelled edges tinted to harmonize with the colour of the mount. The colours, dark green, rope brown and biscuit, are carefully chosen, and will be found to suit any variation of print.

Supplied in two sizes of board, in assorted packets. Packets containing all one colour will be packed to meet customers' requirements.

Packet No.	136T	Size of board,	6 1/2 by 4 1/8 in.	...	per 12	9 3/4d.
"	136V	"	"	...	"	25 1/6
"	138S	"	9 3/4 by 8 in.	...	"	6 9d.
"	138T	"	"	...	"	12 1/5
"	138V	"	"	...	"	25 2/9

The "Olympic" Series



An entirely new selection of
— PHOTOGRAPHIC —

Christmas Card --- Mounts

Unapproachable for value. In assorted boxes.
Either C.-de-V., $\frac{1}{4}$ -Plate, or Post Card sizes.

1/-

A print from one of your summer negatives mounted
in one of these tastefully designed cards possesses a
personal interest that no stereotyped greeting can.

Obtain your supplies early ; so great has the demand
been that our stock has been exhausted within a few
weeks of issue.

:: READY IN OCTOBER. ::

OBTAINABLE ONLY FROM



Photographic Dept.

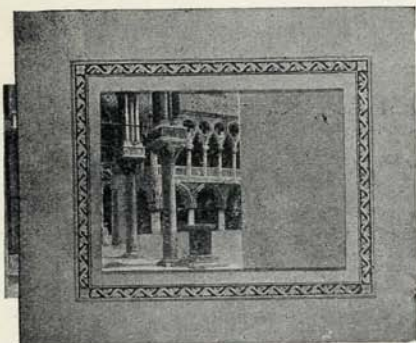


Fig. 267

"VENETIAN" MOUNTS (as Fig. 267).

One size only, $\frac{1}{4}$ -plate. Grey and brown. A cheap and tasteful mount. Slip-in.

Sold only in packets:—

Packet No.		
106V	...	Packet of 25 9½d.
106H	...	" 100 3/-

"CONNOISSEUR" MOUNTS (as Fig. 268).

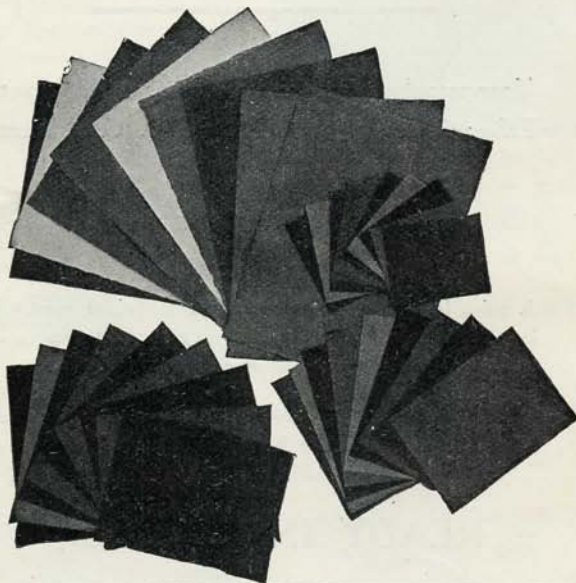


Fig. 268

A selection of nine hand-made mounts, various colours, size 12 by 9-in., with 27 assorted loose paste-on tints. Complete in envelope ... price 1/-

The above 12 by 9in. sheets can be supplied separately at the following prices:—White and cream, per dozen 1/10; colours, per dozen 1/4

Thin Matt tints can also be supplied in packets of assorted colours, sizes from $\frac{1}{4}$ -plate to 12 by 10in., per packet 1/-

“20th CENTURY” ART MOUNTS (SERIES I.)

In packets containing nine assorted tints.

Stock size 8 by 6in. ...	per packet of 50 10½d. ...	per packet of 25 6d.
“ 10 by 8in. ...	“ 36 10½d. ...	“ 18 6d.
“ 12 by 10in. ...	“ 25 10½d. ...	“ 12 6d.

If desired, packets will be supplied containing one tint only.

Supplied also in large sheets, size 25 by 20in. ... per 12 sheets 1/6

“20th CENTURY” ART MOUNTS (SERIES II)

A selection of four very delicate tints, of pure mounting board with *canvas surface*. These tints are chosen to meet the requirements of prints in a high key, and cannot be obtained in any other series of mounts.

“20th CENTURY” ART MOUNTS (SERIES III)

A similar mount to the foregoing, but of darker tints; each packet containing mouse grey, olivite, chocolate, and rope brown. Series II and III with the *canvas* finish are sold in 10½d. packets containing sheets as under:—

30 sheets, 8 by 6in. 20 sheets, 10 by 8in. 15 sheets, 12 by 10in.

Full size sheets, 4d. each.

PORTFOLIOS.

To hold 50 art mounts, cloth covered, with three inside flaps and strings to tie. To take prints size 8 by 6in., 8d.; 10 by 8in., 1/-; 12 by 10in., 1/9

Boots **STORAGE ALBUM FOR FILM NEGATIVES** (as Fig. 269).

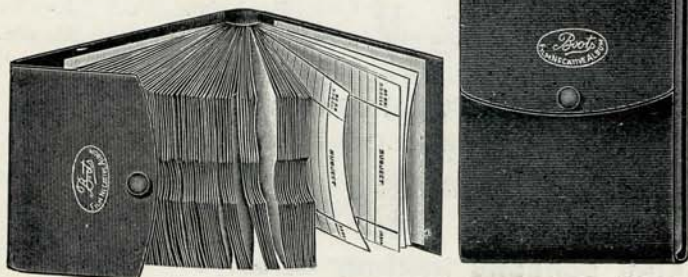


Fig. 269

Containing 100 envelopes of transparent paper, numbered and indexed, for storing film negatives. Strongly bound in grained material with patent fastener.

For Negatives		to hold					
2½ by 2½in. ...	...	200	...	...	...	...	1/3
3½ by 2½in. ...	...	100	...	...	...	...	1/3
4½ by 3½in. ...	...	100	...	...	...	...	1/3
3½ by 3½in. ...	...	100	...	...	...	...	1/3
5 by 4 ...	...	100	...	...	...	...	2/-
Post Card ...	...	100	...	...	...	...	2/-
½-plate ...	...	100	...	...	...	...	3/-

“NEWLYN” WALLET (as Fig. 270).

An entirely new and practical device for containing film negatives. It will hold one thousand films.

The “Newlyn” wallet is a strongly made dark green manilla case, consisting of 21 expanding pockets lettered A to Z, and in each pocket is a cartridge envelope printed on the front as follows:—

No. of Negative	Subject	Date



Fig. 270

forming a complete index to the contents. Each envelope is intended to hold about 12 films, but the expansion of the wallet is so elastic that many full envelopes can be kept in each pocket without straining at all the capacity of the case. It is a model of neatness and simplicity and far in advance of any other contrivance of the kind now on the market. The whole is secured by a web strap and buckle. The wallet is equally adapted for storing photographic prints.

For $\frac{1}{4}$ -plate ... 1/6 For $\frac{1}{2}$ -plate ... 2/-
 Printed envelopes can also be had separately— $\frac{1}{4}$ -plate, 3d. doz.
 $\frac{1}{2}$ -plate, 4½d. doz.

LUMIERE'S AUTOCHROME PLATES

For direct Colour Photography.

3½ by 3½ in. per box of 4 plates	2/6	6½ by 4½ in. per box of 4 plates	7/6
4½ by 3½ in. " " "	3/-	8½ by 6½ in. " " "	14/-
5 by 4 " " "	4/6		

TAKING SCREENS (absolutely necessary).

3 by 3 c/m (1⅓ by 1⅓ in.) ...	3/-	9 by 9 c/m (3⅝ by 3⅝ in.) ...	7/6
4½ by 4½ c/m (1¾ by 1¾ in.) ...	4/-	12 by 12 c/m (4¾ by 4¾ in.) ...	12/-
6 by 6 c/m (2⅜ by 2⅜ in.) ...	5/-		

SCREEN HOLDERS

For 3 by 3 c/m screen, fitting lens hoods, from ⅜ to ⅝ in. diam.	3/6
" 4½ by 4½ c/m " " " ⅝ to 1¼ in. "	4/-
" 6 by 6 c/m " " " 1¼ to 1⅞ in. "	5/-
" 9 by 9 c/m " " " 1⅞ to 2⅞ in. "	7/-
" 12 by 12 c/m " " " 2⅞ to 3⅞ in. "	9/-

20th Century DRY PLATES.

We are quite aware that it is the tendency now-a-days for every make of plate to be proclaimed as the fastest, and with a view to impressing users with the truth of this claim, very high speed numbers are quoted. However, the proof of the speed is in the use of the plate, and we know that a comparison of the "20th Century" fast plate with any other will prove conclusively that it is considerably faster than the so-called fastest. Moreover, it possesses the quality and density giving power of the slow plate, and a latitude hitherto unrealised in any fast plate.

Inches	Fast, Medium, Isochromatic				Backed	
	Per ½-doz.	Per doz.			Per ½-doz.	Per doz.
3½ by 2½	...	5d.	...	9d.	...	6½d.
3½ by 4½ (¾-plate)	...	6d.	...	11d.	...	7½d.
5 by 4	...	9d.	...	1/5	...	11d.
5½ by 3½	...	9d.	...	1/5	...	11d.
6¾ by 3½	...	11d.	...	1/8	...	1/2
6½ by 4¾ (½-plate)	...	1/1	...	2/1	...	1/4
8½ by 6½ (¼-plate)	...	2/1	...	3/11	...	2/5½
10 by 8	...	3/4	...	6/8	...	3/10
12 by 10	...	4/10	...	9/8	...	5/7
15 by 12	...	8/6	...	17/-	...	9/6
6 by 4.5 c/m	...	—	...	8d.	...	—
9 by 12 c/m	...	8d.	...	1/3	...	10d.
13 by 18 c/m	...	1/4	...	2/6	...	1/7½
Lantern Plates, warm or black tone	10d.
„ gaslight	10d.

Special sizes cut at the price of the next size larger.

Boots Glazing Solution.

An improved preparation for obtaining the maximum glaze on P.O.P. prints and preventing the sticking of the Photographs to the Ferrotypes, Glass, or Glazing Slabs. Does not render the surface of the print brittle like other similar preparations.

In large bottles - - - - 5½d. and 10½d.

DRY PLATES.

[illegible]

X-RAY PLATES:

	$\frac{1}{2}$ -plate s.d.	$\frac{1}{2}$ -plate s.d.	$\frac{1}{2}$ -plate s.d.	10 by 8 s.d.	12 by 10 s.d.
"Edwards" Hospital
"Iford"
(packed in double envelopes)
"Paget"
"Wratten's"

FILMS.

DAYLIGHT LOADING CARTRIDGES.

Size in inches...		1½ by 2	2½ by 2½	2½ by 3½	B ⁺ 2½ by 3½	2½ by 4½	3½ by 4½	4½ by 5½	5 by 4	or 4 by 5	5 by 4	or 4 by 5	PostCard s. d.
Kodak "N.C."	... per 6 exposures	—	0 7 ... 0 11 ... 0 10 ... 1 1 ... 1 3 ... 1 6 ... 1 11 ... 1 9	—	0 10 ... 1 1 ... 1 3 ... 1 6 ... 1 11 ... 1 9	—	1 3 ... 1 9 ... 2 2 ... 2 6 ... 3 0 ... 3 2 ... 3 0 *	—	—	—	—	—	—
"	... "	1 3 ...	—	1 9 ...	—	2 2 ... 2 6 ... 3 0 ... 3 2 ... 3 0 *	—	—	—	—	—	—	—
"Ensign" (Austin Edwards)	" 6 "	—	0 7 ... 0 11 ... 0 10 ... 1 1 ... 1 3 ... 1 6 ... 1 11 ... 1 9	—	0 10 ... 1 1 ... 1 3 ... 1 6 ... 1 11 ... 1 9	—	—	—	—	—	—	—	—
"	" 12 "	1 3 ...	—	1 9 ...	—	2 2 ... 2 6 ... 3 0 ... 3 2 ... 3 0 *	—	—	—	—	—	—	—
"Ensignette" No. 1 ... per 6 exposures, 10d.													
"Ensignette" No. 2 ... per 6 exposures, 1/-													

† This is a special size suitable for No. 2 Browne.

* Made in 10 exposures, not 12.

FLAT FILMS.

"Ilford" Empress, Special rapid	...	...	...	...	...	1 6	...	2 6	...	3 8	...	6 6
"Barnet" Ortho E.R. ...	...	...	...	...	...	1 6	...	2 6	...	3 8	...	6 6
"Kodoid" Plates	...	...	...	...	...	1 3	...	2 0	...	2 10	...	—
"Wellington" Flat Films	...	...	...	...	...	1 9	...	2 9	...	4 0	...	7 0
"Premo" Film Pack (12 films)	...	...	6 by 4.5 c/m, 1/2;	3½ by 2½, 1/8	...	3 0	...	3 9	...	6 8	...	—
Lumiere" Film Block	...	...	6 by 4.5 c/m, 1/2;	3½ by 2½, 1/8	...	3 0	...	3 9	...	6 6	...	—

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

20th Century P.O.P.

A superlative Printing Out Paper, giving vigorous and brilliant results with any toning bath, undoubtedly unequalled by any other make.

Glossy. White and mauve. Matt (white) supplied to special order only.

IN SEALED TUBES.

							s.	d.
24½ by 17-in.	...	...	...	...	...	2 sheets	1	2
"	...	...	...	...	...	6 "	3	6
"	...	...	...	...	...	12 "	7	0
"	...	...	...	...	...	24 "	13	9

IN PACKETS.

							s.	d.
2½ by 2½-in.	...	...	...	...	...	36 pieces	0	5½
3½ by 2½-in.	...	...	...	...	...	24 "	0	5½
3½ by 3½-in.	...	...	...	...	...	20 "	0	5½
4½ by 3½-in.	...	...	...	...	18 pieces 5½d.;	36 "	0	10½
5 by 4	...	...	...	...	...	12 "	0	5½
6 by 4½-in.	...	...	...	...	...	24 "	0	10½
6½ by 4½-in.	...	...	...	...	...	16 "	0	10½
8½ by 6½-in.	...	...	...	...	...	9 "	0	10½

IN BOXES.

							s.	d.
3½ by 2½-in.	...	...	...	...	...	144 pieces	1	5
3½ by 2½-in.	...	...	...	...	...	"	1	7
3½ by 4½-in.	...	...	...	...	...	"	2	9
5 by 4	...	...	...	...	...	"	3	11
5½ by 4-in.	...	...	...	...	...	"	4	1
6 by 4½-in.	...	...	...	...	...	"	4	11
6½ by 4½-in.	...	...	...	...	...	"	6	2

POST CARDS. (5½ by 3½).

						£	s.	d.
Packets of 12	...	...	...	...	...	0	0	5½
" 100	...	...	...	...	...	0	3	6
" 144	...	...	...	...	...	0	4	10
" 1000	...	...	...	...	...	1	11	9

POST CARDS. (4½ by 3½). Glossy only.

							s.	d.
Packets of 18	...	...	...	...	...	...	0	5½
" 100	...	...	...	...	...	...	2	2
" 144	...	...	...	...	...	...	3	0
" 250	...	...	...	...	...	...	4	9

PRINTING OUT PAPERS.

"20th Century" P.O.P. 2½ by 2½ and 3½ by 3½ in., 5½d. per packet.
4½ by 2½ and 5½ by 3½, 5½d. per packet.

20th Century SELF-TONING PAPER.

Owing to the growing popularity of the collodion papers this type has now been adopted as our standard. Its keeping qualities are remarkable, and the ease with which purple and brown tones may be obtained at will proclaims this at once to be the amateur's printing medium par excellence. For rich brown tones it is only necessary to transfer the print direct from the printing frame to the fixing solution without any intermediate washing, and for purple tones a dip of a few seconds in a solution of common salt before fixing achieves this end.

Supplied in three grades—Matt (White), Glossy (Mauve), and Cream (Matt) at the following prices:—

IN PACKETS.

2½ by 2½ in.	...	...	...	...	...	25 pieces	5½d.
3½ by 2½ in.	...	...	...	...	...	18 "	5½d.
¼-plate	...	...	...	...	...	10 "	5½d.
5 by 4	...	...	...	...	...	16 "	10½d.
6 by 4½ in.	...	...	...	...	...	13 "	10½d.
½-plate	...	...	...	...	...	10 "	10½d.
Whole-plate	...	...	...	...	...	6 "	10½d.

IN BOXES.

3½ by 2½ in.	...	...	...	...	...	144 pieces	s. d. 3 4
¼-plate	...	...	...	...	...	"	5 0
5½ by 4 in.	...	...	...	...	...	"	7 9
5¾ by 4 in.	...	...	...	...	...	"	8 4
6 by 4½ in.	...	...	...	...	...	"	9 3
½-plate	...	...	...	...	...	"	11 2

POST CARDS.

Packets of 12	...	...	...	...	...	...	0 10½
" 144	...	...	...	...	...	...	7 9

POST CARDS (Court Size).

Packets of 12	...	...	...	...	...	...	0 8
" 100	...	...	...	...	...	...	4 8
" 144	...	...	...	...	...	...	7 0

P.O.P. GROSS PACKETS.

	3½ by 2½ s. d.	3½ by 2½ s. d.	5½ by 4 s. d.	6 by 4½ s. d.
"20th Century" P.O.P.
"Barnet"
"Ilford"
"Paget"
"Solio"
"Wellington"

"20th Century" P.O.P. in gross packets, ½-plate, 2/9; 5 by 4, 3/11; ½-plate, 6/2
(For special quotations see page 163.)

SELF-TONING PAPERS.

	3½ by 2½ s. d.	4-plate s. d.	5 by 4 s. d.	6 by 4½ s. d.	½-plate s. d.
"20th Century"—Matt, Glossy and Cream Crayon, specially recommended	0 5½	0 5½	0 10½	0 10½	0 10½
"Goldona"	0 6	0 6	0 6	0 6	1 0
"Ilford"—Hyptona (Collodion) Glossy Mauve, Matt White... Matt Cream Smooth and Matt Cream Rough ...	0 6	0 6	1 0	1 0	1 0
"Ilford" Intona (Gelatin), Glossy, Mauve, White, Ivory	—	1 0	—	—	—
"Paget"—(Collodio) Matt, Glossy and Cream ...	0 6	0 6	1 0	1 0	1 0
"Solio" S.T.—Matt or Glossy ...	0 6	0 6	0 6	0 6	1 0
"Seltone"—Glossy, Matt, Antique and Cream...	0 6	0 6	1 0	1 0	1 0
"Wellington"—Glossy, Matt, Thick Glossy and Matt	0 6	1 0	1 0	1 0	1 0
"Zigo" ...	0 6	0 6	0 6	0 6	1 0

"20th Century" Self-Toning, 2½ by 2½ in. 5½d. per packet.

20th Century BROMIDE PAPER.

This is a paper of quite exceptional quality and supplied in such a variety of surfaces as to meet the requirements of the most exacting worker.

The grades comprised are—SMOOTH, ROUGH, CREAM, and ROUGH ART WHITE, this latter surface being similar to Whatman's Drawing Paper, and giving great breadth of effect is suitable for large exhibition work.

In packets of the following sizes and prices :—

IN PACKETS.

								s.	d.
3½ by 2½-in.	...	...	...	...	...	...	12 sheets	0	5½
¼-plate	...	...	...	...	...	...	"	0	5½
5 by 4	...	...	...	...	...	...	"	0	8
6 by 4¼-in.	...	...	...	...	...	...	"	0	9
½-plate	...	...	...	...	...	s. d.	"	0	10½
¾-plate	...	...	...	...	6 sheets	0 10½	"	1	9
10 by 8-in.	...	...	...	...	"	1 3	"	2	5
12 by 10-in.	...	3 sheets	1/-;	"	2 0	"	"	3	8
12½ by 10½-in.	...	...	...	"	2 1	"	"	3	11
15 by 12-in.	...	3 sheets	1/6;	"	2 11	"	"	5	6
15½ by 12½-in.	...	...	...	"	3 0	"	"	5	9

IN BOXES.

								s.	d.
3½ by 2½-in.	...	...	...	...	...	...	144 pieces	3	0
3⅝ by 2⅝-in.	...	...	...	...	...	...	"	3	3
¼-plate	...	...	...	...	...	...	"	5	0
5½ by 4-in.	...	...	...	...	...	...	"	8	0
6 by 4¼-in.	...	...	...	...	...	...	"	8	11
½-plate	...	...	...	...	...	...	"	9	10

IN ROLLS.

								s.	d.
10-ft. by 24½-in.	...	...	...	...	...	...	...	8	0
25-ft. by 15-in.	...	...	...	...	...	...	...	12	5
25-ft. by 20-in.	...	...	...	...	...	...	...	16	5

POST CARDS. (5½ by 3½). Glossy and Matt.

							£	s.	d.
Packet of 12	...	...	...	...	...	...	0	0	7
" 100	...	...	...	...	...	...	0	4	8
" 144	...	...	...	...	...	...	0	6	6
" 1000	...	...	...	...	...	...	2	1	9

For other sizes see page 164.

BROMIDE PAPERS.

"20th Century"—		3½ by 2½	4½ by 3½	5 by 4	6½ by 4½	8½ by 4½	10 by 8	12 by 10	12½ by 10½	15 by 12½
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Smooth, Rough, Cream, Rough Art White (What- man Surface) ...	12 sheets	0 5½	0 5½	0 8	0 9	0 10½	1 9	2 5	3 8	3 11
	6 "	—	—	—	—	—	0 10½	1 3	2 0	2 1
	3 "	—	—	—	—	—	—	1 0	—	1 6
"Barnet"—Plat Matt, Smooth and Rough, Cream Crayon, Ord, Smooth and Rough, and Tiger Tongue ...	per pkt.	0 6	0 6	0 9	—	1 0	2 0	2 9	4 2	4 6
"Ilford"—R.R., R.S., S.S., S.R., P.M.S. ...	"	0 6	0 6	0 9	0 10	1 0	2 0	2 9	4 0	4 6
"Ilford Bromona"—A. ...	"	—	—	—	—	1 0	1 0	2 0	3 0	—
" " C.G. & S. "	"	—	1 0	1 0	1 0	1 0	1 0	2 0	3 0	—
"Kodak"—Plat Matt, Per- manent, Royal, Velvet and Cream ...	"	0 6	0 6	1 0	1 0	1 0	1 11	2 9	3 11	4 0
"Wellington"— P.M.S., Smooth, Rough, Cream Crayon, Ex. Rough, Enammo, Carbon and Canvas ...	"	—	1 0	1 0	1 0	1 0	2 0	2 9	4 2	4 6

10 by 8 and larger sizes supplied also in 6-sheet packets at slightly more than half above prices.

Other makes obtained to order.

20th Century GASLIGHT PAPER.

This deservedly popular printing medium has been so vastly improved as to rival in delicacy and richness of effect the various Platinum processes. Requiring as it does a brief exposure only to gas or electric light, and still being of such a sensitiveness as to not necessitate the use of a dark room, it is essentially a fire-side printing process for winter evenings. This is supplied in the following surfaces: Matt, Glossy, and Semi-Matt, in the following sizes and prices:—

IN PACKETS.

2½ by 2½in.	...	...	...	...	...	20 pieces	5½d.
3½ by 2½in.	...	...	...	...	...	16 "	5½d.
3½ by 3½in.	...	...	...	...	...	14 "	5½d.
¼-plate	...	...	...	...	...	12 "	5½d.
5 by 4	...	...	...	...	...	9 "	5½d.
6 by 4½in.	...	...	...	...	...	14 "	10½d.
½-plate	...	...	...	...	...	12 "	10½d.
⅓-plate	...	...	...	...	...	6 "	10½d.

IN BOXES.

							s. d.
3½ by 2½in.	...	...	...	...	...	144 pieces	3 0
3½ by 2½in.	...	...	...	...	...	"	3 3
¼-plate	...	...	...	...	...	"	5 0
5½ by 4in.	...	...	...	...	...	"	8 0
6 by 4½in.	...	...	...	...	...	"	8 11
½-plate	...	...	...	...	...	"	9 10

POST CARD (5½ by 3½in.)

MATT, GLOSSY AND SEMI-MATT.

							£ s. d.
Packet of 12	...	...	...	...	...	...	0 0 7
" 100	...	...	...	...	...	...	0 4 8
" 144	...	...	...	...	...	...	0 6 6
" 1000	...	...	...	...	...	...	2 1 9

COURT POST CARDS (4¼ by 3½in.)

GLOSSY AND MATT.

							£ s. d.
Packet of 15	...	...	...	...	...	...	0 0 7
" 100	...	...	...	...	...	...	0 3 8
" 144	...	...	...	...	...	...	0 5 0
" 250	...	...	...	...	...	...	0 7 9

PLATINOTYPE PAPERS.

"Platinotype Black"—Cold Bath, "A.A." Smooth Paper, "K.K." Smooth Thick, Black Japane, "C.C." Rough Thick, Hot Bath, "S" Smooth, "R.S." Rough ... 24 sheets in tube 1 8 2 4 3 6 6 6
 "Platinotype Sepia Japane" and other sepia grades ... 24 " 2 0 2 8 4 0 7 2

Prices of Platinum Papers are subject to market fluctuations.

GASLIGHT PRINTING PAPERS.

	3½ by 2½	1-plate	5 by 4	6 by 4½	8½ by 6½
	s. d.	s. d.	s. d.	s. d.	s. d.
"20th Century" Matt, Glossy, Cream and Semi-Matt per pkt.	0 5½	0 5½	0 5½	0 10½	0 10½
"Barnet"—Glossy, Ordinary and Oyster Shell	0 6	0 6	0 9	0 10	2 0
"Gravura"—No. 1 Matt and Glossy, No. 2 Matt	0 6	1 0	1 0	1 0	1 0
"Ilford"—Glossy, Matt, Portrait Matt and Carbon	0 6	0 6	0 9	0 10	2 0
"Noctona"—Griffin's Gaslight Paper, Pearl Matt, Satin or Glossy	...	...	...	...	...
"Veloxy"—Vigorous, Soft, and Art, Special Portrait	0 6	0 6	—	—	—
"Carbon, Glossy, Texo and Royal	—	1 0	1 0	1 0	1 0
"Wellington" S.C.P. de Luxe—Vigorous, Carbon, Glossy and Art; Soft, Carbon, Glossy and Art	1 0	1 0	1 0	1 0	2 0
"Zigas"—Ordinary and Portrait	0 6	0 6	1 0	1 0	1 0

"20th Century" Gaslight Paper, 2½ by 2½-in., and 3½ by 3½-in., 5½d. per packet.

PRINTING-OUT POST CARDS Size $5\frac{1}{2}$ by $3\frac{1}{2}$ in.

Boots **"AMATEUR" P.O.P. CARDS**, Glossy.

Supplied only in packets of 100 per packet 2/6

Boots **"PROFESSIONAL" P.O.P. CARDS.**

This is a special quality for professional use, and may be relied on to give results equal to any other cheap card.

Supplied only in packets of 250	...	...	per packet	s. d.
" " 500	...	...	"	4 9
" " 1000	...	...	"	9 0
			"	17 9

"20th Century" "Court" P.O.P. Post Cards, Glossy only.

Per packet of 18	...	...	...	...	0 5 $\frac{1}{2}$
" 100	...	...	...	...	2 2
" 144	...	...	...	...	3 0
" 250	...	...	...	...	4 9

"20th Century" P.O.P. Matt and Glossy per pkt. of 12 0 5 $\frac{1}{2}$

"	"	"	"	100	3 6
"	"	"	"	144	4 10
"	"	"	"	1000	31 9
"Planet"	"	Glossy	"	50	1 3
"	"	"	"	100	2 0
"Barnet"	"	Matt and Glossy	"	12	0 6
"	"	"	"	144	5 6
"Ilford"	"	"	"	12	0 6
"	"	"	"	144	5 6
"Paget" Prize	"	"	"	12	0 6
"	"	"	"	144	5 6
"Solio"	"	"	"	12	0 6
"	"	"	"	144	5 6
"Wellington"	"	"	"	12	0 6
"	"	"	"	144	5 6

20th Century

"Lightning" Hypo Remover.

Prints and Plates washed and freed from Hypo in 8 minutes.
— Indispensable alike to Amateur and Professional. —

Large bottles, $5\frac{1}{2}$ d.

20th Century 'Enricheur'

(OR BROMIDE VARNISH)

is a unique preparation which, when applied to a Matt Bromide Gaslight or Platinotype Print, restores that delightful richness possessed by the wet print, but which disappears on drying, causing disappointment.



A WELL-KNOWN EXHIBITOR WRITES:

"Four prints which had been thrown on one side as useless I dressed with "20th Century" Enricheur and entered in . . . competitions, result being a prize winner in every case."

NEED WE ADD MORE!

In bottles - 6 $\frac{1}{2}$ d. and 11 $\frac{1}{2}$ d.

ONLY OBTAINABLE AT



Photographic Dept.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

SELF-TONING POST CARDS Size 5½ by 3½in.

"20th Century" Matt (White & Cream), Glossy (Mauve) per pkt. of 12	s. d.	0 10½
" " " Court size, Matt and Glossy " "	144	7 9
" " " " " " " "	12	0 8
" " " " " " " "	100	4 8
" " " " " " " "	144	7 0
"Planet" Self-Toning " "	50	1 6
" " " " " " " "	100	2 9
"Stella" " " in pkts. of 1000 only	27	6
"Barnet" " " per pkt. of 12	1	0
" " " " " " " "	144	8 6
"Paget's" (Collodio) Matt, Glossy and Cream Crayon " "	12	1 0
" " " " " " " "	144	10 0
" " Simplex (Gelatine) Matt and Glossy " "	6	0 6
" " " " " " " "	144	7 6
"Seltona" Glossy, Matt and Cream " ...	12	1 0
" " " " " " " "	144	10 0
"Solio" Matt and Glossy " ...	12	1 0

GASLIGHT POST CARDS Size 5½ by 3½in.

Boots "AMATEUR" Matt or Glossy. Supplied only in packets of 100 2/9

Boots "PROFESSIONAL" Matt or Glossy.

This is a special quality for professional use, and may be relied on to give results equal to any other cheap card.

Supplied only in packets of 250	...	...	...	per packet	5	s. d.
"	"	500	...	"	9	3
"	"	1000	...	"	18	9
"20th Century" Gaslight, Matt, Glossy & Semi-Matt per pkt. of 12					0	7
"	"	"	"	"	100	4
"	"	"	"	"	144	8
"	"	"	"	"	144	6
"	"	"	"	"	1000	41
"	"	"	"	"	15	9
"	"	"	"	"	15	0
"	"	"	"	"	100	7
"	"	"	"	"	144	3
"	"	"	"	"	144	8
"	"	"	"	"	250	5
"Planet" Gaslight, Glossy and Matt					7	9
"	"	"	"	"	50	1
"	"	"	"	"	100	3
"	"	"	"	"	100	2
"Stella"					0	0
"	"	"	"	in pkts. of 1000 only	16	6
"Barnet" Gaslight, Matt and Glossy					1	0
"	"	"	"	...per pkt. of 18	1	0
"	"	"	"	"	144	7
"	"	"	"	"	18	6
"	"	"	"	"	144	7
"	"	"	"	"	18	6
"Ilford"					1	0
"	"	"	"	"	144	7
"	"	"	"	"	18	6
"Noctona" Pearl Matt, Satin and Glossy					1	0
"	"	"	"	"	144	7
"	"	"	"	"	18	6
"Velox" Special Portrait, Carbon and Art					1	0
"	"	"	"	"	18	1
"Wellington" S.C.P., Matt and Glossy					1	0
"	"	"	"	"	18	1
"	"	"	"	"	144	7

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

BROMIDE POST CARDS Size 5½ by 3½ in.

Boots "PROFESSIONAL" Matt or Glossy.

This is a special quality for professional use, and may be relied on to give results equal to any other cheap card.

Supplied only in packets of 250	...	...	... per packet	s. d.
" " 500	...	...	" "	5 9
" " 1000	...	...	" "	10 3
" " 1000	...	...	" "	19 9
"20th Century" Bromide, Matt and Glossy	...	...	... per pkt. of 12	0 7
" " " "	" "	" "	" " 100	4 8
" " " "	" "	" "	" " 144	6 6
" " " "	" "	" "	" " 1000	41 9
"Planet" Bromide, Matt and Glossy	...	...	" " 50	1 3
" " " "	" "	" "	" " 100	2 0
"Stella" " "	" "	" "	... in pkts. of 1000 only	16 6
"Barnet" Bromide, Matt and Glossy...	...	...	... per pkt. of 18	1 0
" " " "	" "	" "	" " 144	7 6
"Ilford" " " Platino Matt	...	...	" " 18	1 0
" " " "	" "	" "	" " 144	7 6
"Kodak" " " Matt and Velvet	...	...	" " 18	1 0
"Wellington" " " Matt and Glossy	...	...	" " 18	1 0
" " " "	" "	" "	" " 144	7 6

20th Century ART POST CARDS.

In these cards the emulsion is coated on a tinted base in four tints—WHITE, CREAM, BLUE and ROSE. The edges of the cards are left untrimmed, giving the effect of the hand-made deckle. Most artistic effects are obtained with ease, the same manipulation as for P.O.P. being applicable to this material. By modifying the treatment somewhat, an enormous range of tones is obtainable from engraving black to red chalk. Supplied in packets of assorted tints, or any one tint to special order.

Packets containing 12 cards	...	...	...	9d.
" " 1 gross	...	...	...	8/3
" " 1000	...	...	...	53/-

20th Century Plates

MEDIUM, FAST, AND ISOCHROMATIC.

Unequalled for Amateur or Professional. . . .



The "Fast" Grade is the most rapid and perfect plate made.

REDUCED PRICES.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

20th Century PAPERS AND POST CARDS

(SPECIAL QUOTATIONS).

P.O.P.

Size		£	s.	d.	Size		£	s.	d.
2½ by 2½ in.	... per gross	0	1	2	5½ by 4 in.	...per gross	0	4	5
3½ by 2½ in.	... "	0	1	5	6 by 4 in.	... "	0	4	8
3½ by 2½ in.	... "	0	1	7	6 by 4½ in.	... "	0	4	11
3½ by 2½ in.	... "	0	1	8	6½ by 4½ in.	... "	0	5	8
3½ by 3½ in.	... "	0	2	5	½-plate	... "	0	6	2
4½ by 2½ in.	... "	0	2	2	½-plate	per ½-gross	0	5	9
½-plate	... "	0	2	9	½-plate	...per gross	0	11	0
½-plate	... per 1000	0	18	9	10 by 8 in.	per 6 sheets	0	0	10½
5 by 4 ...	... " gross	0	3	11	10 by 8 in.	" 12 "	0	1	9
5 by 4 ...	... " 1000	1	6	6	10 by 8 in.	... per gross	0	15	9
5½ by 3½ in.	... " gross	0	3	11	12 by 10 in.	per 6 sheets	0	1	4
5½ by 4 in.	... " "	0	4	1	12 by 10 in.	" 12 "	0	2	8
5½ by 3½ in.	... " "	0	4	1	12 by 10 in.	...per gross	1	3	7
5½ by 3½ in.	... " "	0	4	5					

BROMIDE AND GASLIGHT PAPER.

Size		£	s.	d.	Size		£	s.	d.
2½ by 1½ in.	...per gross	0	1	10	8 by 6 in.	...per gross	0	19	0
2½ by 2½ in.	... "	0	2	5	10 by 8 in.	... "	1	8	6
3½ by 2½ in.	... "	0	3	0	10 by 8 in.	... " 1000	9	15	0
3½ by 2½ in.	... "	0	3	3	12 by 10 in.	... " gross	2	2	10
3½ by 2½ in.	... "	0	3	3	12 by 10 in.	... " 1000	14	19	0
½-plate...	... "	0	5	0	12½ by 10½ in.	... " gross	2	6	3
½-plate...	...per 250	0	9	0	12½ by 10½ in.	... " 1000	15	19	6
½-plate...	... " 1000	1	14	0	15 by 12 in.	... " gross	3	4	3
4½ by 2½ in.	... " gross	0	4	1	15 by 12 in.	... " 1000	22	9	0
5 by 4 ...	... " "	0	6	10	15½ by 12½ in.	... " gross	3	7	3
5 by 4 ...	... " 1000	2	7	6	15½ by 12½ in.	... " 1000	23	9	6
5 by 4½ in.	... " gross	0	8	0	15 by 18 in.	... " 6 shts.	0	4	6
5½ by 3½ in.	... " "	0	6	6	15 by 18 in.	... " 12 "	0	8	6
5½ by 3½ in.	... " 1000	2	4	10	15 by 18 in.	... " gross	5	6	6
5½ by 4 in.	... " gross	0	8	0	20 by 16 in.	... " 6 shts.	0	5	1
5½ by 4 in.	... " 1000	2	15	6	20 by 16 in.	... " 12 "	0	9	8
6 by 3½ in.	... " gross	0	7	9	20 by 16 in.	... " 100 "	3	15	0
6 by 4½ in.	... " "	0	8	11	24 by 20 in.	... " 6 "	0	7	5
6 by 4½ in.	... " 1000	3	1	9	24 by 20 in.	... " 12 "	0	14	6
6½ by 3½ in.	... " gross	0	7	6					
6½ by 4½ in.	... " "	0	9	4	IN ROLLS.				
½-plate	... " "	0	9	10	10ft. by 24½ in.	... "	0	8	0
½-plate	... " 1000	3	8	6	25ft. by 15 in.	... "	0	12	5
7 by 5½ in.	... " gross	0	15	0	25ft. by 20 in.	... "	0	16	5
½-plate	... " 100	0	13	8	25ft. by 22 in.	... "	0	18	10
½-plate	... " gross	1	0	0	25ft. by 25 in.	... "	1	0	8
½-plate	... " 1000	6	19	6	25ft. by 30 in.	... "	1	4	9
					25ft. by 40 in.	... "	1	12	10

"20th CENTURY" GASLIGHT POST CARDS.

Per 100		£	s.	d.	Per 500		£	s.	d.
" gross	...	0	4	8	" 1000	...	1	1	6
" 250	...	0	6	6	" 5000	...	2	1	9
		0	14	3			9	18	6

"20th CENTURY" P.O.P. POST CARDS .. per gross 4/10

"OZOBROME."

"OZOBROME" PIGMENT PLASTERS.

COLOURS—

1 Engraving Black	6 Portrait Brown	11 Sea Green
2 Warm Black	7 Vandyke Brown	12 Italian Green
3 Blue Black	8 Red Chalk	13 Olive Black
4 Sepia	9 Terra Cotta	14 Standard Brown
5 Warm Sepia	10 Marine Blue	15 Cool Brown

Prices of Transparency Tri-Colour Plasters, etc., upon application.

These plasters are cut slightly larger than the list sizes, for convenience in working.

Size	4½ by 3½	5 by 4	5½ by 3½	6½ by 4½	7 by 5	8½ by 6½	10 by 8	12 by 10	15 by 12
Per dozen pieces	... 5d.	8d.	8d.	10d.	1/-	1/6	2/-	3/-	4/6
Per half-doz. "	... —	—	—	—	—	10d.	1/1	1/7	2/4
Per band	...	12ft. by 30in.,	7/-						
" half-band		6ft. by 30in.,	3/9						
" quarter-band		6ft. by 15in.,	2/-						

Assorted colours.—In consequence of the considerable extra labour involved in packing assorted plasters, a charge of 2d. per dozen pieces will be made in addition to the above prices.



Fig. 271

HALF-PLATE TRIAL SETS (as Fig. 271),

containing—

- 1 4-oz. bottle "Ozobrome" Pigmenting Solution.
- 1 dozen Half-plate Pigment Plasters, assorted colours.
- 1 dozen pieces 7 by 5 Transfer Paper.
- 1 "Ozobrome" Instruction Booklet.

Price 2/8

"OZOBROME" PIGMENTING SOLUTION (PATENT).

The licence to use this solution is granted to the purchaser, and expires as soon as the contents of the bottle are exhausted.

4oz. bottle, making 20oz. of working bath	...	...	1/4
8oz. " " 40oz. " "	...	...	2/-
20oz. " " 100oz. " "	...	...	3/6

PRINT TRIMMERS.

Knife or wheel pattern, hardwood handles 5½d.
Swivel pattern, for use with circular and oval shapes, strongly made, 9d.

"ACME" TRIMMER (as Fig. 272).



Fig. 272

The wheel being hollow can readily be brought to a razor-like edge by merely rubbing on an oil stone.

Price 1/5

MERRETT'S PATENT AUTOMATIC TRIMMING DESKS

(as Fig. 273).

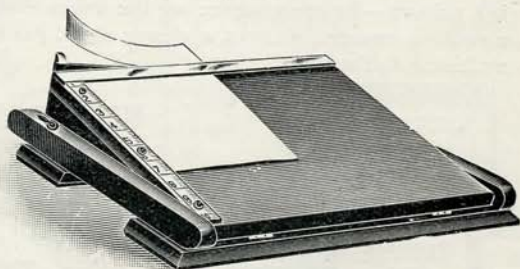


Fig. 273

The only perfect and simple print trimmer in the market; will trim prints equally well damp or dry.

The print is passed under the top bar, as shown in the illustration, the hinged table pressed down, the print is then cleanly, squarely and very quickly cut. A rule is set at right angles to the knife, to enable the operator to measure and square the print at the same time.

PRICES.							Additional for Treadle.
8½in. cut,	5in. rule	...	...	...	...	...	7/6 —
9in. "	9in. "	...	...	...	...	...	15/6 —
12½in. "	10in. "	with extension of 2in.	...	...	...	...	21/- 3/-
15½in. "	10in. "	...	...	...	...	...	40/- 5/-
24in. "	10in. "	...	...	...	...	...	70/- 5/-

Larger sizes made to order.

The treadle will be found a useful addition for the 12½in. size, and for the larger sizes it is especially recommended.

"JUNIOR ARGUS" GAUGE CUTTER (as Fig. 274).

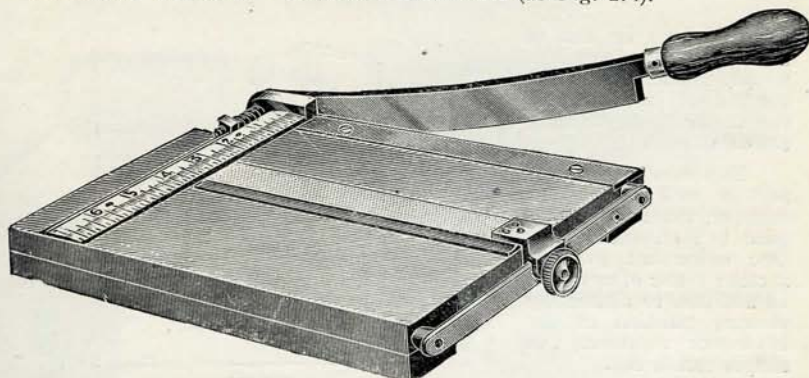


Fig. 274

This is a trimmer of the lever blade variety, with a strong steel skate edge cutter, and is fitted with an adjustable gauge which makes the accurate trimming of a number of prints quite simple.

Supplied in the following sizes—5in. 4/-; 7in. 5/-; 9in. 6/6

"LEVER-BLADE" PRINT AND CARD CUTTER.

(as Fig. 275).

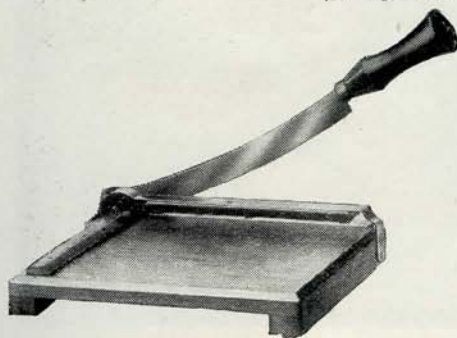


Fig. 275

The cutting blades are fitted on the shear principle, the upper blade being curved to ensure perfect contact, giving clean, smooth edges to the print. The blades are of the finest polished steel, the table of polished maple, with graduated gauge, and rubber feet. They may be had fitted with spring paper holder which absolutely prevents slipping.

These are undoubtedly the finest value obtainable.

PRICES—

4½ in. cut, without paper holder	...	...	...	2/9
6½ in. " " "	...	...	...	3/9
8½ in. " " "	...	...	...	5/6
4½ in. cut, with paper holder	...	...	...	3/9
6½ in. " " "	...	...	...	4/9
8½ in. " " "	...	...	...	6/6

"JAYNAY" CIRCULAR PRINT TRIMMER (as Fig. 276).

Will trim or cut 16 sizes of circles from 2in. to 8in. diameter, without the aid of loose shapes, the cutter being entirely self-contained.

This is a perfect tool and is well made, the best of materials being used in its manufacture. One movement will cut a clean circle of any size. In addition to circles, by altering position of the trimmer a variety of shapes can be cut.

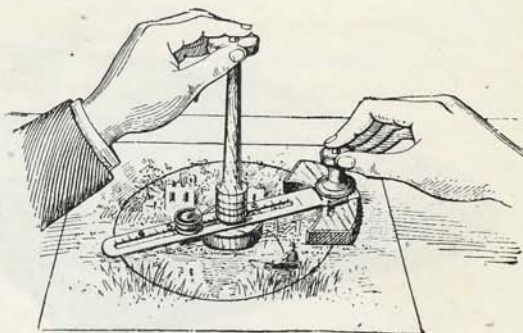


Fig. 276

No. 1	...	...	...	...	our cash price	2/7
No. 2	Improved pattern (as illustrated)				"	2/10

"PRACTICAL" TRIMMING SET (as Fig. 277).

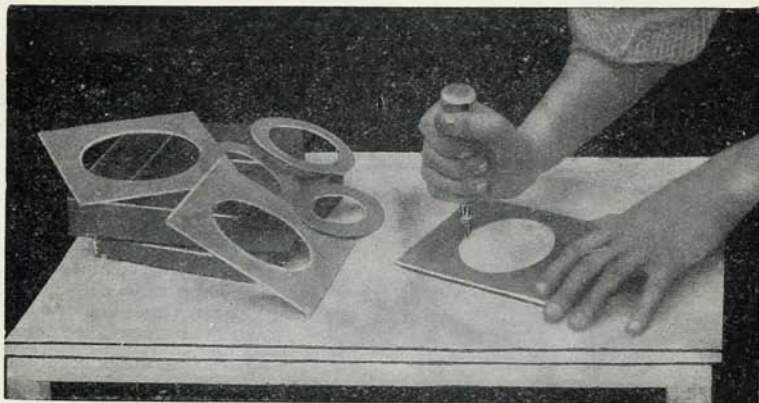


Fig. 277

Supplies in a cheap and handy form a set of trimmers for cutting ovals and circles. Contains six cutting shapes, the ovals having the following dimensions—5 by 3½in., 4 by 3in., 4 by 2½in., and 3½ by 2½in.; the circles being 2in. and 3in. in diameter. A swivel trimmer is supplied, and a strong zinc cutting board, size 6½ by 5in.

The whole, complete in box ... 2/11

"PEN" PRINT TRIMMER (as Fig. 278).

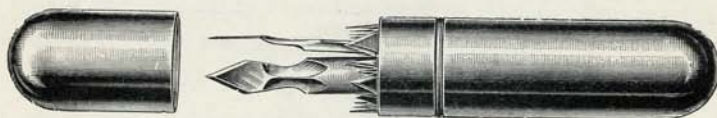


Fig. 278

Best tempered steel. Fits into any ordinary penholder like a nib. A cheap and efficient print trimmer. In nickel case, 11d.

"INVICTA" CIRCLE PRINT CUTTER

(as Fig. 279).

Will cut any sized circle up to four inches diameter. Supplied with three circular cutting guides to hold the print flat.

Price complete 3/9

Larger sizes to order.



Fig. 279

PLUMB INDICATORS

(as Fig. 280).

Can be readily fixed by anyone to hand or stand cameras. Complete with screws.

Price 6d.



Fig. 280

Boots Orthochromatic Screen

Minimum Increase of Exposure. Maximum Correction.

Best Finish. :: :: :: :: Lowest Price.

PRINTING FRAMES.

Thoroughly well made printing frame of hard wood, with strong springs and 3rds opening. Suitable for hard wear (as Fig. 281).

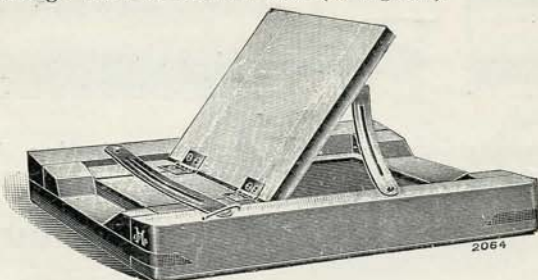


Fig. 281

2½ by 2½in.
5d.

3½ by 2½in.
5d.

3½ by 3½in.
5d.

¼-plate
5d.

5 by 4
6d.

½-plate
8½d.

¾-plate
1/5

"B.O.B." POST CARD PRINTING FRAME (as Fig. 282).

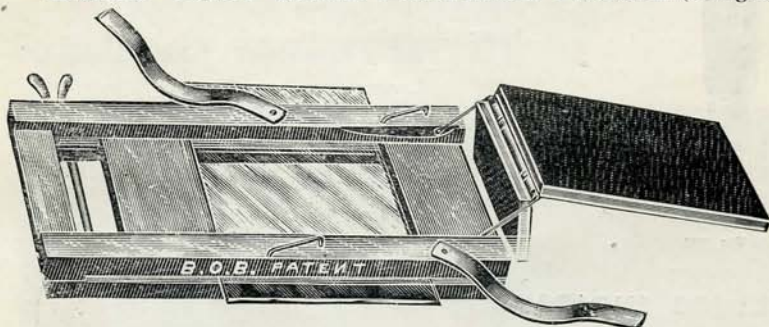


Fig. 282

This frame takes any size negative from C-de-V. to ¼-plate, either horizontally or vertically. Price 1/6

"JAYNAY"

**NON-SLIPPING
PRINTING FRAME**

(as Fig. 283).

Made of well seasoned wood, with a patent back, rendering it impossible for the prints to slip while being examined.

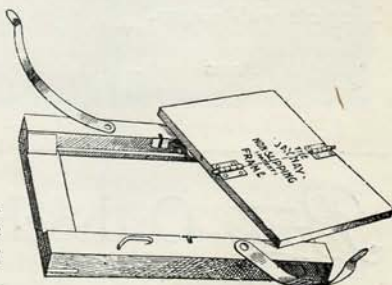


Fig. 283

¼-plate 6d. ; 5 by 4 9d. ; Post Card 8d. ; ½-plate 10½d. ; ¾-plate 1/10

"JAYNAY" PROFESSIONAL NON-SLIPPING PRINTING FRAME

(as Fig. 284).

Of superior finish and highly polished, the back being tongued and clamped and fitted with a piano hinge.

$\frac{1}{2}$ -plate	Post Card	$\frac{1}{2}$ -plate
7 $\frac{1}{2}$ d.	9d.	11 $\frac{1}{2}$ d.

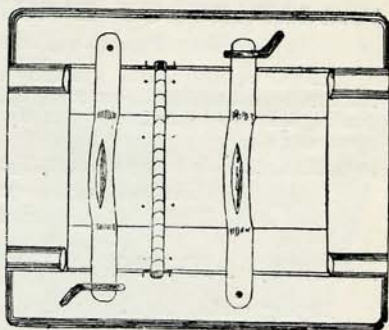


Fig. 284

Printing frames can be supplied with glass for printing from films at an extra cost of 6d. per dozen up to and including $\frac{1}{2}$ -plate.

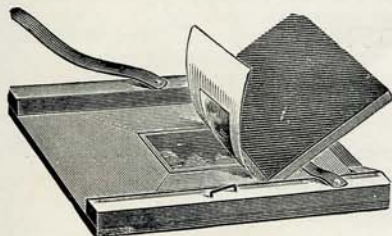


Fig. 285

"MARRIOTT" POST CARD PRINTING FRAME

(as Fig. 285).

Frame is well made, in hard wood.

3 $\frac{1}{2}$ by 2 $\frac{1}{2}$ in. or $\frac{1}{4}$ -plate	...	7 $\frac{1}{2}$ d.
5 by 4	...	11d.

PRINT CLIPS ("JAYNAY")

(as Fig. 286).

This clip is strongly made of wood, and is constructed on a new and novel design. The clips float independently, and the prints are held upright and out of contact with each other.

Price 2 $\frac{1}{2}$ d. ; per set of 6, 1/1



Fig. 286



Fig. 287

AMERICAN WOOD CLIPS

(as Fig. 287).

For hanging up wet prints.

Price 7d. per doz.

PASSEPARTOUT BINDING.

FOR FRAMING YOUR OWN PHOTOGRAPHS.

Effective, economical and easy to use. It is supplied in a variety of colours, including black, brown, grey, green, red, white, gold, silver, &c. The binding is heavily gummed and ready for immediate use, being applied simply by moistening.

In 36 feet rolls—ordinary colours, 5½d. per roll; gold or silver, 10½d. per roll.

Frame hangers—per box of 25, price 5½d.

Binding for lantern slides in 36 feet rolls, 3d.

RACKS, DRYING (as Fig. 288).

Drying racks, folding, seasoned wood, well finished, will hold any size plate securely.

12 grooves ...	...	price 4½d.
24 " ...	...	" 8d.

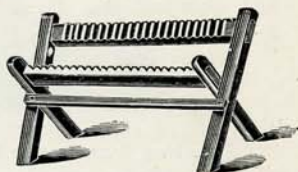


Fig. 288

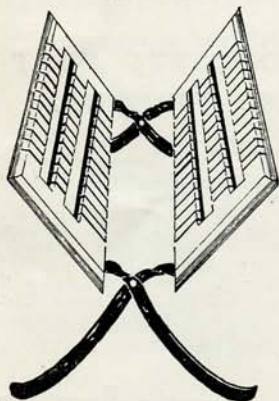


Fig. 289

"JAYNAY"

(as Fig. 289).

A neat rack of varnished wood, with 12 grooves and metal stand.

Price 11d.

"PORCELAIN"

DRAINER (as Fig. 290).

REGISTERED NO. 314838.

This may be used for a drainer, as shown in illustration: as a washer by putting it in the wash hand bowl, lavatory basin, or other receptacle, and turning the tap into it. The drainer, when the washing is effected, can then be lifted out with the plates in it and the plates left to drain quite dry.

- No. 1. For plates up to 6½ by 4¾ in. 9d.
 " 2. " " 8½ by 6½ in. 1/-

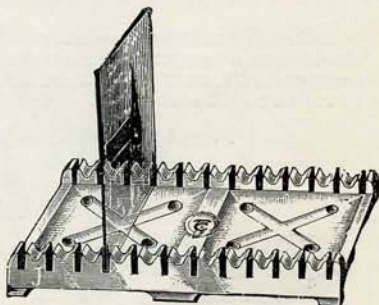


Fig. 290

"ENSIGN" DRYING NET (as Fig. 291).

A new device that will be exceedingly popular. Prints can be dried quickly without cockling.

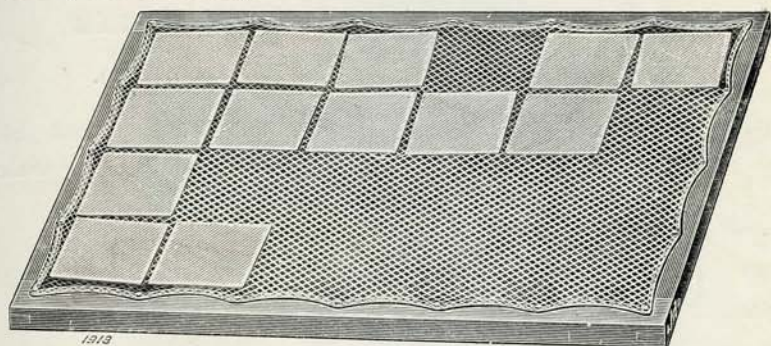


Fig. 291

The fabric is a fine meshed net woven from cotton, purified, and so prepared that there is no loose fibre and fluff to injure the gelatine surface of the print. It has been hardened and treated chemically until there is no grease or deleterious matter left, and even in hot moist weather there need be no fear of the prints getting spoilt.

Film negatives, post cards, glass negatives, P.O.P., and other papers can be dried face downwards. Every print dries perfectly flat. There is no cockling at the edges, and the prints when stripped off are ready for trimming or insertion in slip-in albums. Sold in three sizes as follows:—

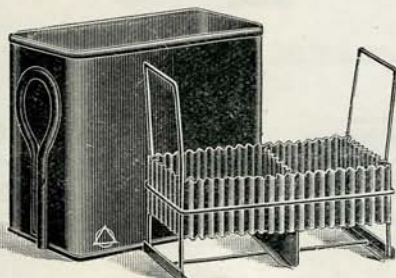
No. 1.	17½ by 10½ in.,	for 12 ½-plate prints	... in box	2/-
" 2.	27½ by 15½ in.,	for 12 ½-plate prints or 20 ¼-plates	"	3/-
" 3.	33½ by 20½ in.,	for 20 ½-plate prints	"	4/-

RACKS AND TANKS.

"JUNIOR."

Movable zinc rack in japanned tank with syphon.

Price for 12 plates—	3½ by 2½ in.	... ..	9d.
" "	4½ by 3½ in.	... ..	9d.



"WONDERFUL."

A strong metal washer, with draining rack and syphon (as Fig. 292), to hold 18 plates 3½ by 3½ in. or ¼-plate, or 9 plates 5 by 4 or ½-plate.

Price	1/1.
-------	--------	------

Fig. 292

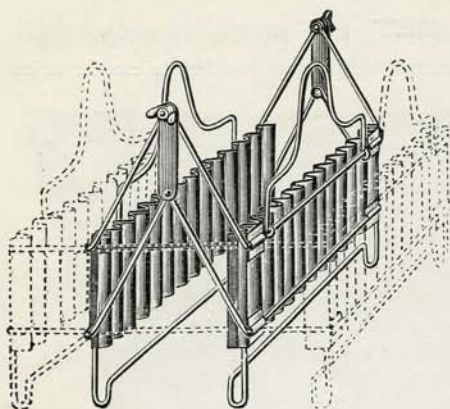


Fig. 293

EXPANDING PLATE RACKS

(as Fig. 293).

Will hold any sized plate from "Little Nipper" to whole-plate. Folds up flat.

Price 1/11

"SCIENTIFIC" PLATE AND PRINT WASHER

(as Fig. 294).

This embodies an entirely new principle in plate washing and is the only one that will within a short time absolutely eliminate all the hypo. The water is changed on the "charge system," that is, one "charge" is not disturbed till a second charge is ready to take its place, when the change is effected very rapidly and as the hypo in the first body of water has sunk by its weight to the bottom it is effectively got rid of.

The washer is very well made in japanned tin, and can be used in either plates, films or prints.

Price 5/-

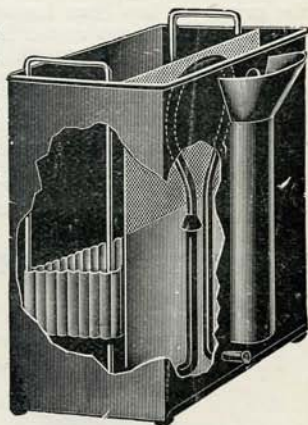


Fig. 294

20th Century

Isochrome
Plates. **REDUCED
PRICES.**

Best for Spring, Summer, Autumn, and Winter.

Boots **SPECIAL RETOUCHING & SPOTTING SET**

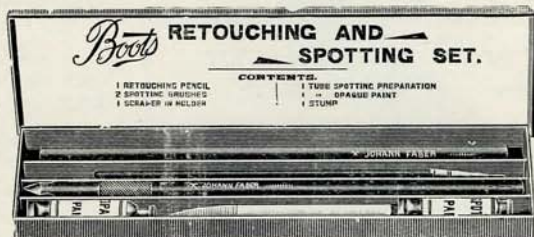


Fig. 296

(as Fig. 296) contains—

- | | | |
|---------------------|------------------------|------------------------|
| 1 retouching pencil | 1 scraper in holder | 1 tube spotting opaque |
| 2 spotting brushes | 1 tube spotting medium | 1 stump |

Our cash price 11d.



Fig. 297

(as Fig. 297) contains—

- | | |
|-------------------------------|-------------------------------------|
| 1 retouching holder with lead | 1 stump |
| 2 black chalk pencils | 1 collapsible tube spotting medium |
| 1 large spotting brush | 1 collapsible tube spotting opaque |
| 1 small spotting brush | 1 large mixing palette with 3 wells |
| 1 piece rubber | |

The cheapest and most complete set on the market.

Our cash price 1/9

Boots **SPECIAL BROMIDE RETOUCHING SET**



Fig. 298

(as Fig. 298)

contains—

- 2 black chalk pencils in cedar
1 white chalk pencil in cedar
1 tube white chalk powder
1 tube black chalk powder
1 stump.

Our cash price 11d.

Collapsible tubes of spotting medium ... per tube 3d.

1	"	"	"	opaque	...	"	3d.
---	---	---	---	--------	-----	---	-----

RETOUCHING PENCILS.

Hardtmuth's ever-pointed holders, 5d.; refills, per box of 6, 4d.

Hardtmuth's Koh-i-Noor in cedar, 6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4d. each.

RETOUCHING MEDIUM.

"20th Century," per bottle, 5½d.; Autotype, 1/-

Boots "ROTARY" RETOUCHING DESK (as Fig. 299).

This is well made of thoroughly seasoned cherry wood, and has the great advantage that the negative can be revolved to any desired position without removing from the carrier, the principle being that of the turntable. It is fitted with opal glass reflector, and takes 4-plates.

Supplied complete with carrier to take $\frac{1}{4}$ -plate negatives.

The cheapest and most practical retouching desk on the market.

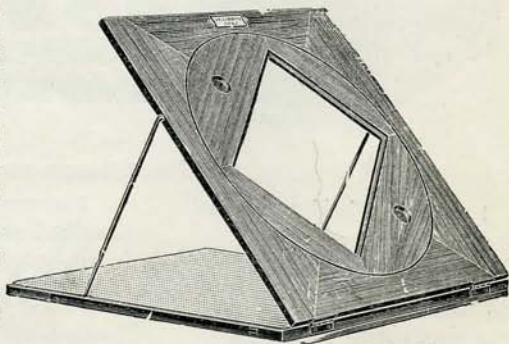


Fig. 299

Our cash price	3/6
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**"JAYNAY"
RETOUCHING
DESK**

(as Fig. 300).

Of first-class work-
manship, with panelled
shade, pencil drawer,
opal reflector and adjust-
able carriers for all sizes
up to whole-plate.

Price ... 10/6

Large size desk with
carriers up to 12 by 10.

Price ... 15/-

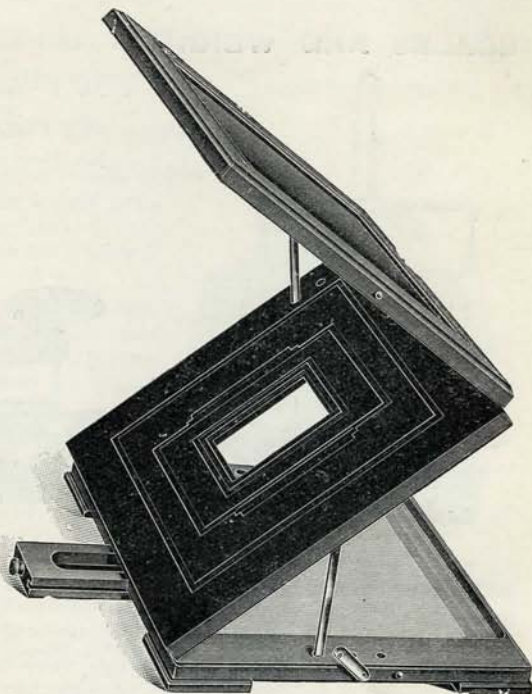


Fig. 300

**RETOUCHING
DESK**

Made of polished
mahogany, with opal re-
flectors and $\frac{1}{4}$ -plate, $\frac{1}{2}$ -plate
and whole-plate carriers
(as Fig. 301).

Price ... 5 6

A similar desk with
opal reflectors, but only
suitable for $\frac{1}{4}$ -plate or
 $\frac{1}{2}$ -plate negatives.

Price ... 2/10

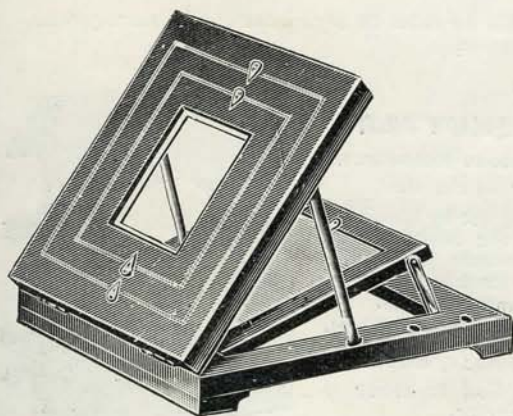


Fig. 301

SCALES AND WEIGHTS.

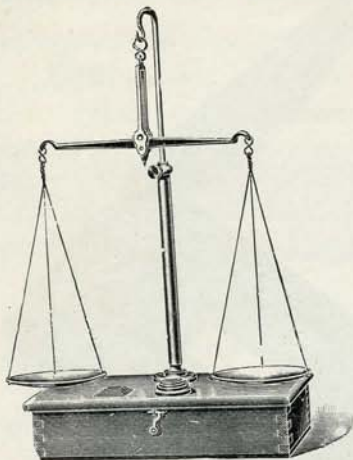


Fig. 302

- No. 1—Six-inch beam, with brass pans, complete with weights in oak box 1/10
- No. 2—Six-inch beam, with glass pans, complete with weights in oak box 2/1

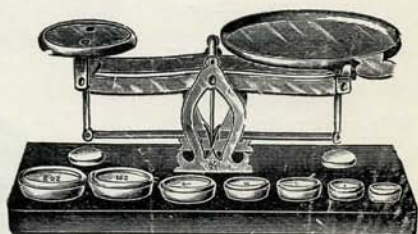


Fig. 303

- No. 3—Six-inch brass beam, with loose glass pan ... 2/1
- No. 4—Fitted with adjustable brass standard and glass pans (as Fig. 302) ... 2/4
- No. 5—Nickel-plated balance, with loose pan, on ebonized base, to weigh up to 4ozs. (as Fig. 303), beautifully finished ... 4/9
- No. 6—In polished oak box with drawer, lever lift brass pillar, and set of weights complete. A high-class set ... 5/3
- Extra weights for scale No. 0 to No. 4 ... 6d. per set
- Decimal weights ... 2/6

SHEATHS.

Any kind procured or made to order to fit any camera. Prices quoted on receipt of particulars or sample.

"20th CENTURY" ROLLER BLIND SHUTTER

For Time and Instantaneous Exposures,
with Speed Indicator (as Fig. 304).

Exceedingly simple, being set by turning a key, thus doing away with the ordinary cord setting device which sometimes spoils the exposure. A well-made roller blind shutter, with several new and novel improvements.

$\frac{1}{4}$ -plate (1 $\frac{1}{8}$ -in.) ... 9/- $\frac{1}{2}$ -plate (2-in.) ... 9/-

When ordering please state size of lens hood.

Behind lens pattern supplied to order if required at same price.

Extra charge for adapting to fit customers' own lenses from 6d.

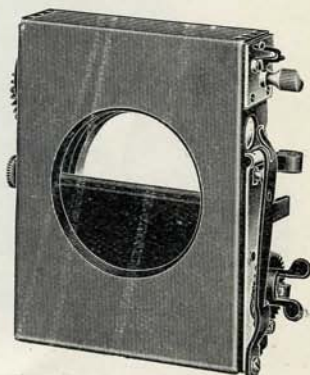


Fig. 304

SPRINKLERS (as Fig. 306).

Fits round or oval taps. Filters the water at the same time. The rose will unscrew, and filter can be used separately for domestic purposes. Well made in solid brass with rubber adapter.

Price only ... 1/5



Fig. 306

"BEE-CEE-CEE" REVOLVING WHIRLER

(as Fig. 306a).

Simple and Convenient.

When attached to the ordinary house tap with a short length of rubber tubing provides an efficient washer at a small cost.

By removing the rubber bung it may also be used as a bottle filler.

Price ... 2/.

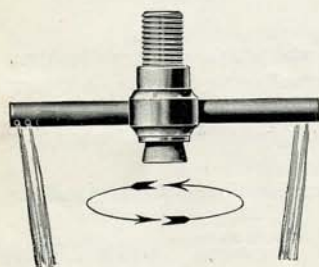


Fig. 306a

"JAYNAY" ROLLER SQUEEGEE (as Fig. 307).

With polished hard wood handles.

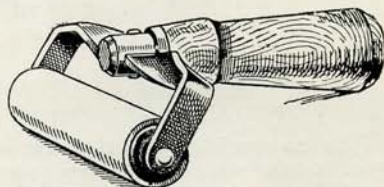


Fig. 307

Width—4in.	5in.	6in.	8in.	10in.	12in.
Price 10d.	11d.	1/1	1/6	1/10	2/4

20th Century

Self-Toning
Paper : Requires :
HYPO only.

**"JAYNAY"
SQUEEGEE No. 2**

(JUNIOR) (as Fig. 308).

With Patented Double Bearing Frame.

This is a well-made and highly finished squeegee, and has been designed to meet the requirements of junior photographers. By a simple arrangement a double bearing is giving to the axle pins, thus preventing the wearing of the pin holes and the cutting of the axle pins, thereby removing a defect which is in all cheap squeegees.

Made up in 4in. size only.

Price ... 8d.

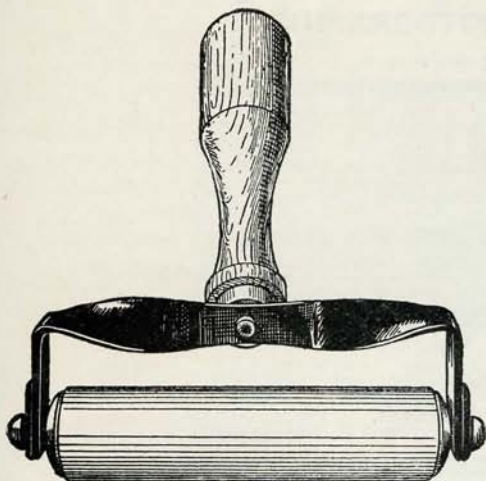


Fig. 308

SPOTTING PALETTES (as Fig. 309).



Fig. 309

Contains seven colours, by which any tint can be matched. Useful for filling defects in negatives and films, and for blocking out skies. The palettes are of heavily japanned metal. Price, complete with brush, 11d.

"BEE-CEE-CEE" PHOTOGRAPHIC COLOUR BOX (as Fig. 310).

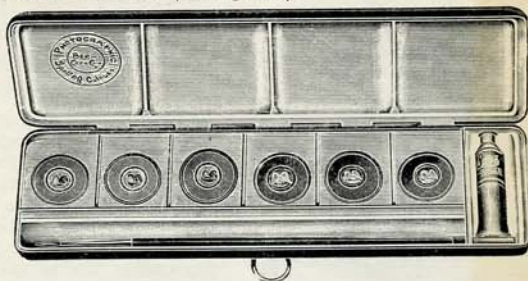
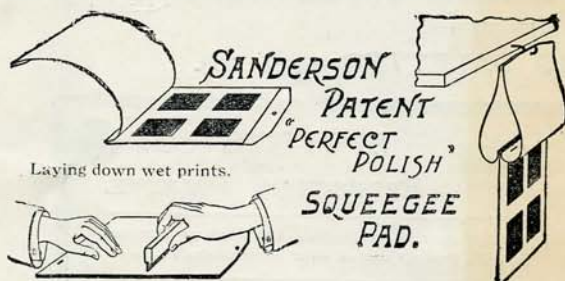


Fig. 310

Contains six spotting colours of special quality. The lid of the box forms a palette and is supplied complete with brush. Price ... 2/-

SANDERSON'S SQUEEGEE PAD (as Fig. 311).



Holding down with one hand whilst squeegeeing with the other.

Hanging up to dry until the prints fall off. The two covers are turned back as shown.

Fig. 311

No. 1 for glossy prints, No. 10 for matt prints, takes two $\frac{1}{2}$ -plate, four $\frac{1}{4}$ -plate, or eight smaller sizes	...	...	...	1/5
No. 2 for glossy prints, No. 20 for matt prints, takes two 10 by 8, two whole-plate, four $\frac{1}{2}$ -plate, &c., &c.	...	...	...	2/4

The Novelty of the Year !

Boots "Junior" SAFELIGHT LAMP ...

UNDOUBTEDLY THE BEST LAMP FOR THE AMATEUR OBTAINABLE AT THE PRICE.

Why Delay?

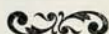
Have your Apparatus overhauled
—— AT ONCE. ——

By leaving it till the eve of your holiday—
as so many do—you court disappointment,
as during the summer months all apparatus
repairers are working at highest pressure
and cannot guarantee prompt attention.

NOW, APRIL, WE CAN !

Expert Workmen. :: Moderate Charges.

When leaving your Apparatus insist on
having an Official Receipt.



Photographic Dept.

STEREO VIEWS.

20th Century SERIES.

This comprises views of the principal and most interesting pleasure resorts and places of historic and pictorial interest. The views are actual photographs produced on glazed bromide paper, and are distinguished by their exquisite detail and absence of coarseness from the cheap half-tone views so often offered. At present the series consists of the following, but will be added to from time to time—

Per set of 12 1/6

St. Albans	Hereford	Nottingham
Blackpool	Jersey	Oxford
Bournemouth	Leamington and Warwick	Reading
Brighton	Leeds	Southampton
Cambridge	Lincoln	Southend
Canterbury	Llandudno	Southport
Conway	London, Series 1	Tunbridge Wells
Coventry	" " 2	Westminster Abbey
Eastbourne	" The Tower, Series 1	Weston-super-Mare
Exeter	" " 2	Weymouth
Folkestone	Lowestoft	Winchester
Guernsey	Isle of Man	Worcester
Hastings	Northampton	Yarmouth

Per set of 6 10½d.

St. Albans	Cheltenham	Houses of Parliament
------------	------------	----------------------

STEREOSCOPES (as Fig. 312).

No. 1. American pattern, made of walnut, with velvet lined hood 1/9

No. 2. A better quality with larger lenses and the hood made of aluminium 3/9

No. 3. Constructed entirely of aluminium, beautifully chased and hood lined with velvet 5/6

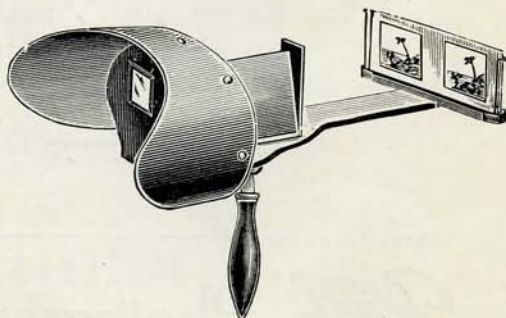


Fig. 312

Stand for above stereoscopes 6d.

"NAMEIT" TITLING OUTFIT (as Fig. 313).

For printing names on negatives, &c.



Fig. 313

Hitherto this has been done by the tedious and doubtful process of writing the letters or numbers the reverse way on the negative with a pen or brush, which is not only difficult, but in most cases very unsatisfactory, and often results in a good negative being completely ruined by the characters being badly formed, or even worse, by errors in writing the names.

By the above invention all risk of spoiling the negative is avoided, as the wording being first printed on transfer paper, can be read, and accuracy ensured before transferring it to the negative. The names or letters thus produced are brought out in beautiful relief, regular in form, and in every way equal to letterpress printing,

and consequently far superior to hand work, and this result can be obtained by the most inexperienced operator.

Complete outfit No. 5, containing 75 letters, spaces, &c. ... 5/6

Complete outfit No. 6, containing 120 letters, spaces, set of figures, &c. ... 8/6

Complete outfit No. 7, containing 210 letters, spaces, set of figures, with separate compartments for each letter ... 12/6

TRAYS AND DISHES

(as Fig. 314).

Earthenware. These dishes are specially made for us of the finest material, are perfectly flat and highly enamelled.

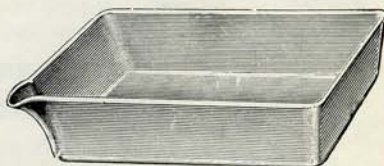


Fig. 314

	$\frac{1}{2}$ -plate	5 by 4	$\frac{1}{2}$ -plate	$\frac{1}{2}$ -plate	10 by 8	12 by 10	15 by 12
Shallow ...	6 $\frac{1}{2}$ d.	7 $\frac{1}{2}$ d.	10d.	1/2	1/7	2/5	5/3
Deep ...	7 $\frac{1}{2}$ d.	8 $\frac{1}{2}$ d.	1/-	1/5	1/10	2/10	6/8
Intermediate depth, lettered "Toning," "Fixing," or "Developing"	9d.	—	1/1	1/7	—	—	—



Fig. 315

XYLONITE TRAYS (as Fig. 315).

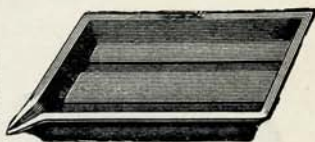
With lifters and ribbed bottoms, assorted colours.

$\frac{1}{2}$ -plate	5 by 4	$\frac{1}{2}$ -plate	$\frac{1}{2}$ -plate
8d.	9d.	11d.	1/6

Boots **CASH CHEMISTS** *PHOTOGRAPHIC DEPARTMENT*

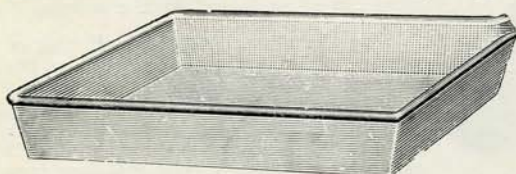
"20th CENTURY" CELLULOID TRAYS, assorted colours (as Fig. 316).

The trays can be thoroughly recommended, being of the best quality and very thick, with ribbed bottom, thus preventing warping and bending.



$\frac{1}{4}$ -plate 4 $\frac{1}{2}$ d.	5 by 4 6d.	Post Card 7d.	$\frac{1}{2}$ -plate 7 $\frac{1}{2}$ d.	$\frac{1}{4}$ -plate 10 $\frac{1}{2}$ d.	10 by 8 1/7	Fig. 316 12 by 10 4/-	15 by 12 5/6
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ENAMELLED STEEL DISHES (as Fig. 317).



Superior Quality.
Best Finish.

Double vitrified
enameled steel, white
enameled inside and
blue out.

$\frac{1}{4}$ -plate	...	...	6d.	10 by 8in.	...	...	1/11
5 by 4	...	...	9d.	12 by 10in.	...	...	2/6
$\frac{1}{2}$ -plate	...	...	11d.	15 by 12in.	...	...	3/9
$\frac{1}{4}$ -plate	...	...	1/6				



Fig. 318

GLASS DISHES (as Fig. 318).

Clean and well finished.

$\frac{1}{4}$ -plate	...	...	...	6d.
$\frac{1}{2}$ -plate	...	...	...	1/-
$\frac{1}{4}$ plate	...	...	...	1/9



PHOTOGRAPHIC THERMOMETER (as Fig. 319).

Specially scaled to meet the requirements of
Photographers.

Price ... 8 $\frac{1}{2}$ d.

Similar to above, but in neat nickelled case
with superior scale (as Fig. 320).

Price ... 1/-

WATKINS' TIME THERMOMETER

(as Fig. 321).

For use with Watkins' system of time development.

Price ... 2/5



Fig. 319



Fig. 321



Fig. 320

TRIPODS.

WOODEN TRIPOD.



Fig. 322

No.		s.	d.
0	Two-fold canary wood $\frac{1}{4}$ -plate tripod, with wood top and strap. Thoroughly well made and varnished. Height 51in.	3	0
2	Two-fold ash wood $\frac{1}{4}$ -plate tripod, with cloth covered wood top and two straps, brass fittings. Very rigid. Height 52 $\frac{1}{2}$ in.	3	9
2a	A similar tripod to No. 2, but more substantially made, and suitable for $\frac{1}{2}$ -plate cameras. Height 56in.	6	0
3	Three-fold ash wood, $\frac{1}{2}$ -plate, with folding and sliding leg. Well made and finished, brass fittings, leather straps, and ash top. Height 57in. closing to 23 $\frac{1}{4}$ in.	7	0
4	Three-fold ash (Fig. 322), tripod stand, very light and portable, and specially made for cyclists' use and for hand cameras. Very compact. Height 48in., closing to 19in. Weight 19ozs.	6	0
No. 5	Three-fold ash stand, with rule joints and sliding leg, very rigid and firm. Specially suitable for $\frac{1}{2}$ and whole-plate cameras. Height 57in., closing to 23in.	8	0
No. 20	Three-fold ash stand, with automatic spring locks, for $\frac{1}{4}$ -plate cameras, with metal head and straps	6	9

The . . .
The Sprite Dainty Camera

For full particulars of this unique Vest Pocket Camera you should write for the "Sprite" booklet—"IT'S FREE."

"JAYNAY QUICKSET" CAMERA STAND (Patent)

(as Fig. 323).

A REVOLUTION IN WOODEN TRIPODS.

DESCRIPTION.

The top section of the "Quickset" stand is in the form of a hollow trough made from the solid block, thus giving strength and rigidity without weight. The second section folds over into the top section when closing. The bottom section, which is a sliding leg, is adjustable to any height, and slides up into the second section. Only two simple movements and the stand is erected. The top is a fixture, and fitted with camera screw.

The advantages over all other wooden stands are compactness, rigidity, neatness, and lightness.

The advantages over the metal telescope stand are rigidity, strength, and simplicity of repair in case of damage.

It is made of hard wood, ebonized and well finished, and stands 50in. high when extended. It closes to 20in., and weighs 18oz. complete. The top is 2½in. diameter.

There is nothing to equal it for appearance and price.

Price—

No. 1	...	...	7/-
No. 2 (larger size)	...	...	8/6

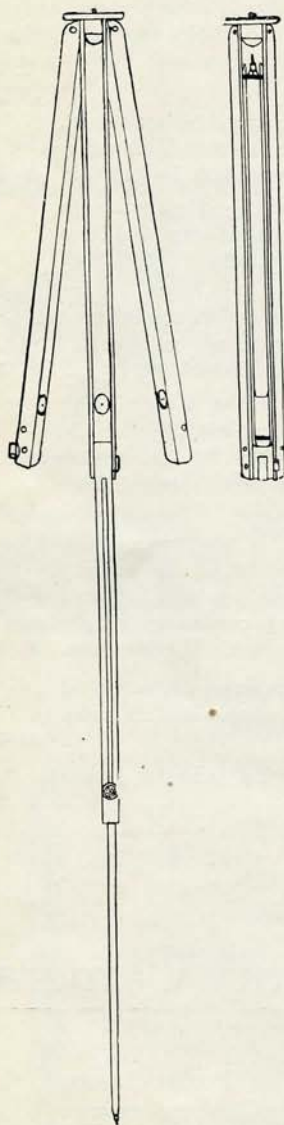


Fig. 323

TELESCOPIC TRIPODS (as Figs. 324, 325).

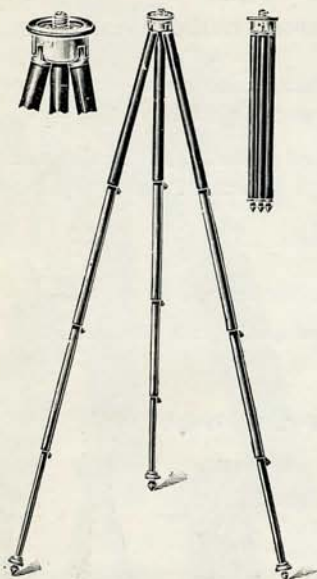


Fig. 324

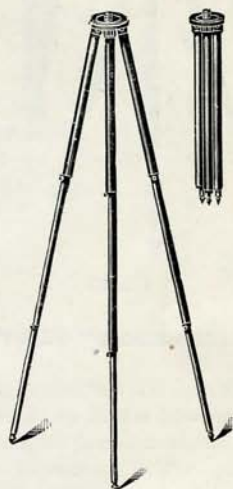


Fig. 325

- | | | |
|------------------------|--|-------|
| No. 5A | Brass telescopic tripod, three sections, outer tubes black enamelled. Automatic closing, specially suitable for small cameras. Height 39in., closing to 15½in. Weight 16oz. ... | 4/9 |
| No. 6 | Brass telescopic tripod, four sections, outer tubes black enamelled. Automatic closing, nickel head and superior finish. Suitable for all ½-plate cameras. Height 47½in., closing to 15½in. Weight 23oz. ... | 6/9 |
| No. 7 | Giant brass telescopic stand, five sections, outer tubes black enamelled, automatic closing, very solid and strongly made. Suitable for all cameras up to and including ½-plate size. Height 58in., closing to 17in. ... | 10/9 |
| No. 8 | Aluminium telescopic (circular) tripod, five sections, outer tubes black enamelled. Light and portable, automatic closing. Height 49½in., closing to 14½in. Weight 13oz. ... | 14/3 |
| No. 8A | Aluminium telescopic (triangular), with patent catches, five sections, very rigid, but light. Suitable for tourists and cyclists. Height 50in., closing to 14½in. Weight 21oz. ... | 19/10 |
| Triangular telescopic, | similar to No. 8A but made throughout of brass, four sections. Height 50½in., closing to 16½in. Weight 23½oz. ... | 12/3 |

TRIPOD ADAPTER.

A means of enabling one to use cameras with small or odd size bushes on these tripods without having thread of screw altered. Made of solid brass.

Price 1/-

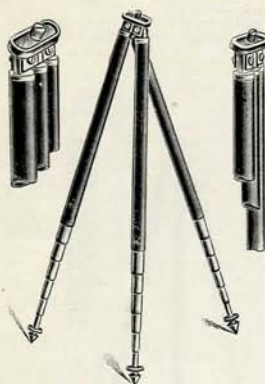


Fig. 326

**"DURHAM" FLAT
TELESCOPIC TRIPOD** (as Fig. 326).

A flat folding tripod with head of novel design giving great rigidity.

Length when closed $11\frac{1}{2}$ in. Length when opened $48\frac{1}{2}$ in.

Price 11/9

Cheap leather case for same 3/-

Superior quality case for same 4/5

"CAMBRIDGE" FLAT TELESCOPIC TRIPOD (as Fig. 327).

The special features of this tripod are the folding head which provides a firm and large base for the camera, the screw adjustment of the top, which permits of tightening at any time with a coin, so securing perfect rigidity and the compact form into which it will fold.

The toes of this tripod are reversible and at the inner extremity are shod with rubber to prevent slipping on polished surfaces.

Length when folded, $12\frac{1}{4}$ in.

Length when extended, $49\frac{1}{2}$ in.

Price 13/9

Cheap leather case for same 3/-

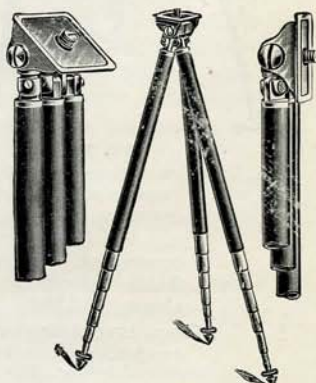


Fig. 327

Superior quality case for same 4/6

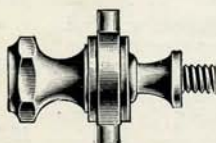


Fig. 328

BALL AND SOCKET TRIPOD ADAPTER

(Wilcox Patent) (as Fig. 328).

Neat, cheap, and well made. Heavily nickelled.

Price 1/-

LEATHER CASES FOR TELESCOPIC TRIPODS.

Black or tan, solid leather, best finish (see page 68).

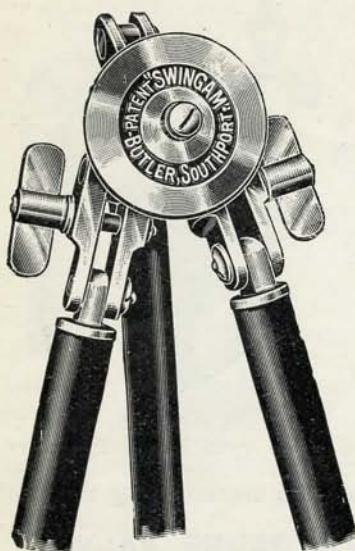


Fig. 329

BUTLER'S "SWINGAM" METAL TRIPOD

(as Fig. 329).

Renders possible the tilting of the camera to any angle. Five section brass legs; automatic closing — 53in. high when open, 16in. closed.

Price 13/6

"SANDERSON" TRIPOD SHOE (as Fig. 330).

A handy contrivance for preventing the slipping of the metal tripod toe upon smooth or stone floors.

Price ... small, 1/6 ;
medium, 2/- ; large, 2/6



Fig. 330

"WATTS" TURNTABLE HEAD

(as Fig. 331).

(Registered No. 519875).

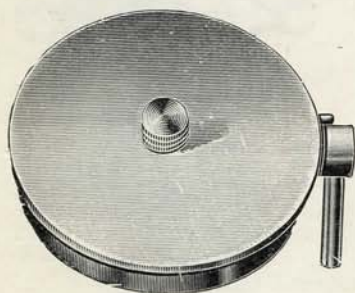


Fig. 331

Price, well made in solid brass 2/-

Handy little contrivance which may be fitted to any telescopic tripod without alteration, enabling one to revolve the camera in any direction, in a horizontal plane without moving the tripod. This is fitted with a clamping screw, immediately fixing head in the desired position.

CYCLIST'S CAMERA ADJUSTER.

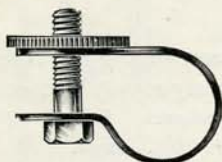


Fig. 332

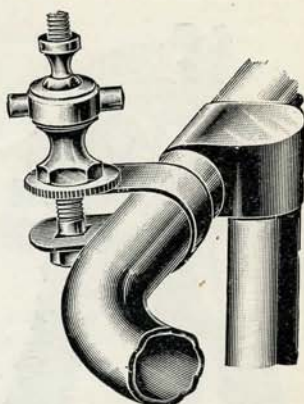


Fig. 333

Will fit on any handle bar, converting the cycle into a temporary support. Clip only for handle bar (as Fig. 332), 6d.

Ball and Socket, universal head, for attaching to same (as Fig. 333), 1/-



Fig. 334

TIME EXPOSURE VALVE

(Sanderson Patent) (as Fig. 334).

An ingenious arrangement for regulating the speed of roller blind shutters, easily adjusted to tube of any shutter, guaranteed accurate.

Price 3/6

This valve may be adapted to Iris shutters at an extra cost of 6d. Shutters should be sent to us for this purpose.

"THORNTON-PICKARD" EXPOSURE VALVE

(as Fig. 335).

For giving exposures of $\frac{1}{8}$ th, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, and 3 seconds with any shutter operated by a pneumatic release.

This can be fitted to any "Thornton-Pickard" time and instantaneous shutter. It can not be fitted to the snap-shot, special, and studio shutters.

Time exposure valve fitted to any "Thornton-Pickard" time and instantaneous shutter at time of ordering, or fitted afterwards to any "Thornton-Pickard" time and instantaneous shutter, sent to us for that purpose 3/6

If new ball, tube, and teat required, extra 2/-

When valves belonging to customers are sent to be fitted to new releases, a charge of 1/- for fitting and testing is made, in addition to the charge for new ball, tube, and teat.

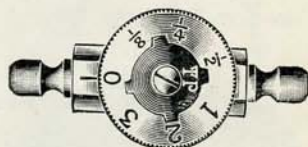


Fig. 335

Ready in October !

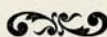


A Calendar

IN WHICH IS MOUNTED ONE OF
YOUR CHOICEST PHOTOGRAPHS
IS NOT PUT ON ONE SIDE WITH
THE PASSING OF CHRISTMAS,
but is a permanent reminder to friends
throughout the year.

But it is essential that the CALENDAR
should be suitable for its purpose.

Ours are not only tasteful but well made,
the tints being specially selected with a
view to harmonising with the photographic
print.



Entirely New Designs are being prepared.

TASTEFUL, DELICATE, AND
——— UP-TO-DATE. ———

TIME EXPOSURE VALVE

(as Fig. 336).

A cheap and accurate instrument giving speeds from $\frac{1}{16}$ th of a second to 3 seconds. Can be fitted to tube of any shutter.

Our cash price 2/4



Fig. 336

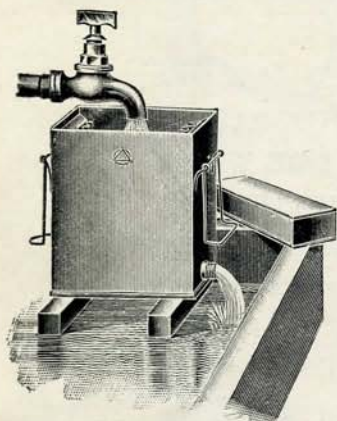


Fig. 337

Boots "TYRO" TANK

(as Fig. 337).

The simplest form of developing tank to take six $\frac{1}{4}$ -plates. The lid being lined with a rubber washer is rendered watertight during the process of reversal by pressure of the fingers. To take six $\frac{1}{4}$ -plates in zinc, 2/-; in nickel-plated brass, 4/-

"WATKINS" DAYLIGHT TIME TANK (as Fig. 338).

Develops 12 plates in a horizontal position.

$\frac{1}{4}$ -plate	...	...	...	...	...	9/-
5 by 4	...	...	...	...	...	12/-
$\frac{1}{2}$ -plate	...	...	...	...	...	14/-



Fig. 338

Boots "Safelight" Lamp.

A revolution in dark room illumination. Ask for pamphlet.
The ONLY Dark Room Lamp in use the world over.

Boots "PERFECT" DEVELOPING TANK

(New Model) (as Fig. 339).

Offers in a convenient and practical form an apparatus for the carrying out of development under the most scientific conditions. Requires less developer than any tank taking six plates, and once the plates are in the tank, no Dark Room is required. Made of hard metal heavily nickel-plated, it will withstand the action of all developing solutions. The developer is introduced through a screw opening at the top, and when the plug is replaced the tank is perfectly watertight, and in consequence may be inverted at intervals, so insuring complete freedom from development marks. The rack being fixed to the inside of the watertight lid there is no risk of the plates becoming damaged as in those tanks with a loose plate rack. For development of flat films special holders can be supplied. Single plates may be developed in this tank by using it on its side, when a correspondingly smaller quantity of developer may be used. This tank should not be confused with those made of zinc or galvanized metal, as it is a superior article constructed of a metal which does not exert any fogging action on the plates, and, moreover, the nickel-plating extends into the interior and in consequence the apparatus is practically indestructible.



Fig. 339

Prices in hard metal, nickel-plated—

To hold 12 plates, 6 by 4.5 c/m (Block-note) ...	...	...	7/-
" 6 " 3½ by 2½ in. ...	...	...	7/-
" 12 " 3½ by 2½ in. ...	...	...	7/6
" 6 " 4½ by 3½ in. (½-plate) ...	...	...	7/6
" 6 " 5 by 4 ...	...	...	10/6
" 6 " 5½ by 3½ in. (Post Card) ...	...	...	10/6
" 6 " 6½ by 4½ in. (½-plate) ...	...	...	12/6

DEVELOPING POWDERS for above, in cartons containing six pairs of powders, each pair producing 12oz. of standard developer.

Per carton, 6d.

Ditto for producing 15oz. of standard developer.

Per carton, 8d.

Boots CASH CHEMISTS PHOTOGRAPHIC DEPARTMENT

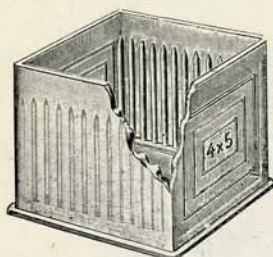


Fig. 340

Boots GLASS DEVELOPING OR FIXING TANK (as Fig. 340).

Cheaper than porcelain; accurately made and absolutely unaffected by photographic solutions. May be cleaned with a little spirit of salts without any injury to the surface.

To take 12 $\frac{1}{4}$ -plates	...	...	2/-
" " 5 by 4	...	...	3 9
" " $\frac{1}{2}$ -plates	...	...	4 9

"BROWNIE" DEVELOPING BOX (as Fig. 341).

Users of No. 1 "Brownie," No. 2 "Brownie," and No. 2 "Folding Pocket Brownie Kodaks" can now obtain a machine which will develop their roll films in six minutes without the use of a dark room. The "Brownie" Daylight Developing Box gives negatives just as good as those produced by the well-known "Kodak" Developing Tank.

Price ... 5/-

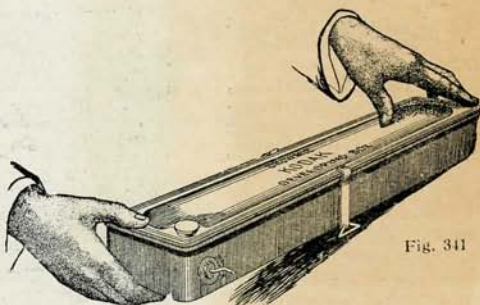


Fig. 341

"KODAK" DAYLIGHT DEVELOPING TANK (as Fig. 342).



Fig. 342

The film is wound from the spool into the red celluloid apron in the box provided for the purpose, after which the film within the apron is placed in the tank, where it is left in a dilute developer for a specified time. The new model is provided with a watertight lid, enabling the tank to be reversed during development without opening.

The smallest size is not fitted with lid to the tank.

Detailed book of instructions supplied with each machine.

	For Nos. 1 and 2 "Brownie" Spools	For Spools up to 3½ in.	For Spools up to 5 in.
"Kodak" Daylight Developing Tank	10/-	21/-	25/-
Developing Powders, per packet of six	6d.	1/-	1 6
DUPLICATING OUTFIT for above, consisting of extra reel, apron and tank—			
"Brownie" 6/-	3½ in. 10/-	5 in. 12/6	

Boots

'Perfect' Developing Tank

THE ORIGINAL.—Although copied very closely by others, this Tank still possesses many original and important features NOT found in its IMITATORS!



It is generally admitted that plates developed in perfect darkness by means of a tank possess a brilliance and freedom from fog not found in negatives made by any other method. This tank is undoubtedly superior to any other—being constructed of a hard metal, heavily nickel-plated, exercising no deleterious influence on the sensitive plate. Requires less developer than any other tank, and is reversible, so preventing uneven development and the marking produced when the solution is allowed to remain undisturbed.

Used in conjunction with

Boots "Scientific" Developer

with time and temperature chart, reduces development to its simplest form and

PREVENTS MISCALCULATIONS.

Can be seen at any ..
Photographic Depot of

Boots

Cash Chemists.

For Prices see under Tanks.

VARNISH.

"20th CENTURY" clear negative varnish in bottles, price 5d. and 9½d.
 " " matt varnish in bottles 5½d. „ 10½d.

"20th CENTURY" BROMIDE AND GASLIGHT VARNISH ("Enricheur").

A varnish for imparting a rich lustre to bromide, platinotype, and all matt surface prints, increasing the luminosity of the shadows without producing gloss, and at the same time protecting the print from atmospheric influences. In bottles, 6½d. and 11½d.

Bates' black varnish per bottle 6d.

VIEW FINDERS.

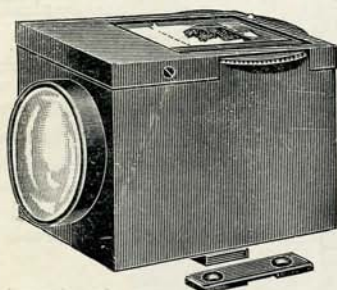


Fig. 343

No. 1 "BRILLIANT" FINDER (as Fig. 343).

Improved pattern, with revolving top, with opening for either oblong or upright pictures. Well finished in oxidised brass mounts.

Price 2/9

"DIRECT" VIEW FINDER

(as Fig. 344)

For vertical or horizontal.

Price 1/5

Cheap view finders, nickel-plated, suitable for "Brownie" and other small hand cameras 5½d.

Kodak "Brownie" view finders 1/-

"Ticka" view finders 2/-

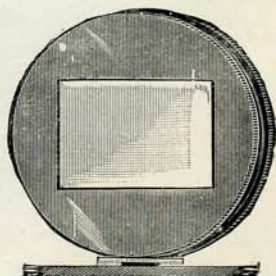


Fig. 344

VIGNETTERS.

SALMON'S ADJUSTABLE VIGNETTER (as Fig. 345).

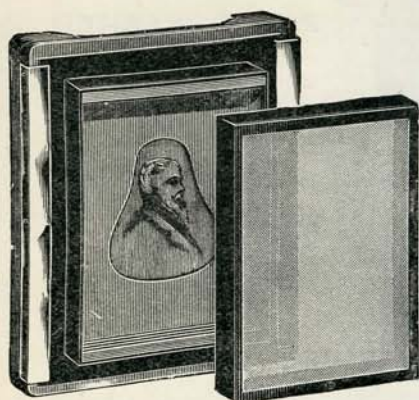


Fig. 345

Can be easily affixed to any printing frame, and does not interfere with its use when vignetter is not required; complete in box, including aluminium slides and 12 vignetting cards, six for various openings and six for cutting as required.

$\frac{1}{4}$ -plate	...	...	1/10
5 by 4	...	...	2/1
$\frac{1}{2}$ -plate	...	...	2/4

"GOLDEN" VIGNETTERS

(Portrait or Landscape)

(as Fig. 346).

Per set of 3 ($\frac{1}{4}$ -plate)	...	...	...	1/-
" " ($\frac{1}{2}$ -plate)	...	...	...	1/6
" " ($\frac{1}{4}$ -plate)	...	...	...	2/-



Fig 346

Boots FLEXIBLE VIGNETTERS (as Fig. 347).



Fig. 347

A cheap and efficient form of vignetter—producing perfect graduation. In packets each containing 3 assorted, either size, at the following prices:—

$3\frac{1}{2}$ by $2\frac{1}{2}$	...	...	...	3d.
$\frac{1}{4}$ -plate	...	...	...	4d.
Post card	...	...	...	$4\frac{1}{2}$ d.
$\frac{1}{2}$ -plate	...	...	...	$5\frac{1}{2}$ d.

PRINT WASHERS.

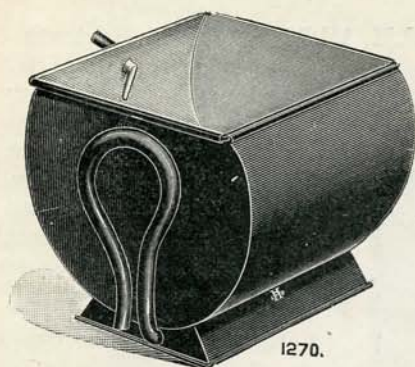


Fig. 348

"WONDERFUL" PRINT WASHER

(as Fig. 348).

Keeps prints in constant motion.
No risk of tearing.

7in.	...	...	3/3
10in.	...	...	4/3

"CIRCULAR" PRINT WASHER.

Keeps the prints in constant motion, and cannot possibly get out of order.

7in. diameter	...	...	...	...	...	1/3
9in. diameter	...	...	...	...	...	2/3
13in. diameter	...	...	...	...	...	3/.

"WURLAR" WASHER

(as Fig. 349).

The most efficient and
practical washer—prints
always kept moving.

1/4-plate	...	...	3/6
1/2-plate	...	...	5/6



Fig. 349

20th Century

Self-Toning
Paper : Requires :
HYPO only.

Scientific and Physical Apparatus

OF EVERY DESCRIPTION
OBTAINED TO ORDER.



Quotations given for making Instruments to
Customers' Own Specifications.



OPTICAL, ELECTRICAL,
CHEMICAL & PHYSICAL.



Photographic Dept.

OVER 500 BRANCHES.

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 † ABERDARE—12 Commercial Street
 ABERDEEN—141 Union Street
 † ABERYSTWYTH—
 1 & 2 The Arcade, Terrace Road
 † ACCRINGTON—89-91 Blackburn Road
 † ALDERSHOT—21 Wellington Street
 Farnborough Road
 17 & 19 Wellington Street
 † ALTRINCHAM—35-37 Railway Street
 ARBROATH—154 High Street
 ASHFORD (Kent)—60 High Street
 ASHTON-UNDER-LYNE—140 Old Square
 † AYLESBURY—30 Market Square
 † BANBURY—79-80 High Street
 BANGOR—302 High Street
 † BARNSTABLE—5 High Street
 BARRY (Glam.)—85b Holton Road
 † BATH—21-22 Union Street
 56 Southgate Street
 † BEDFORD—Harpur Street
 5 High Street, St. Mary's
 † BEESTON (Notts.)—6 & 8 High Road
 † BELPER—King Street
 BIRKENHEAD—239 Grange Road
 BIRMINGHAM—52 New Street
 Aston Cross
 171 Bloomsbury Street
 141 Bristol Street
 † 167 Broad Street
 248 Broad Street
 79 Digbeth
 † 266-268 Gooch Street
 † 2-3 High Street
 459 Moseley Road
 521 & 523 Moseley Road
 100-101 Smallbrook Street
 † 10 Snow Hill
 36 Summer Row
 Erdington—81 High Street
 Handsworth—108 Villa Road
 Harborne—196 High Street
 Kings Heath—129 High Street
 † Moseley—129 Alcester Road
 † Small Heath—275 Coventry Road
 † 576 Coventry Road
 BISHOP AUCKLAND—28 Newgate Street
 † BLACKBURN—52 Church Street
 † BLACKPOOL—14 Market Street
 Corner of Church St. and Station Rd.,
 South Shore
 BLYTH—33 Waterloo Road
 † BOLTON—29-31 Knowsley Street
 † BOSCOMBE—
 Salisbury Buildings, Christchurch Road
 † BOSTON—Market Place
 † BOURNEMOUTH—108 Commercial Road
 † 76-78 Old Christchurch Road
 † 80 Poole Road, Westbourne
 † BRADFORD—60-62 Kirkgate
 BRIDGEND (Glam.)—15 Caroline Street
 BRIDGWATER—
 38 Fore Street and Queen Street
 † BRIGHTON—158-162 Western Road
 † 128 North Street
 † 17 St. James's Street
 † 19 London Road
 † 88 Preston Road
 † 64 Church Road, Hove
 † 204 Church Road, Hove

- BRISTOL—26 High Street
 † 13 Queen's Road, Clifton
 † BROMSGROVE—39 High Street
 † BULWELL (Notts.)—203 Main Street
 BURNLEY—90 St. James Street
 † BURSLEM—30 Queen Street
 † BURTON-ON-TRENT—161 High Street
 1 Lichfield Street
 154 Station Street
 29 Borough Road
 † BURY—5 Silver Street
 † BURY ST. EDMUNDS—15 Cornhill
 † BUXTON—46-48-50 Spring Gardens
 CAERPHILLY—75 Cardiff Road
 † CAMBRIDGE—31 Petty Cury
 † CANTERBURY—15 Mercery Lane
 6 High Street
 † CARLISLE—49 English Street
 † CARMARTHEN—48 King Street
 † CARNARVON—35 Bridge Street
 CATFORD—60 Rushey Green
 † CHATHAM—139 High Street
 † CHELTENHAM—129-130 High Street
 † CHESTER—28 Eastgate Row and
 24 Eastgate Street
 CHESTERFIELD—21 Market Place
 † CHORLEY—3 & 5 Queen's Buildings,
 Market Place
 CLACTON-ON-SEA—
 11 Central Buildings, Pier Avenue
 COLCHESTER—20 Long Wyre Street
 † COVENTRY—9 & 10 Broadgate
 † CREWE—56-58 Market Street
 † DARLINGTON—29 Northgate
 11 Blackwellgate
 † DARTFORD—13 High Street
 DARWEN—10 Market Street
 DERBY—147 London Road
 41 The Wardwick
 † 54 St. Peter's Street
 265 Normanton Road
 † 15 St. James' Street
 † DEVIZES—20 The Britton
 DEWSBURY—38 Market Place
 DONCASTER—71 Frenchgate
 † DOUGLAS (I.O.M.)—37 Victoria Street
 † DOVER—11 Cannon Street
 DUDLEY—26 Market Place
 DURHAM—29 Silver Street
 † EASTBOURNE—16 Sussex Gardens
 † 6 Seaside
 † EASTLEIGH—23 Leigh Road
 † EASTWOOD (Notts.)—Market Place
 EBBW VALE—11 Market Street
 ECCLES—58 Church Street
 EDINBURGH—102 Princes Street
 48 Shandwick Place
 46 Leith Street
 1 South Clerk Street
 12 Earl Grey Street
 16 Nicolson Street
 38 Shandwick Place
 EGREMONT (Birkenhead)—68 King Street
 † EPSOM—High Street
 † EXETER—53 High Street
 EXMOUTH—3 Rolle Street

LIST OF BRANCHES—continued.

FARNHAM—14 Borough
 *FLEETWOOD—79 & 81 Lord Street
 *FOLKESTONE—12 Rendezvous Street
 *161 High Street
 FROME—23 Market Place
 †GAINSBOROUGH—30 Market Place
 GATESHEAD—192 High Street
 GILLINGHAM—159 High Street
 †GLASGOW—101-105 Sauchiehall Street
 *GLOSSOP—19 High Street West
 GLOUCESTER—139 Westgate Street
 *GODALMING—106 High Street
 †GRANTHAM—6 High Street
 68 London Road
 *GRAVESEND—23 High Street
 GRAYS (Essex)—14 High Street
 †GRIMSBY—108 Cleethorpe Road
 †GUERNSEY—18-20 Smith Street
 †GUILDFORD—113 High Street
 †HALIFAX—18 Old Market
 *HANLEY—24 & 26 Piccadilly
 †HARROGATE—5 Parliament Street
 *HARROW-ON-THE-HILL—
 6 Bank Buildings, Greenhill
 †HASTINGS—17, 18 & 19 Robertson Street
 HEANOR—10 Red Lion Square
 †HEREFORD—28 High Town
 *HEYWOOD—1 Market Street
 †HIGH BARNET—142 High Street
 122 High Street
 *HIGH WYCOMBE—11 & 12 Queen Square
 *HINCKLEY—Market Place
 HOLYHEAD—29 Market Street
 HORWICH—40 Lee Lane
 *HOYLAKES—38 Market Street
 HUCKNALL TORKARD—54 High Street
 †HULL—10 & 12 King Edward Street
 *HYDE—60 Market Street
 †ILKESTON—122-124 Bath Street
 †IPSWICH—22 Tavern Street
 52 Westgate Street
 JERSEY—25 Queen Street
 27-29 Queen Street
 KEIGHLEY—58 Cavendish Street
 *KETTERING—31-32 Market Place
 KIDDERMINSTER—7 High Street
 †KINGS LYNN—43 & 44 High Street
 †KINGSTON-ON-THAMES—15 Market Place
 KIRKCALDY—73 High Street
 LANCASTER—45 & 47 Penny Street
 †LEAMINGTON—162 The Parade
 †LEEDS—7-8-9 Bond Street
 *112-114 Briggate & King Edward Street
 LEEK—17 St. Edward Street and
 Sheep Market Street
 †LEICESTER—9 Belvoir Street
 301 Belgrave Gate
 †LEIGH (Lancs.)—3 & 5 Railway Road
 LEIGHTON BUZZARD—55 High Street
 LEITH—100 Kirkgate
 †LETHWORTH—Leys Avenue
 †LEWES—51-52 High Street
 †LICHFIELD—4 & 6 Tamworth Street
 †LINCOLN—280-281 High Street
 153 High Street, St. Marks

LIVERPOOL—110-112a Bold Street
 111-113 County Road, Walton
 1 Leece Street
 113 Lodge Lane
 †11-13 London Road
 235 Park Road
 203 Scotland Road
 †51 Stanley Road, Bootle
 14 West Derby Road
 †68 South Road, Waterloo
 8 Longmoor Lane, Aintree
 79 Wavertree Road
 283 Smithdown Road, Sefton Park
 116 St. Mary's Road, Garston
 †LLANDUDNO—Vaughan Street
 *LLANELLY—26 Stepeny Street
 LONDON AND SUBURBS—
 †City—29-31 Farringdon Road, E.C.
 25-26 The Arcade, Liverpool St., E.C.
 *153 Bishopsgate, E.C.
 *112 City Road, E.C.
 †16-18 Moorfields & 43 Finsbury Pymnt.
 7 Cheapside, E.C.
 †Acton, W.—153 High Street
 *Balham, S.W.—74 High Road
 Battersea, S.W.—
 262 Battersea Park Road
 *Bayswater, W.—11 Porchester Road
 †Bermondsey, S.E.—289 Old Kent Road
 268 Southwark Park Road
 *Borough, S.E.—305 High Street
 Bow, E.—265 Roman Road
 *Brentford—196 High Street
 *Brixton, S.W.—260 Brixton Road
 38 Atlantic Road
 †Bromley (Kent)—66 & 67 High Street
 Brondesbury—341 High Road
 *Camberwell, S.E.—79 Camberwell Rd.
 Canning Town, E.—106 Barking Road
 †Chelsea, S.W.—92-94-96 King's Road,
 Sloane Square
 *Chiswick, W.—282 High Road
 28 The Pavement, High Road
 †Clapham, S.W.—133 High Street
 †Clapham Junction, S.W.—
 23 St. John's Road
 *69 St. John's Road
 †Cricklewood, N.W.—158 The Broadway
 *Crouch End, N.—11 The Broadway
 †Croydon—50 George Street
 *42-44 North End
 †Dalston, N.E.—8 High St., Kingsland
 Denmark Hill, S.E.—36 Denmark Hill
 *Deptford, S.E.—170 New Cross Road
 *2 The Broadway
 *165 High Street
 *Ealing—65 The Mall, Broadway Parade
 Earlfield—545 Garratt Lane
 *East Ham—310 Barking Road
 *East Sheen—232 Upper Richmond Rd.
 Edmonton (Lower) N.—The Green
 Enfield—8 Church Street
 †Finchley—20 & 21 Princes Parade
 *(East)—9 Park Hall Parade
 *(North)—47 High Street
 *Forest Gate, E.—24 Woodgrange Road
 *Forest Hill, S.E.—21 Dartmouth Road
 *Golders Green, N.W.—22 The Parade
 †Hackney—382 Mare Street
 †Hammersmith, W.—7 King Street
 †Hampstead, N.W.—43 Heath Street
 *184 Finchley Road
 (West)—175 West End Lane
 †Harlesden, N.W.—53 High Street
 †Harringay, N.—25 Grand Parade
 Hendon (North)—
 The Parade, Brent Street
 (West)—222 The Broadway,
 Edgware Road
 †Holborn, W.C.—82-83 High Holborn
 *180 Shaftesbury Avenue, W.C.
 †Holloway, N.—17 Seven Sisters Road
 †Hounslow—158 High Street

LIST OF BRANCHES—continued.

LONDON AND SUBURBS—continued.

- *† Ilford, E.—123 & 125 High Road
- *† 12 The Pavement, Seven Kings
- *† Islington, N.—31 High Street
- *† 1 Holloway Rd., Highbury Station
- *† 167 Upper Street
- 287 Caledonian Road
- Kentish Town, N.W.—
- 287 Kentish Town Road
- *† Kilburn, N.W.—89 High Road
- *† King's Cross, N.W.—5 Euston Road
- *† Lambeth, S.E.—59 & 60 Lower Marsh
- *† Lewisham, S.E.—76-78 High Street
- *† Leyton E.—285 High Road
- *† Leytonstone, E.—
- 6 The Parade, High Road
- *† Manor Park, E.—622 Romford Road
- *† Marylebone, W.—112-118 Edgware Rd.
- *† 316 Edgware Road
- Merton, S.W.—158 High Street
- New Malden—58 Malden Road
- *† Norwood (West) S.E.—1 The Parade, Norwood Road
- *† (Upper)—55 Westow Hill
- *† Notting Hill Gate, W.—49 High Street
- Paddington, W.—181 Praed Street
- 273 Harrow Road
- *† 345-347 Harrow Road
- *† Palmers Green—
- 6 The Market, Green Lanes
- *† Peckham—20 Rye Lane
- *† Pimlico, S.W.—42 Warwick Street
- *† Plumstead—144 Plumstead Road
- *† Putney, S.W.—152 High Street
- *† Shepherds Bush, W.—
- 11 Shepherds Bush Green
- Southall—4 Elmfield Parade, King St.
- *† Southwark, S.E.—57-58 London Road
- *† St. Pancras, N.W.—290 Euston Road
- *† Stoke Newington, N.—167 High Street
- *† Stratford, E.—24 & 26 The Broadway
- *† 123 Leytonstone Road
- *† Streatham, S.W.—97-99 High Road
- *† 338 High Road
- Sutton (Surrey)—63 High Street
- *† Sydenham, S.E.—55 Sydenham Road
- *† Tooting—5 & 7 High Street
- *† Tottenham, N.—59 West Green Road
- *† 516 High Road
- *† Twickenham—1 Kingsway Buildings
- *† Upton Park, E.—384 Green Street
- *† Waltham Green, S.W.—
- 9 The Broadway
- *† Walthamstow, E.—169 Hoe Street
- *† 14 High Street
- *† Walworth, S.E.—301 Walworth Road
- *† Wandsworth—115 High Street
- *† Westminster—
- 29 Buckingham Palace Road
- *† 8-9 Bridge Street
- *† Whitechapel, E.—69 Whitechapel Rd.
- Willesden Green, N.W.—
- 70-72 Walm Lane
- *† Wimbledon—2 Merton Road
- 27 Hill Road
- *† Wood Green, N.—98 High Road
- (opposite Maye's Road)
- 14 Cheapside, High Road
- *† Woolwich—108 Wellington Street
- *† 103-105 Powis Street
- LONGTON—32 Market Street
- *† LOUGHBOROUGH—10 Market Place
- *† LOWESTOFT—The Marina
- *† LUTON—27 George Street
- MACCLESFIELD—19 Market Place
- *† MAIDSTONE—38 Week Street
- MANCHESTER—15-17-19 St. Ann Street, St. Ann's Square
- *† 8b Alexandra Road, Moss Side
- 16 Cavendish Street, Strtford Road
- 597 Cheetham Hill Road

MANCHESTER—continued.

- 77 Downing Street
- 105 Market Street
- 48 & 50 Oldham Street
- *† 285 Oxford Road
- 1 Oxford Street
- *† 81 Piccadilly
- 688a Rochdale Road
- 107 Stockport Road
- *† Victoria Station Approach
- Chorlton-cum-Hardy—
- 29 Barlow Moor Road
- Higher Broughton—
- 388 Great Cheetham Street, E.
- *† Levenshulme—105 Stockport Road
- Longsight—617 Stockport Road
- 690 Stockport Road
- Openshaw—706 Ashton Old Road
- Pendleton—191 Broad Street
- Rusholme—61 Wilmslow Road
- Salford—277 Chapel Street
- 91 Regent Road
- 404 Regent Road
- Stretford—1137 Chester Road
- MANSFIELD—11 Leeming Street
- MARKET HARBORO—17 High Street
- MATLOCK—Dale Road
- MELTON MOWBRAY—South Parade
- MERTHYR TYDFIL—125 High Street
- *† MIDDLESBROUGH—17 Corporation Road
- MOUNTAIN ASH—25 Oxford Street
- NEATH (Glam.)—56 Wind Street
- *† NEWARK—Stodman Street
- NEWCASTLE-ON-TYNE—
- 45 Northumberland Street
- 83 Clayton Street
- *† 53-55 St. George's Terrace, Jesmond
- 19 Shields Road, Byker
- 121-125 Shields Road, Byker
- 244-246 Scotswood Road
- 109 Elswick Road
- 63-65 High Street, Gosforth
- *† NEWMARKET—High Street
- NEWPORT (Mon.)—13 Commercial Street
- *† NORTHAMPTON—6 Gold Street
- NORTH SHIELDS—15-17 Saville Street
- *† NORTHWICH—25 High Street
- NORWICH—38 London Street
- Brigg Street
- *† 6 Goat Lane
- *† 22 Magdalen Street
- *† NOTTINGHAM—High St. and Pelham St.
- 177-179 Alfreton Road
- *† 1 Angel Row, Market Place
- 48 Arkwright Street
- Carrington Street Bridge
- 126-128 Derby Road
- *† Exchange Walk
- 16-20 Goose Gate
- *† 10 Lister Gate
- 21 London Road
- 1 Mansfield Road
- *† 181 Mansfield Road
- 88 St. Ann's Well Road
- 269 St. Ann's Well Road
- *† Trent Bridge
- 66 Wilford Road
- *† NUNEATON—11 Market Place
- OLDHAM—42 Mumps
- *† 28 Market Place
- *† OSWESTRY—6 The Cross
- *† OXFORD—1 Queen Street, Carfax
- PAIGNTON—19 Victoria Street
- *† PETERBOROUGH—17-18-19 Narrow Street
- 8 Market Place
- 14-16 Westgate

LIST OF BRANCHES—*continued.*

†*PONTYPRIDD—86 Taff Street
 *POOLE—109 High Street
 PRESTON—27 Fishergate
 *PURLEY—8 Bank Buildings, Brighton Road
 RADCLIFFE (Lancs) —3 Blackburn Street
 RAMSGATE—22-24 Harbour Street
 †*READING—91 Broad Street
 2 Duke Street
 REDDITCH—3 Evesham Street
 †*REDHILL—2 High Street
 RETFORD—10 Market Square
 †*RICHMOND-ON-THAMES—
 63-64 George Street
 *RIPON—10 & 11 Old Market
 ROCHDALE—42 Drake Street
 59-61 Yorkshire Street
 *ROMFORD—32 South Street
 †*ROTHERHAM—10 & 12 High Street
 8 Bridgegate
 †*RUGBY—26 High Street
 RUNCORN—77 Bridge Street
 †*SALE—50 School Road
 †*SALISBURY—3 High Street
 SCARBORO—1 St. Nicholas Street and
 18 Newborough
 Pump Room, The Spa
 SCUNTHORPE—29 High Street
 SEVENOAKS—86 High Street
 *SHEERNESS—6 & 8 The Crescent
 †*SHEFFIELD—6 High Street
 440 Abbeydale Road
 183 Attercliffe Common
 207 Broomhall Street
 129 Newbould Lane, Broomhill
 2-4 Duke Street, Park
 †*55-57 Snig Hill
 †*760-762-764 Attercliffe Road
 599 Attercliffe Road
 212 London Road
 *514-518 London Road, Heeley Bridge
 †*3-5 Middlewood Road, Hillsboro'
 7 Netherthorpe Place
 284 Shalesmoor
 99 South Street
 †*202 South Street, Moor
 652 Staniforth Road, Darnall
 *34-36 Spital Hill
 †*252-254 West Street and 2 Regent Street
 †*SHREWSBURY—7 Pride Hill
 †*SIDCUP—56 High Street
 †*SOUTHAMPTON—25 Above Bar
 96 St. Mary's Street
 †*107 Shirley Road
 †*29 London Road
 *155 Bevois Hill
 †*75 East Street
 *84 High Street, Shirley
 †*SOUTHEND-ON-SEA—112 High Street
 †*105 Hamlet Court Road, Westcliffe
 *89 The Broadway, Leigh-on-Sea
 †*SOUTH SHIELDS—39 King Street
 †*SOUTHPORT—383-391 Lord Street
 †*26 Chapel Street
 †*ST. ALBANS—The Gables, Market Place
 ST. ANNE'S-ON-THE-SEA—
 St. Ann's Road (West)
 ST. HELENS—6 & 8 Ormskirk Street
 †*ST. LEONARDS—48 London Road
 †*STAFFORD—3 Market Square
 †*STAINES—27 High Street
 STALYBRIDGE—85 Market Street

STOCKPORT—26 Bridge Street Brow and
 1 Great Underbank
 †*STOCKTON-ON-TEES—104-105 High Street
 †*STOKE-ON-TRENT—3 Church Street
 STOURBRIDGE—High Street
 STROUD—23 Russell Street
 †*SUNDERLAND—62 Fawcett Street
 *SUTTON COLDFIELD—58 Parade
 *SWADLINCOTE—High Street
 †*SWANSEA—1-2 Oxford Street
 82 Brynmor Road
 60 High Street
 70 Woodfield Street, Morriston
 SWINDON—27-28 Bridge Street
 †*TAUNTON—56 North Street
 TIVERTON—6 Gold Street
 TODMORDEN—Oddfellows Hall, Bridge St.
 TONBRIDGE—28 High Street
 TONYPANDY—12a Dunraven Street
 *TORQUAY—18 Fleet Street
 TREDEGAR (Mon.)—19 Commercial Road
 *TROWBRIDGE—Market Place
 †*TUNBRIDGE WELLS—4 The Pantiles
 73 Mount Pleasant Road
 †*TUNSTALL—63 High Street
 WAKEFIELD—
 3 Market Place and 3 Butcher Row
 WALLSEND—
 Corner Station Road and High Street
 †*WALSALL—25 Park Street
 WARRINGTON—126 Bridge Street
 †*Corner of Sankey Street and Bridge St.
 †*WATFORD—9 Queens Road
 WEDNESBURY—14 Market Place
 *WELLINGBOROUGH—13 Market Street
 WELLINGTON (Salop)—16 Crown Street
 WEST BROMWICH—195 High Street
 WEST HARTLEPOOL—51 Lynn Street
 †*WESTON-SUPER-MARE—38 High Street
 †*WEYMOUTH—69-70 St. Mary Street
 WHITLEY BAY—203-205 Whitley Road
 WIDNES—92 Victoria Road
 WIGAN—47-49 Wallgate
 †*WINCHESTER—37-38 High Street
 WINDSOR—15 & 16 Thames Street
 WINTON (Bournemouth)—57 Wimborne Rd.
 *WOLVERHAMPTON—7 & 8 Queen Street
 *82 Chapel Ash
 WOOLSTON (Southampton)—9 Victoria Rd.
 †*WORCESTER—73 High Street
 WORKSOP—Bridge Place
 †*WORTHING—24 South Street
 (West)—2 Downview Terrace
 WREXHAM—Regent Street
 YARMOUTH—2 Broad Row
 †*King Street and Theatre Plain
 35 & 36 Arcade, Marine Parade
 *YEOVIL—Medical Hall
 †*YORK—30 Coney Street

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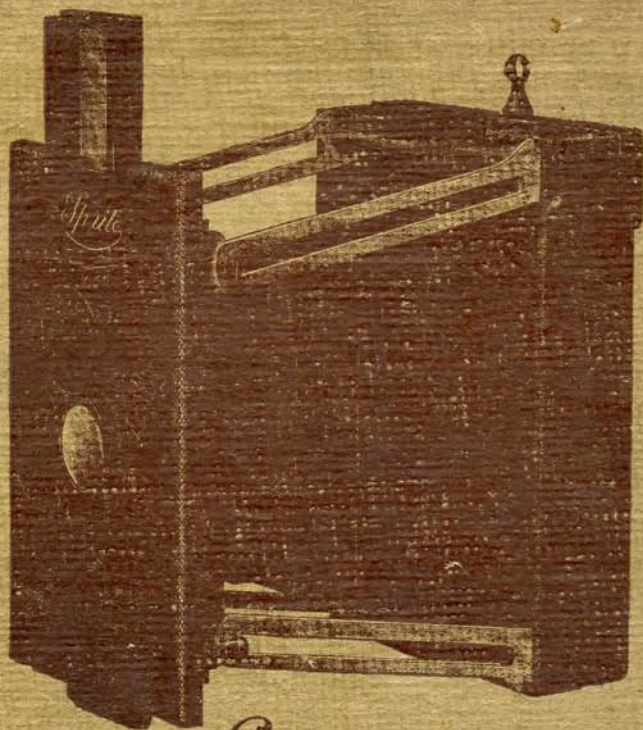
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